

PART-TIME angel. DU22302. SEE Seltzer,
Charles Alden.

PART-TIME BABY © w & m Mary J. Hawkins
19Jan48 EU112887

Library of Congress
Copyright Office

PART-TIME BLUES; by Erroll Garner ©
Octave Music Pub. Co. EU372168.
Notice 6Jan55 v25 p340

Library of Congress
Copyright Office

PART-TIME BLUES; m Erroll Garner ©
Octave Music Pub. Co. 23Sep54
EU372168

Library of Congress
Copyright Office

PART TIME GAL © w & m David Oscar
Mourer & Richard Clarence Cameron
7Jul49 EU172450

PART TIME GAL; w & m Eldon Alfred
Harms arr Raymond Schilling © Eldon
Alfred Harms 8Feb54 EU346689

Library of Congress
Copyright Office

PART TIME GIRL; w, m & © Clarice Broudy
Matthews 22Jan53 EU302512

Library of Congress
Copyright Office

PART-TIME HOUSEWIFE (Filmstrip) Coolerator, ~~an associate of IT&T~~, 1952. Produced by Wilding Picture Productions. 105 fr., color, 35mm.

Summary: Demonstrates the features of the Coolerator electric range.

© The Coolerator Co.; 1Mar52; JP1280.

PART-TIME housewife. KK77465. SEE
Coolerator Company. How to be a
part-time housewife.

PART TIME LOVE; w, m & © William
Wersten 6Nov53 EU337050

Library of Congress
Copyright Office

PART TIME LOVER © w & m Viola Howard
22Dec49 EU188664

Library of Congress
Copyright Office



PART TIME LOVER; w, m & © Joseph
Patrick O'Donnell 20May54 EU358675

Library of Congress
Copyright Office

PART TIME LOVER; w Myron Earnhart m
Hal Brooks © Edward B. Marks Music
Corp. 7Sep54 EU369719

Library of Congress

PART TIME MAN; w, m & © Hank Thompson
29Dec52 EU298493

Library of Congress
Copyright Office

PART TIME PAL. Loew's, Inc., 1947. A Metro-Goldwyn-Mayer cartoon. 1 reel, sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Michael Lah, Kenneth Muse, Ed Barge; music, Scott Bradley.

© Loew's, Inc., New York; 4Mar47; dialogue cutting continuity; L 868.

Part time pal.

See Bradley, Scott.

PART TIME SWEETHEART w & m John Nagy
& Don Canton © Arch Music Co., inc.
7Jan49 EU157220

Library of Congress
Copyright Office

Part-time sweetheart.

M1630 CANTON, DON.

.2 Part-time sweetheart; words and music by
.C John Nagy [and] Don Canton. Piano arrangement by Dick Kent. © Arch Music Co., inc., New York; 21Mar49; EP35117.

I. Nagy, John, joint composer. II. Kent, Dick, arr. III. Title.

PART-TIME WIFE. A95852. SEE
Gifford, James.

A PART TO PLAY. SEE Bernard, Milton Leo.

PART 2, Scene 2, of Apco's new fall style
show. SEE Apco Manufacturing Company.
KK29351.

PARTAGE de midi. DP19815. SEE Claudel,
Paul.

Partage des vivants.

CALAFERTE, LOUIS.

Partage des vivants, roman. 201 p.

© René Julliard; 25Oct53;

AFO-12489.

I. Julliard, René, firm.

Library of Congress
Copyright Office

bj/m

M1994

PARTAIN, DOROTHY.

.6

.S3P3

Our Lady's Martinites; words by
seventh and eighth grades [of
St. Martin Hall] San Antonio,
Mother's Club of St. Martin
Hall, Demonstration School, Our
Lady of the Lake College. ©
Our Lady of the Lake College,
San Antonio; 4Apr46; EP2848.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Revised

Partanen, Charles Joel.

PICTURE ON THE WALL; w, m & © Charles
Joel Partanen 1Mar50 EU195613

MAR 15 1950

Partch, Clarence E.

AMERICAN COUNCIL ON EDUCATION.

A cooperative venture in higher education, the University of Massachusetts at Fort Devens. Report of a survey, April-June 1949, by a survey committee under the auspices of the American Council on Education, pursuant to a contract approved by the Executive Committee of the augmented Board of Trustees of the university. [Prepared by Arthur J. Klein, Algo D. Henderson, Clarence E. Partch and

Library of Congress
Copyright Office

MAR 22 1950

(continued on next card)

md/r A40293.

AMERICAN COUNCIL ON EDUCATION.

A cooperative venture in ... (Card 2)

M. M. Chambers] 109 p. © American
Council on Education, Washington;
25Jan50; A40293.

- I. Klein, Arthur J.
- II. Henderson, Algo D.
- III. Partch, Clarence E.
- IV. Chambers, Meritt *Madison*.

Library of Congress
Copyright Office

md/r

AA 21073

[Partch, Clarence Elmar, 1884—

Analysis of the need for facilities to provide adequate higher educational opportunities for veterans and for graduates of secondary schools. New Brunswick, N. J., 1946.

48 p. 1 illus., diagrs. 23^{cm}.

"Copyright ... by C. E. Partch."

"Reference material for information about veterans": p. 47. "Sources of data": p. 48.

© 7-15-46; 2 c 7-30-46; C. E. Partch,
New Brunswick, N. J.; AA 21073.

1. Universities and colleges—U. S.—Stat. 2. Veterans—U. S.—Education.
I. Title.

LA226.P28

378.73

47-141

Library of Congress

[4]

PARTCH, CLARENCE ELMAR.

Facilities needed for higher education; sponsored by Alpha Pi Chapter of Phi Delta Kappa, Rutgers Univ. [First pub. in 1946 under title: Analysis of the need for facilities to provide adequate higher educational opportunities for veterans and for graduates of secondary schools] New Brunswick, N. J., 1948. 71 p. illus. © C. E. Partch; 10Dec48; A28373.

Partch, Harry.

DARK BROTHER; m & © Harry Partch
19Sep51 EU250551

Library of Congress
Copyright Office

OCT - 3 1951

PARTCH, HARRY.

**Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luen-
ing. Madison, Univ. of Wisconsin Press. 362 p. illus. © The Regents of the Univ. of Wisconsin; 17Mar49; A30901.**

Library of Congress
Copyright Office

(Cont. on next card)
me/mb MUS

PARTCH, HARRY.

Genesis of a music... (Card 2)

I. Wisconsin. University. Regents.

A30901

Library of Congress
Copyright Office

me/mb

MUS

M1613

.3

.P3I5

PARTCH, HARRY, 1901-

(Intrusions) Thirteen intrusions; by Harry
Partch. [Score: principally solo voice
and 2-7 solo instruments] © Harry
Partch; 20Sep51; EU250742.

I. Title. II. Title: Intrusions.

s.l.

Library of Congress
Copyright Office

1952

PARTCH, Harry.

King Oedipus. DU29340. SEE Sophocles.

DEC 13 1951

PARTCH, HARRY.

Oedipus. SEE Sophocles.

M1457 PARTCH, HARRY, 1901-
.P33 Plectra and percussion dances; an evening
P5 of dance theatre [by] Harry Partch. [Score:
 ensemble of special instruments] © Harry
 Partch; 2Apr53; EU312042.

I. Title.

SL

Library of Congress
Copyright Office

PARTCH, HARRY, 1901-
Thirteen intrusions. SEE HIS Intrusions.

JAN - 4 1952

EU250742

Library of Congress
Copyright Office

xM

PARTCH, VIRGIL.

• New cartoons by Vip. [Clyde Carley,
editor] 1 v., illus. © Fawcett
Publications, Inc.; 70ct49;
AA140343.

FEB 10 1950

PARTCH, VIRGIL FRANKLIN.

Bottle fatigue. New York, Duell, Sloan
and Pearce. [64] p. illus. © Virgil
Franklin Partch; 23Aug50; A47624.

hb/r

Unit C

OCT 18 1950

Library of Congress
Copyright Office

PARTCH, VIRGIL FRANKLIN.

The dead game sportsmen. Duell,
Sloan and Pearce. © Virgil
Franklin Partch; 7Jun54; A141291.

Unit C

KE 144-349
Library of Congress
Copyright Office

r/mw

PARTCH, VIRGIL FRANKLIN, II.

Here we go again. New York, Duell, Sloan
and Pearce. [64] p. of illus. © Virgil
Franklin Partch II; 16Mar51; A54259.

Misc

unit C

Revised

hb/r

Library of Congress
Copyright Office

JUL 11 1951

PARTCH, VIRGIL FRANKLIN, II.

Man the beast. [1st ed.] New York,
Duell, Sloan and Pearce [1953] [64] p.
illus. © Virgil Franklin Partch, II;
4May53; A90678.

Unit C

Library of Congress
Copyright Office

j/m

PARTCH, VIRGIL FRANKLIN, II.

The wild, wild women. New York, Duell,

Sloan and Pearce [1951] 1 v. illus.

© Virgil Franklin Partch, II; 15Nov51;

A63728.

UNIT "C"

Library of Congress
Copyright Office

MAR 24 1952

sma/kw

PARTCHARTS. A74648. SEE Venetian
Blind Products Company.

Partchey, Charles H.

A SECRET LOVE; w & m George Edward
Anderson & Lois Arlene Anderson arr
Charles H. Partchey © George Edward
Anderson & Lois Arlene Anderson
16Oct52 EU291063

Parte de mi; w & m R. Meléndez. © Ralph
Melendez, New York; 30Apr47; EU74776.

Library of Congress
Copyright Office

La parte difficile.

BUONO, ORESTE DEL.

La parte difficile, romanzo. [1. ed.]
[Milano] 1947. 193 p. (La Medusa
degli Italiani, v. 8) © Arnoldo Mondadori editore; 1Sep47; AF11647.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUN 28 1950

PARTED; w, m & © Erich F. Burkamp Jr.
25Mar53 EU309251

Library of Congress
Copyright Office

PARTED; w George Harold Howland m Rob-
ert William Howland © George Harold
Howland & Robert William Howland
3May54 EU356574

Library of Congress
Copyright Office

PARTED; w, m & © Jesse Jacobson 25Sep50
EU216875

NOV - 9 1950

PARTED; w, m & © Majel Jenese Miles
2May51 EU237350

Library of Congress
Copyright Office

JUN - 1 1951

PARTED; w Jules Winters, Ben Gould &
Ben Shapiro, m B. Maltin. ©
31Mar26, E635675. R109577, 31Mar53,
Aaron I. Maltin (NK)

Parted.

See Richard, Leo.

PARTED AGAIN; w, m & © Ralph William
Scott 9Feb54 EU347083

Library of Congress
Copyright Office

Parted by fatal war; w G. W. Wray, m
Robert L. Carleton. © Glenn W.
Wray, Danville, N. Y.; 12May47;
EU74975.

PARTED CURTAINS, a photoplay in six
reels by Warner Bros. © 26Sep22,
L18257. R65218, 3Aug50, Warner Bros.
Pictures, Inc. (A)

AUG 28 1950

Parted for-ever-more.

M1630 STOERZER, HENRY J 1876-1939.
 .2 Parted for-ever-more; words and music
 .S by Carl P. Dietz and Henry J. Stoerzer,
 arr. by Olga Mihopulos. Milwaukee,
 Civic Pub. Co. © Carl Praetorius Dietz;
 12Apr50; EP45544.

I. Dietz, Carl Praetorius, 1875-
II. Title. [III. Mihopulos, Olga]

Library of Congress
Copyright Office

MAY 19 1950

THE PARTED HEART © w David Y. Dea,
m James Bruce 10Nov47 EU103846

THE PARTED LOVERS; w, m & © Jesse Leon-
ard Watson 6Apr54 EU353557

Library of Congress
Copyright Office

Parted lovers; w G. M. Owen, m
Harry Hamann. © Gertie May
Owen, Neillsville, Wis.;
20May47; EU80898.

M1648

.M

Parted? No! I heard you sing so
tenderly ...

Moore, Pearl M

Parted? No! I heard you sing so
tenderly ... words by Minnie B. Witwer.
Celina, Ohio, Pearl M. Moore.

© 22Dec45; 2c 29Dec45; P. M. Moore &
M. B. Witwer, Celina, Ohio; EP8.

For voice and piano.

I. Witwer, Minnie B., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

PARTEE, FREDERICK.

Roto playing directions. Sheet.

© Frederick Partee; 7 May 53;

A91354.

Partee, Gladys Ethel.

BURNING SANDS; m James Charles McNeil
w & © Gladys Ethel Partee 26Feb51
EU230926

MAR 27 1951

Library of Congress
Copyright Office

Partee, Gladys Ethel.

I WROTE A SONG FOR YOU; m James Charles
McNeill w & © Gladys Ethel Partee
26Feb51 EU230924

MAR 27 1951

Library of Congress
Copyright Office

Partee, Gladys Ethel.

JOANIE, DON'T YOU CRY; m James
Charles McNeill w & © Gladys Ethel
Partee 22Jan51 EU227191

MAR - 5 1951

Library of Congress
Copyright Office

K 3376

Partee, McCullough

Ernest and Justin Tubb, "The Texas
troubadours", of the Grand ole opry.
booklet 13" x 9 1/2".

Prints in color on 3 spreads stapled
to printed cover.

Cutouts.

© 6-24-46; 2c 7-7-46; Jenson pub. co.,
Nashville; K 3376.

LLHH 10-17-46

PARTEE, MCCULLOUGH.

Jesus calls us. Let's answer the
call by attending church ...

⌈Rally day cards no. 1004. ⌈Jesus
teaching the crowds Col. repro-
duction of painting. Author of
reproduction: McCullough Partee.
Appl. title: Jesus teaching.

© Pierce & Washabaugh; 24Mar54;
H3612.

PARTEE, MCCULLOUGH.

Jesus in the carpenter's shop.

Abingdon classroom chart no.

740-B. Col. reproduction of
painting. Author of reproduc-
tion: McCullough Partee. © Pierce
& Washabaugh; 15Apr54; H3684.

PAR-TEE-GOLF GAME COMPANY ©.

Par-tee golf; instructions. Grand
Rapids, c1949. Card. © 25 Oct 49;
AA132094.

Partello, Elmer Daniel.

Daydreams in the moonlight; w & m E. D.
Partello. © Elmer Daniel Partello,
Utica, N. Y.; 2Apr47; EU48599.

Library of Congress
Copyright Office

PARTEN, MILDRED BERNICE.

Surveys, polls, and samples; practical procedures. 624 p. (Harper's social science series) © Harper & Bros., New York; 15Mar50; A41912.

I. Harper and Brothers.

cg/r

Library of Congress
Copyright Office

APR 17 1950

PARTEN all-steel sectional cribbing.
KK23525. SEE Parten Machinery Co.

PARTEN all-steel sectional cribbing.

SEE Parten Machinery Company.

KK37918.

PARTEN MACHINERY COMPANY ©.

Parten all-steel sectional cribbing.

(Corn cribs) Folder. © 8Apr48;

KK23525.

·KK 9295

Parten machinery company, claimant
Parten all-steel sectional cribbing ...
(Corn cribs) [Minneapolis, Printed by
Bureau of engraving, inc., c1946]
folder. illus. 28 x 21 1/2 cm.

Print.

Appl. author: Foulke agency.

© 7-2-46; 2 c 9-27-46; Minneapolis; KK
9295.

hq 1-25-47

PARTEN MACHINERY COMPANY ©.

Parten all-steel sectional cribbing.

Folder. © 27Jun49; KK37918.

PARTENKIRCHEN, FRITZ MÜLLER-. SEE
Müller, Fritz.

M1749
.18
.P3
1949

PARTENOPE CANZONIÈRE PIEDIGROTTA;
compilatore: R. Viglione, [words by Aurora
Zito and others, music by A. Lomasto and
others. Napoli, E. S. E. N.] © Italian
Book Co.; 1949 issue, 30Sep49; EF-0856.

I. Viglione, R., comp. II. Zito, Aurora.
III. Lomasto, A.

S.l.

Library of Congress
Copyright Office

PARTENOPE PIEDIGROTTA 1923; by various
authors. © 1Sep23, AF23247.
R74355, 15Feb51, Italian Book Co.
(PCW)

APR 2 - 1951

Library of Congress
Copyright Office

LA PARTENZA DELLE RONDINELLE, with w;
m & © Werner E. Josten 24Jun52
EU279399

art.

Library of Congress
Copyright Office

Partez vite, mon amour.

M1731 GALL, ROBERT, 1918-

.2 Partez vite, mon amour; paroles de
.G Robert Gall, musique de Robert Gall
 & Géo Lauro. © Editions Masspacher,
 Paris; 30Jan48; EF11273.

I. Lauro, Géo, 1910-
poser. II. Title.

joint com-

Partezana, John, 1909-

M175 HOVEN, GEORGE, 1913-

.A4H Royalist march; arr. by John
Partezana [for] accordion solo,
music by George Hoven. © George
Hoven; 23Jul48; EP28801.

I. Partezana, John, 1909- arr.

II. Title.

Parthè, Leo.

M1703

SCHIESSL, JOSEF G

1910-

.2

Die rote Lola! Foxtrot, Worte: Leo Parthè,

.S

Musik: J. G. Schiessl. © Solisten-Verlag,
Wien; 4Sep53 (in notice: 1952); EF0-24196.

I. Title. [II. Parthè, Leo]

art.

Library of Congress

Parthemore, Dewey.

Whoa up, babe; w D. Parthemore, m Don
George. © Dewey Parthemore, New
Orleans; 9Mar47; EU66188.

Library of Congress
Copyright Office

Parthemore, Dewey.

Whoa up, babe; w D. Parthemore, m Don
George. © Dewey Parthemore, New
Orleans; 11Apr47; EU77251.

Library of Congress
Copyright Office

Parthemore, Dewey. See also
Parthemore, Raymond Dewey

Parthemore, R. Dewey.

Basin boogie; w R. D. Parthemore, m Don
George. © R. Dewey Parthemore, New
Orleans; 31May47; EU78094.

Library of Congress
Copyright Office

Parthemore, Raymond Dewey.

A BOY, A GIRL AND A SWEET MELODY © w
& m Raymond Dewey Parthemore 31Jan49
EU160430

Parthemore, Raymond Dewey-

Mr. Moon Man; w & m R. D. Parthemore.

© Raymond Dewey Parthemore, New
Orleans; 6May47; EU73899.

Library of Congress
Copyright Office

Parthemore, Raymond Dewey. See also
Parthemore, Dewey

Parthenia.

M2
.B

BYRD, WILLIAM, 1542 or 3-1623.

*Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls, composed by William Byrd, John Bull and Orlando Gibbons. Edited by Kurt Stone. © on pref. & editing; Broude Brothers, New York; 20Dec51; EP59376.

I. Bull, John, d.1628. II. Gibbons, Orlando, 1583-1625. III. Title. [IV. Stone, Kurt]

FEB - 7 1952
xM21

Library of Congress
Copyright Office

La parthénogenèse animale.

ROSTAND, JEAN.

La parthénogenèse animale. [1. éd.]
161 p. illus. (Nouvelle collection
scientifique) © Presses universitaires
de France, Paris; 1Apr50; AF0-2169.

I. Presses universitaires de France.

mds/r

Library of Congress
Copyright Office

JUL 26 1950

THE PARTHENON, Acropolis, Athens,
Greece. GU18557. SEE Leaver, Noel H.

1 1961

The Parthenon and other Greek temples.

R81193. SEE

Hambidge, Jay.

AUG 24 1951

K 2148

Parthenon press application author.

see

Draper, Kay

Clear shining after rain.

trm 8-1-46

K 3328

Parthenon press. application author
Fun with friends.

see

Smalley, Janet

K 4263

Parthenon press, application author.
A gift for Jesus.

see

Tobin, [George Timothy]

K 2141

Parthenon press Application author

see

Lee, Manning] de Villeneuve]
Gifts for a church long ago.

trm 7-31-46

K 4265

Parthenon press appl. author

see

Draper,, Kay
A happy Christmas day.

K 2143

Parthenon press Application author

see

Minton, Harold
A happy father.

trm 8-1-46

K 4264

Parthenon press appl. author
The holy night.

see

Feuerstein, Martin

K 4259

Parthenon press appl. author

see

Coleman, Ralph Pallen
Jesus and the teacher.

K 3322

Parthenon press. application author
Jesus in the carpenter shop.

see

Becher, Arthur E

K 2146

Parthenon press Application author.

see

Tobin, George Timothy]
Jesus teaching.

trm 8-1-46

K 3324

Parthenon press. application author.
Jesus visits Mary and Martha.

see

Tobin, George T

K 2147

Parthenon press application author.

see

Lee, Manning] de Villeneuve]
The lamb that was lost.

trm 8-1-46

K 4262

Parthenon press appl. author

see

Lee, M[anning] de V[illeneuve]
Little boy Isaac.

K 3323

Parthenon press. application author
A long ago visit.

see

Coleman, Ralph Pallen

K 2142

Parthenon press Application author.

see

Draper, Kay

The minister comes to visit.

trm 8-1-46

K 3325 - 3326 - 4261

Parthenon press, application author.

The room on the roof.

The sower.

Caring for baby brother.

see

Jones, [Wilfred]

K 2144

Parthenon press Application author.

see

Becher, Arthur E
Some friends help Jesus.

trm 8-1-46

K 3321

Parthenon press. application author.
Story time.

see

Handsaker, D

K 3329

Parthenon press. application author
Summer surprises.

see

Draper, Kay

K 4266

Parthenon press, application author.
Thank you, God.

see

Smalley, [Janet Livingston]

K 4260

Parthenon press, application author.
Treasures to share.

see

Handsaker, D

K 3327

Parthenon press. application author.
Under the stars.

see

Minton, Harold.

K 2145

Parthenon press Application author.

see

Smalley, Janet Livingston
Working in the garden.

trm 8-1-46

Parthenope.

HARTLAUB, FELIX.

Parthenope; oder, Das Abenteuer in Neapel.
Stuttgart [1951] 92 p. [Die Sternaus-
gaben; Werke zeitgenössischer Autoren in
vorbildlicher Ausstattung] © Deutsche
Verlags-Anstalt G.m.b.H.; 1Oct51;
AF0-7210.

I. Deutsche Verlags-Anstalt G.m.b.H.

Parthenope.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Parthenope) Sei mia gioia. Thou, my
blessing; from Parthenope, for voice and
piano by George Frideric Handel, edited
by Werner Singer [English version by
R. G., pseud.] 60¢ © on editing & English
version; Carl Fischer, inc., New York;
12Jun51; EP55646.

I. Title. II. Title: Thou, my blessing.
III. Title: Parthenope. [IV. Singer, Werner.
V. Reese, Gus-
tave]

Library of Congress
Copyright Office

s.l.

AUG 22 1951

PARTHESIUS, ORA LEE ©

Glimmer. [Poems] 28 p., illus.

© 1Sep48; AA91846.

Parthia.

M757
.R74P3

RÖSSLER, FRANZ ANTON, 1750-1792.

Parthia; [by] Anton Rosetti [pseud.] hrsg.
von Fritz Kneusslin. [Parts: 2 oboes,
2 clarinets, 2 horns, and bassoon]
NM: "nuances." © Edition Kneusslin,
Basel; 6Jun54; EF0-28255.

I. Title. [II. Kneusslin, Fritz, 1917-

]

Library of Congress

SL

M175
.A4P

PARTI, M

Fantasia; waltz, by M. Parti, arrangement
by Joseph Rossi. [For accordion]
(Ampco edition, no.597) 35¢ © Accor-
dion Music Pub. Co., New York; 28May52;
EP62825.

I. Title. [II. Rossi, Joseph, 1899-]

Library of Congress
Copyright Office

Parti, Michael.

SHE'S THE GIRL FOR ME ALL RIGHT; w, m
& © Michael Parti 7Feb50 EU196474

Library of Congress
Copyright Office

MAR 27 1950

Parti?

M1356

.L

LAZZARO, ELDO DI, 1902-

Parti? Slow, parole di G. C. Testoni
musica di Eldo di Lazzaro. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Di Lazzaro, Milano;
2Feb54; EF0-25297.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

Parti pour la gloire, roman.

CHABLE, JACQUES EDOUARD.

Parti pour la gloire, roman.

Genève, Éditions du Cheval ailé.

262 p. © Constant Bourquin,
editeur; 10Jun47; AF6913.

I. Bourquin (Constant) éditeur.

Le Parti socialiste suédois.

- FUSILIER, RAYMOND.
■ Le Parti socialiste suédois: son organisation. Préf. de Guy Mollet. 372 p. © Éditions ouvrières; 27Aug54; AFO-15480.

I. Éditions ouvrières.

PARTIAL and temporary teacher's
guide to accompany Making sure of
arithmetic; grade one. AA64101.
SEE Morton, Robert Lee.

PARTIAL and temporary teacher's
guide to accompany Making sure
of arithmetic. Grade 2.

AA60499. SEE Morton, Robert Lee.

AA

Partial constitution for a Royal needle-
craft club.

10591 Borchers, Lulalie, claimant.

Partial constitution for a Royal needlecraft
club. [Yoakum, Tex., Printed by Halec pub.
co.] c1946.

pamphlet. 21 1/2 cm.

© 3-28-46; 2 c 4-23-46; Yoakum, Tex.;
AA 10591.

APP 4-30-46

Partial dentures, Jelenko. SEE
Jelenko (J. F.) and Company, Inc.

Partial differential equations in
physics.

SOMMERFELD, ARNOLD.

Partial differential equations in physics;
tr. by Ernst G. Straus. 335 p. illus.

(Pure and applied mathematics, v. 1)

© Academic Press, inc., New York;
24May49; on translation; A33803.

I. Straus, Ernst G., tr.

II. Academic Press, inc.

Library of Congress
Copyright Office

md/r

Partial equilibrium in the theory of international economics.

STEVENS, ROBERT WARREN.

Partial equilibrium in the theory of international economics. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1590)

© Robert Warren Stevens; 12Jul50;
A46009.

JAN - 8 1951

jb/r

Library of Congress
Copyright Office

AA 22986

A partial guide for authors in the
Mayo clinic and the Mayo foundation.

see

Hewitt, Richard Miner, 1892-

vf 10-14-46

A PARTIAL list of the descendents
of Philip Hupp and Mary Buzzard.
AA222345. SEE Hupp, Leland W.

J 981

Partial, or T-shaped climbing gym with
slide.

see

Leonard, Morris A

J 730

Partial view of top layer and north
side.

see

Geddes (Norman Bell) & co., inc.

I 355

Partially tax exempt U. S. treasury
obligations--gross yields and prices

see

Schlumpf, Rudolf A

M31


.P

[PARTICHELA, F A]

Jarabe tapatio. Mexican hat dance [by
F. A. Partichela] Arr. de Manuel Del
Rio. © Southern Music Publishing Co.,
inc., New York; 22Dec48; EP34668.
For piano.

I. Del Rio, Manuel, arr. II. Title.
III. Title: Mexican hat dance.

Library of Congress
Copyright Office



M175
.A4P

[PARTICHELA, F A]
Jarabe tapatio; Mexican hat dance, [by
F. A. Partichela] Arr. for piano accor-
dion by Bill Palmer. © Alfred Music Co.,
inc., New York; 9Nov49; EP41957.

I. Palmer, Bill, 1916- arr. II. Title.
III. Title: Mexican hat dance.

Library of Congress
Copyright Office



Partichela, F. A.

MEXICAN HAT DANCE m F. A. Partichela,
arr Lewis Leslie Loth, © Paul-Pioneer
Music Corp. 28Jul47 EU86746

M13

.P

PARTICHELA, F

A

Mexican hat dance. Jarabe tapatio. [By
Partichela] An Ethel Smith arrangement
for Hammond organ. © Ethel Smith
Music Corp., New York; 25Feb49;
EP34464.

1908

I. Smith, Ethel, ~~1926~~-

arr. II. Title.

III. Title: Jarabe tapatio.

Library of Congress
Copyright Office

xM13.9

M175
•A4P

PARTICHELA, F

A

Mexican hat dance ... [by] F. A.

Partichela, arr. by Charles
Nunzio [for] piano accordion.

© Edward B. Marks Music Corp.,
New York; on arrangement;
15Jan47; EP11570.

I. Nunzio, Charles, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M261
.P

PARTICHELA, F

A

Mexican hat dance; [by F. A. Partichela]
arr. by Rafael Méndez. Jarabe tapatio.
Score (solo instrument and piano) and
part for trumpet) \$1 © on arrangement;
Carl Fischer, inc., New York; 1Nov51;
EP58463.

I. Méndez, Rafael.
Jarabe tapatio.

II. Title.

III. Title:

DEC 1 1 1951

Library of Congress
Copyright Office

M1556
.M

PARTICHELA, F

A

The Mexican hat dance; [by F. A. Partichela] radio arrangement for S.A.T.B. & piano by George Mitchell, original [English] lyric by George Mitchell. (George Mitchell glee club series, no.9) [English and Spanish words] 8d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14023.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office



xM1683

M1574

.P

PARTICHELA, F A

The Mexican hat dance; [by F. A. Partichela] radio arrangement for S.S.A.A. & piano by George Mitchell, original [English] lyric by George Mitchell. (George Mitchell glee club series, no.8) [English and Spanish words] 8d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14024.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office



xM1683

M1264

PARTICHELA, F

A

.P

Mexican hat dance. Jarabe tapatio. By
F. A. Partichela, arr. for band by Philip
J. Lang. [Condensed score and parts]
\$8.50 © Mills Music, inc., New York;
15Oct52; EP66827.

I. Title. II. Title: Jarabe tapatio.
[III. Lang, Philip J.]

Library of Congress
Copyright Office



M175
.A4P

[PARTICHELA, F A]
Mexican hat dance. Jarabe tapatio [By
F. A. Partichela] arr. by G. Ferraro.
(O. Di Bella edition for the piano accordi-
on, 2085) 30¢ Appl. author: O. Di Bella,
employer for hire of G. Ferraro. © on
arrangement; O. Di Bella Music Co.,
New York; 15Dec52; EP68181.

I. Title. [II. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office

Revised
10Mar53


M175
.A4P

PARTICHELA, F A

Mexican hat dance. Jarabe tapatio. [For
accordion [by] F. A. Partichela, tran-
scribed by Charles Magnante. 60¢ NM:
arrangement. © Wm. J. Smith Music Co.,
inc., New York; 28Sep54; EP83547.

I. Title. II. Title: Jarabe tapatio.
[III. Magnante, Charles, 1905-]

Library of Congress



M175
.A4P

PARTICHELA, F

A

Mexican hat dance; popular jarabe tapatio,
lyric by Olga Paul, music by F. A.

Partichela, easy arrangement by Pietro
Deiro, Jr. [For accordion, with words]

40¢ Appl. states prev. reg. 8Jun33,
EP36626. © on arrangement; Edward B.
Marks Music Corp., New York; 12Feb53;
EP69229.

I. Title. [II. Paul, Olga. III. Deiro, Pietro,
1913-]

Library of Congress
Copyright Office

M1630 PARTICHELA, F A
.2 The original famous Mexican hat
.P dance, popular jarabe tapatio [by]
F. A. Partichela. Song, lyric by
Olga Paul. © Edward B. Marks Mu-
sic Corp., New York; 29Dec47; on
words; EP20555. Caption title:
Mexican hat dance.

x M1683.2

PAR-TIC-IL-AR; by Cliff Ayers & Warren
Moore © Forrest Music Corp. EP76486.
Notice 7Jan54 v23 p296

Library of Congress
Copyright Office

PAR-TIC-IL-AR; w, m & © Warren Scott
Moore 4Aug50 EU211479

AUG 28 1950

Library of Congress
Copyright Office

Par-tic-il-ar.

M1630

MOORE, WARREN SCOTT.

.2

Par-tic-il-ar; [by] Cliff Ayres [pseud.]

.M

and Warren Moore. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 15Dec53; EP76486.

I. Ostermeier, Clifford, 1925-

II. Title.

PARTICIPATING annuity contract with
endowment features and increasing
death benefit. SEE Professional and
Business Men's Life Insurance Com-
pany.

PARTICIPATING benefits. AA210834. SEE
Holtzelaw, Richard Thomas.

Participating in political work and elections.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PRO-
JECT.

Participating in political work and elections.

43 p. (Its Laboratory practice descrip-
tions, E) © Teachers College, Columbia
University, Citizenship Education Project,
New York; 1Oct51; A60452.

FEB - 6 1952

Library of Congress
Copyright Office

g/r

Participating in school responsibilities.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PRO-
JECT.

Participating in school responsibilities.

42 p. (Its Laboratory practice descrip-
tions, B) © Teachers College, Columbia
University, Citizenship Education Project,
New York; 1Oct51; A60449.

FEB - 6 1952

g/r

Library of Congress
Copyright Office

PARTICIPATING LIFE WITH OPTIONAL
INCOME TO OWNER OR BENEFICIARY
INCREASING DEATH BENEFITS PRE-
MIUMS PAYABLE FOR TWENTY YEARS.
A95490. SEE National Reserve
Life Insurance Company.

PARTICIPATING merchandise indemnity certificate. AA65565. SEE Clark, Albert Earl.

Participating twenty payment life.
SEE First National Mutual Life
Insurance Company.

PARTICIPATION; w & m Albert Samtur
© Albert Samtur & Victoria Samtur
29Sep53 EU332520

Library of Congress V

Participation bias and re-interview effect in panel studies.

GLOCK, CHARLES YOUNG.

Participation bias and re-interview effect in panel studies. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4185) © Charles Young Glock; 29Oct52; A75242.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/

Participation in organizations.
SMITH, ALDEN WALLACE.

Participation in organizations; a
study of Columbia College alumni.
New York, Bureau of Publications,
Teachers College, Columbia Univ.
69 p. (Columbia University,
Teachers College. Contributions
to education, no. 935) © Alden
Wallace Smith; 11Aug48; A25931.

PARTICULAR ACTIONS AND PROCEEDINGS, by
J. Newton Fiero; ed. by Arthur F.
Curtis. 4th ed. v. 1-2. © 16Sep21,
29Dec21, A622846, A653336. R42929,
R42936, 17Jan49, Matthew Bender & Co.,
inc. (PWH)

PARTICULAR ACTIONS AND PROCEEDINGS IN
THE COURTS OF RECORD OF THE STATE OF
NEW YORK, by J. Newton Fiero; ed. by
Arthur F. Curtis. 4th ed. v. 4.
© 29Jun22, on new matter, A677364.
R50519, 20Jul49, Matthew Bender & Co., inc.
(PWH)

PARTICULAR ACTIONS AND PROCEEDINGS IN
THE COURTS OF RECORD OF THE STATE OF
NEW YORK UNDER THE CIVIL PRACTICE ACT,
by J. Newton Fiero; ed. by Arthur F.
Curtis. 4th ed. v. 3. © 26May22,
A661851. R50516, 20Jul49, Matthew
Bender & Co., inc. (PWH)

KK 8030

Particular? .. And how!

see

International silver company, Holmes and
Edwards division, claimant

mgo 2-7-47

Particular examen.

MCELHONE, JAMES FRANCIS, 1890.

Particular examen. New rev. ed. Notre
Dame, Ind. [1952] 191 p. © on re-
visions; Ave Maria Press; 1Jun52;
A68090.

I. Ave Maria Press, Notre Dame, Ind.

A PARTICULAR joy. SEE Heavenly Silk
Lingerie, inc. KK34434.

The particular penal precept.

QUINN, HUGH GABRIEL.

The particular penal precept.

108 p. © Catholic University of
America Press, inc.; 29Apr53;
A123236.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

1/6

PARTICULAR SERVICEMEN OF TODAY PREFER
THE M-4 FLIGHT LEADER, MILITARY DE-
SIGNER ... KK80988. SEE Can-Pro
Corporation.

Les particularités du huit
millimètres. SEE Faveau, Pierre.

P



PAR-TIC-U-LAR-LY I LIKE YOU; w, m & ©
Evelyn Marie Harris 25Aug52 EU285464

Library of Congress
Copyright Office

PARTICULARLY SUITED. SEE Pfizer
(Charles) and Company, inc.

AA 16414

Particulars on the rolling of high
chromium, nickel, and aluminum
steels and alloys.

see

Chizhikov, Yu

M

vf 2-14-47

PARTIDA, RAFAEL LUIS.

The night watch, a drama in three acts,

Translated and adapted by Rafael L.

Partida from "El Caso de Don Juan

Manuel" by Agustin Lazo. © Rafael

Luis Partida; 1c 24Jan49; DU18115.

PARTIDA, RAFAEL LUIS.

Someone like you, a comedy in three acts.

Translated and adapted by Ralph Partida
from "Rosalba y los llaveros" by Emilio
Carballido. © Rafael Luis Partida;
28Jul50; DU25006.

AUG 8 1950

PARTIDA; w, m & © Manuel Barron Cross
23Apr53 EU313543

Library of Congress
Copyright Office

La partida; w & m Leopoldo Gonzalez. ©
Caribbean music, inc., New York; 26Apr47;
EU 72648.

Partida.

M260
.B5T9

Alvarez, Fermín María, d. 1898.

La partida ... arranged by Walter Beeler.
(In Beeler, Walter Roy, arr.
Twenty-nine cornet solos. New York.
p. 31-37)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9057.

I. Beeler, Walter Roy, 1908- arr.
II. Title.

Library of Congress
Copyright Office

Revised
6Dec49

Partida.

M1621

PALAU BOIX, MANUEL, 1893-

.P

Partida; lied para mezzo-soprano, poema
de L. Guarner Pérez, música de M.
Palau Boix. 5 ptas. © Unión Musical
Española, Madrid; 13Nov46; EF18088.

I. Title. [II. Guarner Pérez, L.]

PARTIDA, Ralph. SEE Partida, Rafael Luis.

AUG 8 1950

El Partideno, el Quijote de America.

ANDREU, JOSÉ MARIA TOMÁS.

El Partideno, el Quijote de America;
novela. México, Ediciones Orbe. 160 p.
© José Maria Tomás Andreu; 1Dec49;
AF12541.

md/r

JAN 28 1952

Library of Congress
Copyright Office

UNE PARTIE DE COMPAGNE. Source title.
SEE A Day in the Country. LP845.

MAY 15 1951

Partie de campagne.

M1527 KOSMA, JOSEPH, 1905-
.2 (Une partie de campagne) Oeuvres sonori-
.K sées; dans le film Une partie de campagne,
musique de Joseph Kosma. [For piano]
© Éditions Salabert, Paris; 16Apr47;
EF16220.

I. Title. II. Title: Une partie de campagne.

APR 12 1951

(art.)
Library of Congress
Copyright Office

Une partie de campagne. AF6422.
see Greene, Graham.

Une partie de patinage.

DISNEY (WALT) PRODUCTIONS.

Une partie de patinage. [Traduit de Marie Andrieu] [Paris] Hachette [1951] 27 p. illus. (Les Albums roses) © on translation; Walt Disney Productions et Walt Disney Mickey Mouse s.a.; 27Sep51; AF0-6921.

I. Andrieu, Marie, tr.

II. Disney (Walt) Mickey Mouse, s.a., Paris.

La partie espagnole.

KAHN, VICTOR.

La partie espagnole (partie Lopez) exposé
stratégique et analyse tactique des
principales lignes de jeu, 80 parties
modèles, 266 diagrammes, par Victor
Kahn et Georges Renaud. 211 p.
(Échecs) © Le Triboulet, Monaco;
30Dec49; AFO-597.

- I. Renaud, Georges, joint author.
- II. Le Triboulet.

Library of Congress
Copyright Office

MAR - 2 1950

cg/r

Partie fine. SEE Chase, James
Hadley.

P

Partie perdue?

Martinon, Suzanne, 1892-

... Partie perdue? Roman ... [Paris, Denoël, 1946,
159 p. 17^{cm}. [Collection L'Arabesque,

I. Title.

PQ2625.A826P3

47-21500

© 30Oct46; 1c 11Mar47; Éditions Denoël, Paris; AF6092.

Library of Congress

[1]

EINE PARTIE Schach. AFO-8488. SEE
Recht, Oscar Camillus.

PARTIENDO EL COCO; w & m Arturo Rivas
© Belwin, inc. 16Dec54 EU380322

Library of Congress
Copyright Office

PARTIES; w, m & © David R. P. Sumner
12Dec51 EU258774

DEC 28 1951

Library of Congress
Copyright Office

PARTIES ARE FUN. Coronet, 1950. 11 min.,
sd., b&w, 16mm.

Summary: Shows how to plan a successful
children's party. Includes hints on party
behavior. For primary and intermediate
grades.

Credits: Educational collaborator,
Elizabeth Carey.

© David A. Smart; 16Mar50; MP201.

JUL - 7 1950

Parties are part of your lessons at
Arthur Murray's. SEE Murray
(Arthur) inc.

Parties for the bride-elect. R76474.

SEE

Priscilla Publishing Company.

JUN - 7 1951

Parties make learning to dance quick,
easy and fun. SEE Murray (Arthur)
inc.

r

Parties on a budget.

BELL, LOUISE PRICE.

Parties on a budget. [1st ed.] 255 p.

© Prentice-Hall, inc., New York;

18Sep51; A59172.

I. Prentice-Hall, inc.

OCT 12 1951

br/r

Library of Congress
Copyright Office

Parties sur les fleut doux à 3.

M357
.F3S8

FABER, JOHANN CHRISTOPH, 18th cent.
Suite for recorders; by J. C. Faber, edited
and arranged for descant, treble and tenor
(or treble II) recorders, by Edgar Hunt.
Parties sur les fleut dous à 3. (Edition
Schott, no.10088) [Score] 9d. © on ar-
rangement; Schott & Co., ltd., London;
26Apr51; EF0-9876.

I. Title: Parties sur les fleut dous à 3.
[II. Hunt, Edgar Hubert, 1909-

OCT 30 1951

s.l.

Library of Congress
Copyright Office

xM357.2

PARTIES WITH PUNCH. A95406. SEE
Speer, Aubrey.

PARTIN, WILMA JEWEL.

American girl and wishing well.

[Clay figurine] Sculpture. H. 13
in. © Wilma Partin, Lubbock, Tex.;
19Jul50; GP639.

AUG 1 1950

PARTIN, WILMA JEWEL.

Rosetta. [Clay figurine of girl in
evening gown] Sculpture. H. 13 in.

© Wilma Partin, Lubbock, Tex.;
19Jul50; GP640.

AUG 1 4 1950

PARTING; w, m & © Walter John Anderson
26May53 EU317743

Library of Congress
Copyright Office

PARTING; w, m & © Francis John Nock
12Nov53 EU337657

Library of Congress
Copyright Office

PARTING; from Gypsy colt, m Rudolph
George Kopp © Loew's, inc. 8Jan54
EU343622

PARTING;from Sombrero; m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312476

PARTING; w, m & © J. D. Harsin 17May51
EU238950

Library of Congress
Copyright Office



JUN 15 1951

PARTING; w Ralph Edgar Hankosky m
Robert Fredrick Hankosky © Ralph
Edgar Hankosky & Robert Fredrick
Hankosky 21Mar51 EU233028

APR 16 1951

Library of Congress
Copyright Office



PARTING; w Ida Frances Heath m Ben
Patton © Mrs. E. H. Heath & Ben
Patton 20Jan50 EU190703

FEB 1 0 1950

Library of Congress
Copyright Office

PARTING; w Vincent Michael Kubilus
m James Alexander Brennan © Vincent
Michael Kubilus 18Mar52 EU268185

Library of Congress
Copyright Office



PARTING; w, m & © Vincent Michael
Kubilus 6Aug51 EU246203

AUG 23 1951

Library of Congress
Copyright Office

PARTING; w, m & © Lois Nelda Powers
22Jul52 EU283442

Library of Congress
Copyright Office

PARTING; w & m Edna Danielson Stuebing
arr Perry Richards Bechtel © Edna
Danielson Stuebing 12Feb53 EU303761

PARTING; m Louis Tobin w & © Raymond
Bargelski 29oct51 EU254480

NOV 15 1951

Library of Congress
Copyright Office

THE PARTING; w, m & © S. Malcolm
Williams 10Jan51 EU225545

Library of Congress
Copyright Office

FEB 20 1951

PARTING; w A. E., & m. © 18Feb21,
E499664. R30055, 19Feb48, Arnold
Bax (A of m)

Library of Congress
Copyright Office

R

The parting; w Marie Anderson, m
Leo Friedman. © 8Oct18; E438190.
R11644; 5Oct46; Benjamin C. Fried-
man (NK), & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

PARTING m Robert Louis Carleton © w
Wilma Pugh 21Nov49 EU185731

Library of Congress
Copyright Office

PARTING © w & m Claudia Christian
19Feb48 EU117680

Library of Congress
Copyright Office

PARTING; part-song, w Grace Hall, m
Cornelius Rybner; mixed voices..
© 8Jul20; E487077. R23051;
21Sep47; Mrs. Dagmar de Corval
Rybner Barclay (C)

PARTING. Scheiden © English.
w & m Arthur Rudolph Juergens
1Dec47 EU108548

Library of Congress
Copyright Office

PARTING © w Kathleen O'Keefe Norris
m Ivan Shed Langstroth 19Sep49
EU181964

Library of Congress
Copyright Office

PARTING; w & m J. Tucker, Bob Schafer &
Spencer Williams. © 8Aug22, E541336.
R51008, 9Aug49, Johnnie Tucker (A)

PARTING; w & m Johnnie Tucker, Bob
Schafer & S. Williams. © 8Aug22,
E541336. R51009, 9Aug49, Spencer
Williams (A)

PARTING; waltz, w & m Johnnie Tucker,
Bob Schafer & S. Williams.
© 15Nov22, E552007. R54267,
15Nov49, Spencer Williams (A)

THE PARTING. SEE Peach, Lawrence du Garde.
More ever ready plays.

(R)

Parting.

M1621

.V

VAN SOMEREN-GODFERY, MASTERS.

The parting; song with pianoforte acc.,
by M. Van Someren-Godfery, the words
from the Chinese of Ma Huang Tschung by
Ian Colvin. 106 © Augener ltd.,
London; 20Oct54; EF0-31182.

I. Title. [II. Colvin, Ian]

Library of Congress

Parting.
Robbins, Charlotte

Parting; [words by] Frances Roberts;
[music by] Charlotte Robbins.

For solo voice with piano accom-
paniment.

First line: Dear heart the time will
come when you and I.

© 1 c 1-25-46; Charlotte Robbins,
Corning, N. Y.; E unpub 10798.

Parting.
See Bryan, Elliott P.

Parting.

See Richard, Leo.

Parting.
See Tobin, Louis.

Parting.

See Ware, Gilbert L.

PARTING AND PROMISE © m Frank

Brian Hunnicutt 21Aug47 EU89729

Parting at a wine shop.

M1621

BECKWITH, JOHN, 1927-

.B

(Lyrics of the T'ang dynasty) Parting at a wine shop; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12995.

I. Bynner, Witter, 1881- , tr. II. Title.
III. Title: Lyrics of the T'ang dynasty.

PARTING AT MORNING; poem Robert
Browning, m Anne Stratton Miller
[i. e. Anne Stratton Holden]
© 28Apr20, E478821. R30677,
22Apr48, Anne Stratton Holden (A)

Library of Congress
Copyright Office

PARTING, DARLING, IS NOT FORGETTING;
m Len Fleming w & © Julia J. Davis
14Mar51 EU232975

Revised
2May51

Library of Congress
Copyright Office

1951

PARTING DAY © m William Louis
Hoschke 18Jun47 EU83860

PARTING FOREVER BLUES m Robert Louis
Carleton © w Mrs. James Carter
12Apr48 EU126359

Parting friends.

M1495
.B615
S5

Binder, A W
6 American folk songs ... mixed
chorus (S.A.T.B.) Philadelphia,
Elkan-Vogel co., inc.

© claimed on arrangement of 6
songs, 11Oct46; publisher.

Contents.- [v.1] God tole Hezykiah
(© EP10062) - [v.2] Cowboy's lament
(© EP10054) - [v.3] Parting friends
(© EP10055) - [v.4] This train
(© EP10056) - [v.5] Adam in the garden
pinin leaves (© EP10057) - [v.6]
All the pretty little horses (© EP10058)

Library of Congress
Copyright Office

xM1629 xM1670
xM1549.4 xM2062.4

K 113

A parting gift.

see

Norcross.

mrn 5-31-46

THE PARTING HOUR © w Paul David
Higgs m Ronald Buck 16Aug48
EU140539

Library of Congress
Copyright Office

Parting hour.

M25

.F

FEDERER, RALPH.

The parting hour; for piano, [by] Ralph
Federer. ([Pub. order no.] 110-40079)
© Theodore Presser Co., Bryn Mawr,
Pa.; 22Dec49; EP43067.

I. Title.

Library of Congress
Copyright Office



THE PARTING HOUR WALTZ; w, m & ©
Orville James Hicks 3Mar52 EU266442

Library of Congress
Copyright Office

MAR 27 1952

A parting hymn we sing; w Aaron Wolfe,
m Robert Schumann, arr George Shackley.
© M. Baron co., New York; on arr;
4Feb47; EU61827.

PARTING IN THE RAIN; m Ronald Buck
w & © Tony DeLuca 29Mar50 EU198700

APR 12 1950

Library of Congress
Copyright Office

Parting is sadness.

M1753 SCHOOTEMEYER, WILLY GERRIT, 1897-
.2 Parting is sadness; waltz song, lyrics by
.S Will Robertson [pseud.], music by Willy
 Schootemeyer. © Willy Gerrit Schoote-
 meyer; 25Apr50; EF15489.

I. Title.

Library of Congress
Copyright Office

JUL - 5 1950

PARTING IS SUCH SWEET SORROW; w, m &
© Willard Augustus Stitz 10Apr52
EU271105

Library of Congress
Copyright Office

Parting is such sweet sorrow.

M1630 MEYER, JOSEPH.

.2 Parting is such sweet sorrow; lyric by
.M Johnny Mercer, music by Joseph Meyer.
© Capitol Songs, inc., New York; 28Apr49;
EP36500.

I. Mercer, Johnny, lyricist. II. Title.

Parting is such sweet sorrow.

M1630 TAYLOR, LAWRENCE.

.2

.T

Parting is such sweet sorrow; words and
music by Lawrence Taylor. © Nordyke
Pub. Co., Hollywood, Calif.; 26Jul49;
EP46219.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

D unp. 2939

Parting is such sweet sorrow.

See

Richards, Stanley

PARTING KISS; w Harold Berg, m Maurice
Spitalny. © 21Apr26, E640320.
R116803, 25Aug53, Maurice Spitalny &
Harold Berg (A's)

A PARTING KISS; w Harold C. Berg, m
Maurice Spitalny. © 21Apr26,
E640320. R111834, 7May53, Harold C.
Berg (A)

PARTING KISS; w, m & © Ruby Perrigin
17May54 EU358160

Library of Congress
Copyright Office

A PARTING KISS; m Maurice Spitalny.
© 14Oct25, E621644. R103211,
24Nov52, Maurice Spitalny (A)

Library of Congress
Copyright Office

A PARTING KISS; m Louis Tobin w &
© Carrie Wright 29Jan51 EU227651

Library of Congress
Copyright Office

MAR - 1 1951

THE PARTING LETTER m Leo and
Hector Richard © w Paul B.
Latner 9Sep47 EU91680

The parting letter.

~~See~~ Richard, Leo.

THE PARTING OF THE WAYS; by Jimmy
Wakely, Don Weston & George Cates
© Jimmy Wakely Songs EU351117.
Notice 2Aug54 v24 p479

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THE PARTING OF THE WAYS © w & m Paul
John Schulz 12Oct49 EU181562

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Wakely, Don Weston & George Cates ©
Jimmy Wakely Songs 16Mar54 EU351117

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Beattie, m Leo Friedman.

© 15Jan19; E448665. R14472;

14Jan47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

PARTING POLKA. Odjard polka; Polish w,
m & © Alphonse J. Soyka 3Apr53
EU310538

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A. PARTING PROMISE; w, m & © Leroy Le-
blanc & Johnny Lucian Pusateri
13Mar52 EU268444

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Parting song.

M1739

STURDY, LESLIE, 1921-

.2

From the time you say goodbye; [or] The

.S

parting song, words and music by Leslie

Sturdy. 40¢ © on new words; Pickwick

Music Corp., New York; EP63650.

I. Title. II. Title: The parting song.



Parting song.

M1355

.S

STURDY, LESLIE, 1921-

From the time you say goodbye; [or] The
parting song, words and music by Leslie
Sturdy, dance arr. by Johnny Warrington,
vocal backgrounds arr. by Joe Leahy.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Pickwick Music Corp., New York;
30Jun52; EP63651.

I. Title. II. Title: The parting song.
[III. Warrington, Johnny, 1911-
IV. Leahy, Joseph J., 1916-

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Parting song.

M1554 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or]
The parting song, S.A.T.B., words and
music by Leslie Sturdy, arr. by William
Stickles. (Pickwick choral series, L-281)
[With piano acc.] 20¢ © on arrangement;
Pickwick Music Corp., New York;
27Oct52; EP66797.

I. Title. II. Title: The parting song.
[III. Stickles, William, 1883-]

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Parting song.

M1573 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or] The
parting song, S.S.A., words and music
by Leslie Sturdy, arr. by William Stickles.
(Pickwick choral series, L-280) [With
piano acc.] 18¢ © on arrangement;
Pickwick Music Corp., New York;
27Oct52; EP66798.

I. Title. II. Title: The parting song.
[III. Stickles, William, 1883-]



Parting song.

M1564 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or] The
parting song, T.T.B.B., words and music
by Leslie Sturdy, arr. by William Stickles.
(Pickwick choral series, L-282) [With
piano acc.] 20¢ © on arrangement; Pick-
wick Music Corp., New York; 27Oct52;
EP66796.

I. Title. II. Title: The parting song.
[III. Stickles, William, 1883-]

Parting song.

M1572 STURDY, LESLIE, 1921-

.S From the time you say goodbye; [or]
The parting song, two part chorus S.A. or
T.B., words and music by Leslie Sturdy,
arr. by William Stickles. (Pickwick
choral series, L-279) [With piano acc.]
18¢ © on arrangement; Pickwick Music
Corp., New York; 27Oct52; EP66795.

I. Title. II. Title: The parting song. [III.
Stickles, William, 1883-]

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Parting song.

SAY AU REVOIR BUT NOT GOODBYE. Part-
ing song; w & m Harry Kennedy,
Parting song w Arthur A. Penn, arr.
George J. Trinkaus. 1. 2-pt.-
2. Mixed voices. © on new arr.;
9Dec27; E680429-680430. M. Witmark
& Sons (PWH of G. J. Trinkaus);
9Dec54; R140658-140659.

V

Parting song.

SAY AU REVOIR BUT NOT GOODBYE.

Parting song; w & m Harry Kennedy,

Parting song w Arthur A. Penn,

3-pt. arr. George J. Trinkaus. ©

on arr.; 15Dec27; E679688.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 16Dec54; R141222.

Parting tears; w & m Cowboy [i.e. George]
Neal Hart. © George Neal Hart, Parkers-
burg, W. Va.; 6 Mar47; EU65767.

PARTING TIME © w & m Tommy Jefferson
Edwards 12Aug49 EU175878

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PARTING WALTZ m Jacob Melanchthon
Helfrich © Erna I. Hayman 5May48
EU128407

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PARTING WALTZ; w, m & © Joseph Paper
& Bernice Ruth Paper 27Aug52
EU285819

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PARTING WALTZ; w, m & © Mervin Osvold &
Louise Osvold 5Nov52 EU292986

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PARTING WITH MY HEART; arr William
Earl Noonan w, m & © Ruth Schwan
Schowalter 18Apr51 EU235839

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THE PARTING WORD; w, m & © John Calvin
Bascue 31Oct51 EU254734

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PARTINGTON, DOROTHY.

Bible doctrine; a junior high
workbook on the Westminster
shorter catechism. Unit 1, book
1. © Committee on Christian
Education, Orthodox Presbyterian
Church; 8Nov54; A163933.

PARTINGTON, DOROTHY.

Our Bible. SEE Orthodox Presby-
terian Church. Committee on
Christian Education.

PARTINGTON, FLORENCE DOROTHY. SEE
Partington, Dorothy.

Partington, Jack.

GINGHAM GOWN GIRLIE; w Mort Harris,
m Jack Partington. © 14Oct20,
E493712. R42612, 12Oct48, Miller
Music Corp. (PWH)

Library of Congress
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Partington, Jack.

HELLO HILO; w Iris Vining, w & m Jack
Partington. © 22Dec24, E604680.
R104180, 19Dec52, Jack Partington &
Iris Vining (A's)

Partington, Jack.

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben
Black. © 28Dec25, E632168.
R123038, 23Dec53, Jack Partington &
Mort Harris (A's)

Partington, Jack.

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben Black.
© 28Dec25; E632168. Dave Black,
Philip Black, Estelle Mosk, Abby
Gittelsohn & Cecily Perazzi (NK of
B. Black); 29Dec52; R104558.

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7Jul54

Partington, Jack.

MY GRANADA GIRL; w & m. © 16Jul23,
E565778. R80928, 13Jul51, Mort
Harris (A of w) & Jack Partington
(A of m)

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Partington, Jack.

STORIES; w & m. © 4Apr22, E534439.
R46015, 7Apr49, Herb Marple, Dick
Powers & Jack Partington (A's)

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Partington, Jack.

STORIES. © 7Jul22, E542138. R50029,
11Jul49, Herb Marple, Dick Powers &
Jack Partington (A's)

Partington, Jack.

WHISTLING; w Mort Harris, m P. Ash &
Jack Partington. © 24Oct22, E548911.
R68540, 23Oct50, Paul Ash (A)

NOV - 9 1950

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PARTINGTON (JACK) TELEVISION PRODUCTIONS.

Here's to fun! Television script by
Ted Luce [pseud. of Ted Hartman] and
Jack Allan Partington, Jr. © Jack
Partington Television Productions;
27Jul50; DU24997.

AUG - 8 1950

PARTINGTON, Jack Allan.

Here's to fun! DU24997. SEE
Partington (Jack) Television
Productions.

AUG - 8 1950

Partington, Jack Allan.

WHAT'D HE SAY © w & m Jack Allan

Partington 30Dec47 EU110116

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Partington, R. M.

BLOOMQUIST, W. C., ed.

Capacitors for industry: their selection,
application, and economics for power-
factor improvement of industrial plants,
by W. C. Bloomquist, C. R. Craig,
R. M. Partington [and] R. C. Wilson.
New York, Wiley. 246 p. (General
Electric series) © General Electric Co.;
16Oct50; A48527.

I. Craig, C. R. II. Partington, R. M.
III. General Electric Co.

Library of Congress
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PARTIOLAISTEN MARSSI, op.91b; march,
finsk text af Jalmari Finnei, svensk
text af Hjalmar Procopé, m Jean
Sibelius, ed. & rev. Julia A. Burt.
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Wilhelm Hansen musik-forlag (PWH of
J. A. Burt)

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PARTIPILO, ANTHONY VICTOR.

Surgical technique and principles of operative surgery; foreword by Alton Oschsner. Original illus. by W. C. Shepard and Hooker Goodwin. 4th ed., thoroughly rev. [First pub. under title: Principles of operative surgery] 676 p. © Lea & Febiger, Philadelphia; 3Jan49; on additions, revisions & new illus; A29237.

I. Lea and Febiger.

fn/ r

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PARTIPILO, ANTHONY VICTOR.

Surgical technique and principles of operative surgery. Foreword by Alton Oschsner; original illus. by W. C. Shepard and Hooker Goodwin. 5th ed., thoroughly rev. [First pub. under title: Principles of operative surgery] 704 p. © on revisions & new material; Lea & Febiger; 4Sep53; A104662.

I. Lea and Febiger.

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Partipilo, Joseph.

THE END OF A PERFECT LOVE © m Joseph
Partipilo 13Feb48 EU121425

Partipilo, Joseph.

I GOT NO TIME; m & © Joseph Partipilo
2May51 EU237407

JUN - 1 1951

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LJUBA © m Joseph Partipilo 15Jan48

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Partipilo, Joseph.

LOST IN THE DARK © m Joseph Partipilo
13Feb48 EU121426

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Love, you will find the way; w Lawrence
Richard Borucki, m J. Partipilo.
© Joseph Partipilo, Chicago; 27Feb47;
EU64676.

Partipilo, Joseph.

NAJADA; m & © Joseph Partipilo
23Jul51 EU244964

AUG 20 1951

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Partipilo, Joseph.

You're for me; w Lawrence Richard Borucki,
m J. Partipilo. © Joseph Partipilo,
Chicago; 19Mar47; EU68923.

PARTIR w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanesian, m José Padilla ©
Editions Salabert 13Oct47 EU99738

Partir.

*1

M1731 LUYPARTS, GUY GEORGES, 1917-

.2 Partir, rumba. Paroles de Jacques

.L Larue [pseud.], musique de Guy

Luypaerts. © Éditions Auber, Paris;

15Jan48; EF8562.

Partir. R121466. SEE
Dorgeles, Roland.

AF574

Partir de rien.

Lallemand, Marcel.

... Partir de rien, roman ... [Paris]
Gallimard [1945]

204, [1] p. 19cm. (His Bonheurs.
I)

© 2Dec45; 1c 1Mar46; Librairie Galli-
mard; AF574.

I. Title. II. Title: Bonheur.

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Partir è un pò morir.

M1356 TACCANI, SANDRO, 1915-

.T Partir è un pò morir; moderato swing,
parole di Pinchi [pseud.], musica di
Sandro Taccani. © Edizioni Pignini,
Milano; 20Oct48; EF12497. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Perotti, P., 1908-

lyricist. II. Title.

Partir sans adieu.

*1

M1731 [ROUVINE, KOUGUELL] 1893-

.2 Partir sans adieu. Ty uïdesh' na-
.R vsegda bez proshchan'ia. Chanson
tsigane, paroles françaises de Gil-
Renaud [pseud.] musique de Rud.
Kugel [pseud.] © Le Chant du Monde,
Paris; 2Feb48; EF9032. French and
Russian words.

Partir sur les routes du monde.

M1508 PADILLA, JOSÉ, 1889-

(Symphonie portugaise) Partir sur les routes du monde; de l'opérette Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Éditions Salabert, Paris; 28Oct49; EF0-1311. Appl. states prev. reg. 13Oct47, E99738.

- I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène, 1900-]

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s.l.

APR - 6 1950

PARTIRE. DF302. SEE Gherardi, Gherardo.

Les partis politiques.

DUVERGER, MAURICE.

Les partis politiques. Paris, Colin, 1951.
476 p. illus. (Collection Sciences
politiques) © Max Leclerc et Cie,
proprieters of Librairie Armand Colin,
Paris; 30Oct51; AF0-6906.

I. Leclerc (Max) et compagnie, Paris.

Les partis politiques et les mouvements
sociaux sous ...
MARABUTO, PAUL.

Les partis politiques et les mouve-
ments sociaux sous la IV^e répub-
lique; historique, organisation,
doctrine, activité. 507 p.
illus. © Librairie du Recueil
Sirey, Paris; 8Jan48; AF6985.

I. Librairie du Recueil Sirey.

M1527
.W43F5

PARTISAN.from A flag is born; m & ©
Kurt Weill 21Nov46 EU54029

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The Partisan.

KARTZEV, A

The Partisan; words by J. Utkin,
English adaptation by Olga Paul,
[music by] A. Kartzev. (In
Haywood, Charles, ed. Art Songs
of Soviet Russia, p.61-64) ©
Edward B. Marks Music Corp.,
New York; 16Sep47; on English
Adaptation; EP17190. English and
Russian words.

M1619
.H42
A7

I. Utkin, J., lyricist. II. Paul,
Olga, tr. III. Title.

Library of Congress
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Music Cat.

A partisan history of Judaism.

BERGER, ELMER.

A partisan history of Judaism. Foreword
by Paul Hutchinson. New York, Devin-
Adair Co., 1951. 142 p. © Elmer
Berger; 12Dec51; A65282.

/r

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Copyright Office

THE PARTISAN OSTRICH. SEE Paterson,
William.

The Partisan reader.

Partisan review.

The Partisan reader; ten years of Partisan review, 1934-1944: an anthology, edited by William Phillips and Philip Rahv. Introduction by Lionel Trilling. New York, The Dial press, 1946.

xvi, 688 p. 21 $\frac{1}{2}$ ".

© 9Sep46; The Dial press, inc., New York; A6986.

1. American literature—20th cent. 2. Literature, Modern—20th cent.
I. Phillips, William, 1907— ed. II. Rahv, Philip, joint ed. III. Title.

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18	5	Sep-Oct	8-30	9-10-51			B 318443
18	6	Nov-Dec	11-1	11-8-51			B 328056
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19	2	Mar-Apr	3-4	3-6-52			B 343991
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6.	Nov.-Dec.	© 8Nov54	B505057.

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Partisan Review.

AMERICA AND THE INTELLECTUALS, a
symposium. [Editors: William Phillips
and Philip Rahv] [New contribution by
Margaret Mead] [Originally appeared as
a series of articles in Partisan review,
1952, under title: Our country and our
culture] [New York, 1953] 118 p. (PR
series, no. 4) © on new matter; Partisan
Review; 26Jan53; A77543.

I. Phillips, William, ed. II. Rahv, Philip, ed.
III. Mead, Margaret. IV. Partisan Review.

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j/2

PARTISAN REVIEW.

More stories in the modern manner
from Partisan review. [By] James
Agee [and others. Editors: William
Phillips and Philip Rahv] 252 p.
© Avon Publications, inc.; 14Apr54;
A137537.

I. Phillips, William, ed.

II. Rahv, Philip, ed.

III. Avon Publications, inc.

PARTISAN REVIEW.

The new Partisan reader, 1945-1953;
edited by William Phillips and
Philip Rahv. 621 p. © Harcourt,
Brace and Co., inc.; 22Oct53;
A111586.

I. Phillips, William, ed.

II. Rahv, Philip, ed.

III. Harcourt, Brace and Company, inc.

Partisan review.

The Partisan reader; ten years of Partisan review, 1934-1944: an anthology, edited by William Phillips and Philip Rahv. Introduction by Lionel Trilling. New York, The Dial press, 1946.

xvi, 688 p. 21½".

© 9Sep46; The Dial press, inc., New York; A6986.

1. American literature—20th cent. 2. Literature, Modern—20th cent.
i. Phillips, William, 1907— ed. ii. Rahv, Philip, joint ed. iii. Title.

11908-

46-7220

Library of Congress

PN6014.P25

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808.8

IV. Dial press, inc., New York.

Partisan review

Sartre, Jean Paul, 1905—

... Portrait of the anti-Semite. [New York, Partisan review, 1946]

27 p. 23^{cm}. (PR series, no. 1)

"Translated by Mary Guggenheim."—p. 27.

"An abridged version ... was published in the spring 1946 issue of Partisan review."—p. [4] of cover.

1. Jewish question.	I. Guggenheim, Mary, 1917—	tr. II. Title.
DS145.S255	296	47-19399

© 25Nov46; 2c 4Jan47; publisher; AA41345.

Partisan review.

RELIGION and the intellectuals; a symposium with James Agee, John Dewey, Jacques Maritain, Sidney Hook [and others] [First pub. in Partisan review, v. 17, nos. 2-5, Feb.-May/June, 1950] [New York, 1950] 139 p. (PR series, no. 3) © on full-length book version; Partisan review; 15Sep50; A49920.

I. Agee, James. II. Dewey, John.
III. Maritain, Jacques. IV. Hook, Sidney.
V. Partisan review.

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JAN 18 1951

PARTISAN REVIEW.

Stories in the modern manner; a collection of stories from the Partisan review. [Editors: William Phillips and Philip Rahv] 282 p.
© Avon Publications, inc.; 17Jul53;
A109800.

I. Phillips, William, ed. II. Rahv, Philip, ed. III. Avon Publications, inc.

Library of Congress

bj/v

Partisan Review.

Barrett, William.

What is existentialism? [New York, Partisan Review,
1947,

63 p. 23 cm. (PR series, no. 2)

1. Existentialism. I. Title.

BD355.B3

111

47-6616*

© Partisan Review; 7Jul47; AA56905.

Partisan song; m arr George Sebastian,
employee for hire of Itzchok & Hendle
foundation, inc. © Itzchok & Hendle
foundation, inc., Detroit; on arr;
25Apr47; EU78272.

M1703

PARTISCH, FRED, 1912-

.2 Für eine schöne Frau; Lied u. Foxtrot,

.P Worte: H. Osta [pseud.] Musik: Fred
Partisch [Klaviersatz: Ludw. Babinski]
© A-Tempo Verlag, Karl Wewerka & Co.,
Musik- und Bühnenverlags Kom. Ges.,
Wien; 30Apr51 (in notice: 1950);
EF0-8280.

I. Title. [II. Hostasch, Hans, 1913-
III. Babinski, Ludwig]

Library of Congress
Copyright Office

AUG 1 1951

M1703

.2

.P

PARTISCH, FRED; 1912-

Ich spring so gern beizeiten; Swingfox,

Worte: H. Osta [pseud.] Musik: F.

Partisch. © Solisten-Verlag, Wien;

4May53; EF0-21042.

I. Title. [II. Hostasch, Hans, 1913-]

Library of Congress

M1703

PARTISCH, FRED, 1912-

.2

Kleines Mädel; Tango, Musik: Fred

.P

Partisch, Text: Hans Osta [pseud.]

[Klav. arr.: Bruno Uher] © Josef Wein-
berger, ltd., Wien; 29Dec51; EF0-13300.

I. Title. [II. Uher, Bruno, 1912-
III. Hostasch, Hans, 1913-]

Library of Congress
Copyright Office

PARTISS, LES. SEE
Partiss, Leslie Raymond, Jr.
(1931-)

EU 343937

Partiss, Leslie Raymond, Jr.

I THOUGHT THIS LOVE WAS REAL; w, m &

© Leslie Raymond Partiss Jr.

12Jan54 EU343937

Partiss, Leslie Raymond, Jr.

YOUNG LOVE; w, m & © Leslie Raymond
Partiss Jr. 12Jan54 EU343938

Library of Congress
Copyright Office

PARTITA; by Johann Sebastian Bach,
ed. & pf. acc. worked out from
the bass by Tivadar Nachez;
violin solo & bass, in E min.
© 22Jan20, E469220. R26374,
15Jan48, Associated music publish-
ers, inc. (PWH of T. Nachez)

Library of Congress
Copyright Office

PARTITA; by Alfredo Casella, arr.
Vittorio Rieti; 2 pianos, 4 hands.
© 7Nov26; EF20573. Vittorio
Rieti (A); 11Oct54; R137386.

PARTITA; m & © Claudio Carneyro
17Dec54 EU380423

Library of Congress
Copyright Office

PARTITA; for piano & orchestra by Al-
fredo Casella; score. © 5Mar26;
E638402. Yvonne Casella (W) & Ful-
via Casella-Nicolodi (C); 29Dec53;
R123417.

M214

.M354P3

Partita.

Marinuzzi, Gino, jr.

Partita; per due pianoforti. Milano,
Carisch.

© 30Jun41; 1c 13Apr46; Carisch
società anonima; EF1660.

Partita.

M13 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Partita, harpsichord, S.831) Echo;
[final movement of the French Overture,
second book of Clavierübung, by] J. S.
Bach, organ music, with Hammond
registration, arr. by Robert Ellis. \$1
NM: arrangement. © R. D. Row Music Co.,
Boston; 8Dec54; EP85451.

I. Title. II. Title: Partita.
[III. Ellis, Robert]

Library of Congress

xM14.85

Partita.

M9
.B72
op.224

BONSET, JACOB, 1880-

Partita; over Psalm 128, voor orgel,
op.224 [by] Jac. Bonset. f 2.40 © Firma
G. Alsbach & Co., Amsterdam; 15Mar54;
EF0-26364.

I. Title.

SL

Library of Congress

Partita.

**M1011
.C28P3**

CASELLA, ALFREDO, 1883-1947.

Partita; per pianoforte ed orchestra [by]
Alfredo Casella, trascrizione per 2
pianoforti a 4 mani di Vittorio Rieti.
[Score] Appl. states prev. reg. 5Mar26,
E638402. NM: transcription.
© Universal Edition A.G., Wien; 7Nov26;
EF20573.

[I. Rieti, Vittorio, 1898-

II. Title.]

Library of Congress

SL

xM215

Partita.

M502
.C6P3

CLOKEY, JOSEPH WADDELL, 1890-
Partita; in G minor for organ and string
quartette by Joseph W. Clokey. [Score]
© H. W. Gray Co., inc.; 30Jul54;
EU366638.

[I. Title.]

Library of Congress



xM502.2

Revised
12Oct54

SL

M1003
.R548
op.35

Partita. Op. 35.

Riisager, Knudåge, 1897-

Partita; für orchester ... Partitur.
[Op. 35] København, Wilhelm Hansen,
musik-forlag.

© 9Feb42; 1c 4Mar46; publisher;
EF345.

Score.

I. Title.

Partita.

M1003

.K766

P3

1952a

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

Partita; [by] Ch. Koechlin pour orchestre
de chambre. [Miniature score: orchestra]
© Editions Salabert, Paris; 18Jul52;
EFO-16136.

[I. Title]

SL

Library of Congress
Copyright Office



Partita.

M42
.H

HOPKINS, ANTONY, 1921-

Partita; in G minor, for solo violin, by
Antony Hopkins. [Bowed and fingered by
Max Salpeter] © J. & W. Chester, ltd.,
London; 24Jan50; EF0-1753.

I. Title. [II. Salpeter, Max]

xM42.2

Library of Congress
Copyright Office



MAJ - 5 1950

Partita.

M9
.P9
P3

PURVIS, RICHARD I

1915-

Partita; on the Easter chorale, Christ ist
erstanden, for the organ, by Richard
Purvis. \$2.50 © M. Witmark & Sons,
New York; 21Nov52; EP67606.

I. Title.

SL

Library of Congress
Copyright Office

Partita.

M42

.B

BLEYLE, KARL, 1880-

*(Partita, violin, op.58) Partita; [by] Karl
Bleyle. Op.58 [bezeichnet von Max Strub]
(Edition Breitkopf, Nr.5797) © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Haertel, Leipzig); 9Sep43;
EF16234.

I. Title. [II. Strub, Max]

APR - 6 1951

Library of Congress
Copyright Office

Partita.

M302

.P

PISTON, WALTER, 1894-

*(Partita, violin, viola & organ) Partita;
[by] Walter Piston. [Score and parts] \$3
© Arrow Music Press, inc., New York;
2Apr51; EP53812.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

Partita A-moll.

M127
.L

LOGY, JOH. ANTON, 1643-1721.

Partita A-moll; [by] Joh. Anton Logy, hrsg.
von Karl Scheit. (Universal-Edition,
Nr. 12102) [For guitar] © Universal-
Edition A.G., Wien 17Sep52; EF0-18021.

[I. Title. II. Scheit, Karl, 1909-]

Partita a pugno.

ML54
.T7P3
1953

TOSATTI, VIERI.

Partita a pugno; dramma da concerto in un'introduzione e tre rounds per soli, coro e orchestra, parole di Luciano Conosciani, musica di Vieri Tosatti. Roma, Edizione opere di Tosatti. [Libretto] © Luciano Conosciani & Vieri Tosatti; 1Jan53; AF0-10272.

I. Title. [II. Conosciani, Luciano, 1923-

]

Library of Congress
Copyright Office

SL

Partita a tre.

M312

.4

.F

FUX, JOHANN JOSEPH, 1660-1741.

Partita a tre; per due Violini e Basso continuo, K.V.322 [by] Johann Joseph Fux, hrsg. von Erich Schenk. (Hausmusik, 159) [Score and parts; includes part for violoncello. With realization of figured bass for keyboard instrument] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18May54; EF0-28281.

I. Title. [II. Schenk, Erich, 1902-]
(Series)

Library of Congress

xM412.4

Partita, Auf die Mayerin.

M215

.F

FROBERGER, JOHANN JAKOB, 1616-1667.
Partita, Auf die Mayerin; [by] Johan Jacob
Froberger, transcribed for two pianos by
Jean Williams. [Two scores] \$1 © on
arrangement; Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 18Jun51; EP55601.

I. Title. II. Title: Auf die Mayerin.
[III. Williams, Jean]

Library of Congress
Copyright Office

AUG 22 1951

M317

.B95

op.44

Partita brevis II.

Burghardt, Hans Georg.

Partita brevis II ... For two

recorders (flutes) and pianoforte. Op.

44. Kassel, Germany, Bärenreiter.

© 12Nov39; 1c 28Mar46; Bärenreiter-
verlag; EF1760.

I. Title.

Library of Congress
Copyright Office

Revised

Partita: Clog dance.

M31

C

CRANE, ROBERT ELWOOD, 1919-

Partita: Clog dance; solo piano [by] Robert
Crane. © Robert Elwood Crane;
10Aug54; EP82537.

I. Title. II. Title: Clog dance.

Library of Congress

v



Partita: Doll dance.

M31

.C

CRANE, ROBERT ELWOOD, 1919-

Partita: Doll dance; solo piano [by] Robert
Crane. © Robert Elwood Crane;
10Aug54; .EP82536.

I. Title. [II. Title: Doll dance]

Library of Congress

Partita en do.

M24

.T

TURINA, JOAQUÍN, 1882-

*(Ciclo pianístico) Partita en do; [from]
Ciclo pianístico [by] Joaquín Turina.
© Unión Musical Española, Madrid;
30Dec30; EF13647. For piano.

I. Title. II. Title: Ciclo pianístico.

Library of Congress
Copyright Office



Partita for double string orchestra.

M1103

.V

VAUGHAN WILLIAMS, RALPH, 1872-

*Partita for double string orchestra;
[by] R. Vaughan Williams. [Score]
10s.6d. © Oxford University Press,
London; 22Nov51; EF0-10766.

[I. Title.]

JAN - 8 1952

Library of Congress
Copyright Office

PARTITA FOR PIANO; m & © Ronald
Kent Arnatt 9Jul53 EU323034

Library of Congress
Copyright Office

Partita for wind quintet.

M557
.F5P3

FINE, IRVING GIFFORD, 1914-
(Partita, winds) Partita for wind quintet;
[by] Irving Fine. [Score and parts]
© Boosey & Hawkes, inc., New York;
31Dec51; EP60321.

[I. Title]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM557.2

PARTITA, G MAJOR; m Joseph W. Clokey
© H. W. Gray Co., inc. 30Jul54
EU366640

Library of Congress
Copyright Office

Partita, G major.

M184
.C

CLOKEY, JOSEPH WADDELL, 1890-

Partita, G major; for organ and piano [by]
Joseph W. Clokey. [Score] © H. W. Gray
Co., inc.; 30Jul54; EU366640.

[I. Title.]

Library of Congress

xM184.2

Partita in A minor.

M1106
B162
H4

BACH, JOHANN SEBASTIAN, 1685-1750.
Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

I. Held, Conrad, 1893- arr. II. Title.

PARTITA IN B FLAT; m Johann Sebastian
Bach, transcribed; pf. © 30Dec20,
E497612. R36375, 19Jul48, Harold
Bauer (A of transcription)

PARTITA IN E MINOR; for violin & piano
by Johann Sebastian Bach, violin pt.
rev. Paul Kochanski, piano pt. arr.
Alexander Siloti. © 21Jan27;
E660627. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 3Mar54;
R127475.

Partita in F sharp.

M24

.W8P3

WISHART, PETER, 1921-

(Partita, piano) Partita in F sharp; [by]
Peter Wishart. 6s.6d. © Oxford Univer-
sity Press, London; 4Oct51; EF0-10774.

[I. Title]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

PARTITA IN G MINOR; m Joseph W. Clokey
© H. W. Gray Co., inc. 30Jul54
EU366638

Library of Congress
Copyright Office

Partita 1954: Mouse dance.

M31

.C

CRANE, ROBERT ELWOOD, 1919-

Partita 1954: Mouse dance;[for] solo
piano [by] Robert Crane. © Robert
Crane; 20Sep54; EP83386.

I. Title. II. Title: Mouse dance.

Library of Congress

Partita 1954: Polka finale.

M31
.C

CRANE, ROBERT ELWOOD, 1919-

Partita 1954: Polka finale,[for] solo piano
[by] Robert Crane. © Robert Crane;
20Sep54; EP83385.

I. Title. II. Title: Polka finale.

Library of Congress



Partita, orchestra, op.34.
M1003 KADOSA, PAUL, 1903-
.K *(Partita, orchestra, op.34) Partita,
op.34; [by] Paul Kadosa. [Score]
© Paul Kadosa; 15Dec49; EF15699.

I. Title.

Library of Congress
Copyright Office

500 4 5 1950

Partita per arpa.

M117

.L

LUPI, ROBERTO, 1908-

(Partita, harp) Partita per
arpa; (da intavolature per liuto
della metà del secolo XVII),
[by] Roberto Lupi. © Carisch,
società anonima, Milan;
20Feb42; EF5245.

I. Title.

xM117.2

Music Cat.

Partita primaverile.

M24
. W

WEISMANN, JULIUS, 1875-

*Partita primaverile; op. 132 [by] Julius
Weismann. [For piano] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
15Dec49; EF0-2928.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Partita retrospettiva.

M9
.K18
P3

KARG-ELERT, SIGFRID, 1877-1933.
(Partita retrospettiva) Dialogo; II [from]
Partita retrospettiva, III, for organ by
Sigfrid Karg-Elert. 60¢ Appl. author:
The Arthur P. Schmidt Co., inc.,
employer for hire. © The Arthur P.
Schmidt Co., inc., Boston; 27Aug53;
EP74054.

I. Title. II. Title: Partita retrospettiva.

SL

Library of Congress
Copyright Office

Partita retrospectiva.

M11
. K

KARG-ELERT, SIGFRID, 1877-1933.

(Partita retrospectiva, organ) Minuetto
malinconico; for organ, by Sigfrid Karg-
Elert. [From] Partita retrospectiva
(III) 75¢ © The Arthur P. Schmidt Co.,
inc., Boston; 8Nov50; EP50608.

I. Title. II. Title: Partita retrospectiva.

Library of Congress
Copyright Office

DEC 2 2 1950

Partita sinfonica.

M1003

.J574

P3

JENSEN, LUDVIG IRGENS, 1894-

Partita sinfonica; symfonisk dikt; [by]

Ludwig Irgens Jensen. [Miniature score:
orchestra] © Norsk-musikforlag a/s,
Oslo; 2Mar50; EF17517.

I. Title.

SL

Library of Congress
Copyright Office

xM1002

Partita über Es ist ein Ros' entsprungen.

© C. F. Peters Corp.; 20Nov51; EP105016. SEE
1955 file.

Partita über den Choral, O wie selig
seid ihr doch, ihr Frommen.

M11

.H

HÖLLER, KARL, 1907-

Partita über den Choral, O wie selig seid
ihr doch, ihr Frommen; für Orgel, op.1
[by] Karl Höller. [With words] © F.E.C.
Leuckart, München; 15Oct53; EF0-24421.

I. Title.

Library of Congress

Partitas.

M24
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Partitas, harpsichord, S.825-830) Sechs
Partiten; [from] Klavierübung, I. Teil
[by] Joh. Seb. Bach, nach dem Original-
druck von 1731, hrsg. von Rudolf Steglich,
Fingersatz von Walther Lampe. © on
new matter; G. Henle-Verlag, München;
21Apr52; EF0-14197.

[I. Steglich, Rudolf, 1886- II. Lampe,
Walther, 1872- III. Title: Partitas.
IV. Title: Sechs Partiten]

Library of Congress
Copyright Office

Partite.

M175 BACH, JOHANN SEBASTIAN, 1685-1750.
.A4 (Works, harpsichord) Suites francesi,
B1583 Suites inglesi [and] Partite; [by] J. S.
Bach, trascrizione di Luigi Oreste
Anzaghi. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EF0-2923.

I. Title. II. Title: Suites inglesi.
III. Title: Partite. [IV. Anzaghi, Luigi
Oreste, 1903-]

s.l.

Library of Congress
Copyright Office

JUN 1 2 1950

Partite diverse.

M357
.H58
P3

HENNING, ERVIN ARTHUR, 1910-

Partite diverse; sopra Gelukkig is het
land, [by] Valerius. [By] Ervin Henning.
Brookline, Mass., Music for Woodwinds.
© Ervin Arthur Henning; 29Jul49; on
variations; EP39186. Score: 3 recorders.

I. Title. II. Title: Gelukkig is het land.

Library of Congress
Copyright Office

PARTITION. DU16790. SEE Schaaf, C. Hart.

PARTITION-CABINET. AA207977. SEE
Women's home companion.

Partition musicale du film.

M1527

.B69H6

Borchard, Adolphe.

Partition musicale du film.

L'homme qui cherche la vérité.

Paris, R. Ventura & cie.

© 31Dec40; 1c 5Mar46; Ray
Ventura et cie.; EF1143.

I. Title: L'homme qui cherche
la vérité.

Il partito comunista dell' U.R.S.S.

Napolitano, Tomaso.

... Il partito comunista dell' U. R. S. S. (I congressi e la linea generale) Roma, L'APE [1945]

xxxii, 236 p., 2 l. 20^{cm}. (On cover: Documenti del bolscevismo)

"Bibliografia sovietica": p. [219]-226.

© 10May45; Casa editrice L'APE

1. Vsesoŭznaiâ kommunisticheskaia partiâ (bol'shevikov) 2. Russia—Pol. & govt.—1917— I. Title.

DK266.N258

47-17860

© 10May45; Casa editrice L'APE; AF2213.

↑
1c 9Nov45

Library of Congress

(2)

Partito socialista europeo.

PATITUCCI, RAFFAELE.

Partito socialista europeo: unità
socialista, unità europea;
documenti. Società tipografica
editrice rodigina. 172 p.
© Raffaele Patitucci; 28Oct53;
AFO-12912.

M1852 Partizanen.

.P POKRASS,

Partizanen ... words by Hirsh Glick,
melody by Pokrass, arranged for
voice and piano by Michl Gelbart.
New York, Metro Music Co. ©
Henry Lefkowitz, New York;
23Jan47; EP6516.

I. Glick, Hirsh, lyricist. II.
Gelbart, Michl, arr. III. Title.

Music Cat.

Partizaner hymn; w & m Hirsh Glick,
arr L. Russotto, foot-notes by
B. Weintraub. © Benjamin Wein-
traub & Leo Russotto, New York;
on foot-notes & arr; 7Jan47;
EU61599.

PARTLOW, CHESTER JAMES.

Modern methods for effective credit
control. SEE National Co-oper-
ative Credit Bureau.

Partlow, Forrest W.

I WANT SOMEONE TO WANT ME m Robert
Louis Carleton © w Forrest W. Part-
low 20Jun49 EU170992

Partlow, Grace.

MY LUCKY SEVEN m James Charles McNeill
© w Grace Partlow 24Jan49 EU156122

Library of Congress
Copyright Office

PARTLOW, IRA J.

Report of cases determined. AA157380.

SEE West Virginia. Supreme Court of
Appeals.

PARTLOW, Ira J. Report of cases determined by the Supreme Court of Appeals of West Virginia from January 28, 1947 to November 25, 1947. Vol. 130. AA139056. SEE West Virginia. Supreme Court of Appeals.

FEB 1 1950

PARTLOW, IRA J.

Report of cases determined by the
Supreme Court of Appeals of West
Virginia from June 14, 1949 to
March 21, 1950. AA210095. SEE
West Virginia. Supreme Court of
Appeals.

Partlow, Vern.

Newspapermen; w & m Vern Partlow. ©
People's songs, inc., New York; 8Feb47;
EU71840.

w + m Vern Parlow 1913.

P.O. Hilton; Hacienda Stone
Sonoma County; Calif.

Partlow, Vern See
~~See~~ Partlow, Verneil Hoover

Partlow, Verneil Hoover.

OLD MAN ATOM © w & m Verneil Hoover
Partlow 6Sep49 EU177957

Library of Congress
Copyright Office

© w t m Vernell Hoover Partlow (Vern Partlow)

1910-

3437. Ave. 53

LA Calif

OLD MAN ATOM © W. E. M. HOOVER
Partlow (Vern Partlow)

Partlow, Verneil Hoover, 1910-

M1978

BIBO, IRVING M

. A8 B

Old man atom; a talking atomic blues,
text by Vern Partlow, musical setting
by Irving Bibo, [arr. by Lou Halmy]
© Bibo Music, inc., Hollywood, Calif.;
11Apr50; EP45526.

I. Title. II. Partlow, Verneil Hoover,
1910- III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

MAY - 5 1950

PARTLOW CORPORATION.

The design and process engineer's
guide to industrial temperature
measurement and control thru
mercury-bulb instrumentation.
23 p., illus. (Its Bulletin
no. 101) © The Partlow Corp.,
New Hartford, N. Y.; 30Apr50;
AA151588.

JUN 28 1950

PARTLOW CORPORATION.

A step-by-step procedure for selecting the right industrial temperature control. Folder, 11-lus. © The Partlow Corp.; 17Oct49; AA131021.

PARTLY YOUR FAULT, PARTLY MINE © w
Paul William Copeland m James
Russell Carter 25Mar49 EU161758

Library of Congress
Copyright Office

'Partment hunting; w J. J. Samson, m S.
R. Samson, arr Ken Macomber. © Julius
J[acob] Samson & Sylvia R. Samson,
Bronx, N. Y.; on' arr, additional w & m;
14Feb47; EU62935.

'Partment hunting: w J. J. Samson, m
S. R. Samson. © Julius J[acob]
Samson & Sylvia R. Samson, New York;
22Jan47; EU60100.

Library of Congress
Copyright Office

A partner for my dreams; w. J. R. Bingle,
m James Alexander Brennan. © John
R. Bingle, Perth Amboy, N. J.;
19Feb47; EU64387.

PARTNER for Niffleheim. DU25698. SEE
Wills, Lois Bailey.

OCT 23 1950

THE PARTNER I'D LIKE © w Hilda Hallam
m Ben Patton 5Jan49 EU155052

Partner idea called best for
Americas. SEE Hellyer, David.

r

PARTNER in crime. DU29404. SEE The Lone
Ranger (Radio program) No. 2944-2168.

DEC 19 1951

PARTNER PERKINS. RD-DR Corp., 1950.

1 reel, sd., color, 16mm.

Summary: Storekeeper Perkins explains how the farmers and the Liggett and Myers factory, as well as the distributors, salesmen, and radio stars like Apthur Godfrey and Bing Crosby, are all partners in contributing to the customer's smoking pleasure.

© RD-DR Corp.; 15Mar50 (in notice: 1949); MP376.

Partner to family fun! "Fresh up" with
Seven-up! KK14911. See Seven-up co.

Partnering, the fundamentals of
pas de deux. SEE Ellis, Richard.

PARTNERS. Jam Handy Organization, Inc.
Presented by Ralston Purina Co.
1670 feet, b&w., 35mm.

Summary: Emphasizes the necessity for careful breeding, training and nutrition in the development of superior dogs. Setters, pointers, and retrievers are shown in hunting scenes.

© The Jam Handy Organization, Inc.;
title, descr. & 9 prints, 16Aug48;
MU3226.

10 per yr.
D W BW M BM O

Title Partners--Magazine of Labor and Management.

Claimant National Labor-Management Foundation ^{101 E. Ontario} ~~159 N. Clark St.~~ ✓

Remitter "

Chicago ^{IL}, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	3	Apr 51	4-15	4-26-51		B	298204
5	4	May '51	5-29	6-25-51		B	307106
5	5	June 51	6-25	2-8-52		B	340475
5	6	⁵¹ July-Aug	8-7	2-8-52		B	340476
5	7	Sept 51	9-13	2-8-52		B	340477
5	8	Oct 51	10-25	2-8-52		B	340478
5	9	Nov. 51	11-21	2-8-52		B	340479
5	10	Dec. 51	12-17	2-8-52		B	340480
6	1	¹⁹⁵² Jan-Feb 52	2-1	2-11-52	edn 2-11-52	B	342040
6	2	Mar '52	3-11	11-11-52		B	386659

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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6	4	May '52	5-27	11-24-52			B 386661
6	5	Jun '52	6-30	11-24-52			B 386662
6	6	Jul-Aug	8-26	11-24-52			B 386663
6	7	Sep '52	9-26	11-24-52			B 386664
6	8	Oct '52	10-27	11-24-52			B 386665
6	9	Nov '52	11-28	2-26-53			B 400894
6	10	Dec '52	12-17	2-26-53			B 400895
7	1	1953 Jan-Feb	1-30	2-26-53			B 400896
continued on new card see card 2							

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7	Sept.	© 18Sep53	B 443169	7 2 NOV - 9
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-2-

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Monthly (10 issues per yr)

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4, May. © 15May54; B498929.

Cont'd on card 3

PARTNERS.

-3-

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Monthly

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5, June. © 15Jun54; B498930.

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7, Sept. © 15Sep54; B498932.

Cont'd. on ed. 4.

55-1

PARTNERS; w Edith Sanford Tillotson,
& m; 2-pt. cho. © 15Feb22, E529685.
R55864, 12Dec49, Ira B. Wilson (A
of m)

Library of Congress
Copyright Office

Partners.

ROOSEVELT, ELEANOR (ROOSEVELT)

Partners; the United Nations and youth, by
Eleanor Roosevelt and Helen Ferris.

[1st ed.] Garden City, N. Y., Double-
day. 206 p. illus. © Eleanor
Roosevelt & Helen Ferris Tibbets;
14Nov50; A50217.

I. Ferris, Helen Josephine, joint author.

Library of Congress
Copyright Office



/ms

JAN 11 1951

PARTNERS. SEE Best & Co., inc.

KK31077.

THE PARTNERS. SEE Douglass, Vincent.

PARTNERS. DU33405. SEE The Mark Hellinger
Theatre (Television program) No. 2.

PARTNERS. K33384. SEE Messenger Cor-
poration. Oval and Koster Division.

PARTNERS. AA227258. SEE

Sears, Roebuck and Company. The
story of Sears in America. No. 3.

THE PARTNERS. DU31228. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1019.

PARTNERS AGAIN, a photoplay in six reels by
Samuel Goldwyn. © 13Feb26, 122397.
R108223, 2Mar53, Frances Howard Goldwyn (PWH

PARTNERS AGAIN, a photoplay in six reels by
Samuel Goldwyn. © 13Feb26, L22397.
R108224, 2Mar53, Frances Howard Goldwyn (PCW)

Partners all--places all!

KIRKELL, MIRIAM H.

Partners all--places all! 44 enjoyable square and folk dances for everyone, by Miriam H. Kirkell [and] Irma K. Schaffnit; illus. by Deirdre Baird. [1st ed.] 129 p. © E. P. Dutton & Co., inc., New York; 17Jan49; A29104.

- I. Schaffnit, Irma K., joint author.
- II. Dutton (E.P.) and Co., inc.

PARTNERS AT THE DANCE, op.69, no.1;
fingering, phrasing & text matter
by Lewis G. Thomas, m Adolf Weidig;
pf. © 1May23, E559853. R74596,
16Feb51, Art Publication Society
(PWH)

MAY 15 1951

Library of Congress
Copyright Office

Partners at the keyboard.

M1390 KETTERER, ELLA.

.K Partners at the keyboard; a piano duet
book, by Ella Ketterer. 60¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 6Mar50;
EP44790.

I. Title.

Library of Congress
Copyright Office

APR 3 3 1950

E unp 6521

Partners for life.

See

Carbone, Salvatore.

jss 5-9-46

**PARTNERS for profit. C5557. SEE
Coca-Cola Company.**

AUG 2 0 1951

PARTNERS IN CRIME; w, m & © John Del-
bert Thurman Jr. 17Sep54 EU371189

Library of Congress
Copyright Office

PARTNERS in crime. DU27021. SEE The
Lone Ranger (Radio program) No. 2818-2042.

MAR 22 1951

PARTNERS in crime. DU31279. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1003.

PARTNERS in crime. DU19970. SEE
The Shadow (Radio program) No. 372.

PARTNERS in death. See Freedman, Hyman.

Opul 7971.

PARTNERS in doom. DU31358. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 85.

PARTNERS IN DREAMS; m Cinema Song Co. w
& © Edward C. O'Brien 10Mar50
EU200297

Library of Congress
Copyright Office

MAY - 4 1950

PARTNERS IN DREAMVILLE © w & m
Frederick Joseph DeVoursney 4Jun48
EU135251

Library of Congress
Copyright Office

Partners in education.

**NATIONAL CONFERENCE ON FAMILY
LIFE, WASHINGTON, D. C., 1948. EDU-
CATION COMMITTEE.**

Partners in education, a guide to the study
of home-school relations. Report of the
Sub-Committee on Home-School Rela-
tions of the Education Committee of the
National Conference on Family Life, by
Muriel W. Brown [chairman] illus. by
Ruth Cunningham [co-chairman] [Wash-
ington, 1950] 36 p. (Bulletin of the

MAR 20 1950
(continued on next card)

Library of Congress
Copyright Office

A40439

mds/r

NATIONAL CONFERENCE ON FAMILY
LIFE, WASHINGTON, D. C., 1948. EDU-
CATION COMMITTEE.

Partners in education... (Card 2)

Association for Childhood Education
International) © Association for Child-
hood Education International; 31Jan50;
A40439.

I. Brown, Muriel Whitbeck.

II. Association for Childhood Education In-
ternational.

Library of Congress
Copyright Office

mds/r

Partners in growth. SEE
Young Men's Christian Associations,
San Francisco.

PARTNERS IN LAW. DU33817. SEE Short, short
drama (Television program)

PARTNERS IN LOVE w Leroy Savio m
Whitey Worth © William Neuwirth
8Jun48 EU135415

Library of Congress
Copyright Office

Partners in love. SEE Reveley,
Joan Lillian Eva.

PARTNERS IN PAINT: YOU, YOUR JOBBER, DU
PONT (Filmstrip) E. I. du Pont de
Nemours [1952] Produced by Jam Handy
Organization. 25 fr., b&w, 35mm.

Summary: Advertises Du Pont paint
products.

© E. I. du Pont de Nemours & Co., Inc.;
27Jun52; JU7132.

Partners in perfection. SEE
International Business Machines
Corporation.

PARTNERS IN PERFORMANCE (Filmstrip)

Cadillac Motor Car Division. Made by
Haig and Patterson. 95 fr., b&w, 35 mm.
(Cadillac service round table film
presentation, no. 7) With scenario and
leader's meeting guide.

© Cadillac Motor Car Division, General
Motors Corp.; 2Aug54; A164137.

PARTNERS in popularity. KK56051. SEE
Glenmore Distilleries Co., inc.

DEC 20 1950

Partners in prayer.

CLOUGH, CHARLOTTE MARVIN, ed.

Partners in prayer; a family book
of devotion. Doubleday. 256 p.

© Charlotte Marvin Clough;
25Sep53; A107476.

Library of Congress

bj/l

PARTNERS IN PRODUCTION. Dearborn Motors Corp. [1952] Produced by Jan Handy Organization. 2 reels, si., b&w, 35mm.

Summary: Shows the advantages of a modern tractor.

**© Dearborn Motors Corp.; 19May52;
MU5454.**

PARTNERS IN PRODUCTION. (Industrial Safety
Film) Aetna Casualty and Surety Co., 1946.
Presented by Aetna Life Affiliated Companies
of Hartford, Conn. 2 reels, sd., 16mm.

© Aetna Casualty and Surety Co., Hartford;
10ct46; MP1550.

Partners in production.

**TWENTIETH CENTURY FUND. LABOR
COMMITTEE.**

Partners in production: a basis for labor-
management understanding, a report by
the Labor Committee of the Twentieth
Century Fund, assisted by Osgood
Nichols. 149 p. © The Twentieth Cen-
tury Fund, New York; 31Jan49; A29712.

I. Nichols, Osgood.

II. Twentieth Century Fund.

Library of Congress
Copyright Office

br/r

PARTNERS IN PROGRESS. Southern Bell
Telephone and Telegraph Co., Inc., 1949.
20 min., sd., color, 16mm.

Summary: Shows how the Southern Bell
Telephone Company is working to meet
the increasing demand for rural telephone
service.

© Southern Bell Telephone & Telegraph
Co., Inc.; 16Jul49; MP4550.

Partners in progress.

HUNTER, JAMES JOSEPH.

Partners in progress, 1864-1950; a brief history of the Bank of California, N. A., and of the region it has served for 85 years. [Address delivered at the "1950 Pacific Coast dinner" of the Newcomen Society of England, held in San Francisco June 6, 1950] New York, Newcomen Society in North America. 76 p. illus. © James J. Hunter; 6Jun50; A45967.

Library of Congress
Copyright Office

sh/mb

PARTNERS in progress. DU26609. SEE
Wilding Picture Productions, inc.

FEB 20 1961

PARTNERS IN PROGRESS, YOU AND YOUR
ELECTRIC COMPANY. KK81097. SEE
Foltz-Wessinger, inc.

PARTNERS IN PROSPERITY, Jam Handy Organization, Inc. © 1949. Presented by The Ralston-Purina Co. 1133 feet, b&w, 35mm.

Summary: Shows how plant design, sales promotion, and training of employees aid Purina dealers in developing a prosperous business in a Texas farming community.

© The Jam Handy Organization, Inc.; title & descr., 27May49; 12 prints, 31May49; MU4169.

Partners in sin.

[QUANDT, ALBERT]

Partners in sin, by Barry De Forest
[pseud.] 255 p. © Phoenix Press, New
York; 23May49; A33082.

I. Phoenix Press.

md/rk

Partners in the free world.

MAR 28 1952

CANADIAN-AMERICAN CONFERENCE ON
FOREIGN RELATIONS, NIAGARA FALLS,
ONT., 1951.

Partners in the free world; a summary
report on the Canadian-American Con-
ference on Foreign Relations, Niagara
Falls, Ontario, May 31-June 5, 1951.
Robert K. Turner, editor. Boston
[1952, c1951] 103 p. © World Peace
Foundation; 14Jan52 (in notice: 1951);
A63868.

Library of Congress
Copyright Office

I. Turner, Robert K., ed.
II. World Peace Founda-
tion, Boston.

vp-r

K 4294

Partners in the progress of Alaska.

see

Parham, Doris Manington

K 4270 - 4305

Partners in the progress of Alaska,
series title.

see

Parham, Doris Manington
Forests, Economy, ... , mechanics and
other ground personnel.

Partners in the saddle.

REGLI, ADOLPH C.

Partners in the saddle. New York,
F. Watts. 248 p. © Adolph Regli;
24Feb50; A42800.

dr/r

Library of Congress
Copyright Office

MAY - 9 1950

L 377

PARTNERS IN TIME. 8 reels.

Produced by Ben Hersh; directed by William Nigh; original screen play by Charles E. Roberts; musical direction by Lud Gluskin.

© 4-18-46; 2c 6-20-46, cutting continuity; Jack Wm. Votion productions, inc., auth. and claimant, Los Angeles; L 377.

el 9-24-46

PARTNERS OF FATE, a photoplay in five
reels by Fox Film Corp. © 2Jan21,
L15998. R29231, 10Feb48, Twentieth
Century-Fox Film Corp. (PWH)

Partners of Powder Hole.

DAVIS, ROBERT.

Partners of Powder Hole; illus. by Marshall
Davis. [New York] Holiday House.

167 p. © Robert Davis; 15Apr47; A29739.

br/r

Library of Congress
Copyright Office

Partners of the out-trail

BINDLOSS, HAROLD. Partners of the
out-trail. © 9Jul19, A529153,
R18384, 4May47; author, c/o Paul
A. Reynolds, agent, New York.

Library of Congress
Copyright Office

556

PARTNERS OF THE PRAIRIE © w Clarence
Zollinger, m Clifford Earl Slider
19Aug47 EU89367

PARTNERS OF THE SUNSET. Monogram Pictures Corp., 1948. 53 min., sd., b&w., 35mm.

Summary: The marriage of a middle-aged rancher to a much younger woman, the son's disapproval of the marriage set the stage for a series of crimes.

Credits: Producer, Louis Gray; director, Lambert Hillyer; film editor, Johnny Fuller; original screenplay, J. Benton Cheney; music director, Edward J. Kay.

Cast: Jimmy Wakely; Dub Taylor, Christine Larson, J. Kirby, Leonard Penn.

© Monogram Pictures Corp.; 9May48; LP1630.

The partners of U and O. SEE National
Underwriter Company. Property in-
surance training course. No. 11.

PARTNERS THREE. SEE Capsule
mystery (Television program)
No. 15.

PARTNERS to make your dinners
finer. KK17023. SEE Corn
Products Refining Co.

PARTNERS USED TO AVOID ME AT DANCES.
B5-24407. SEE Murray (Arthur) inc.

Partner's win. SEE Western Printing
and Lithographing Company.

PARTNERS WITH GOD. SEE
Terry, Elisabeth Evans.

Partners with nature.

GREEN, IVAH.

Partners with nature. 112 p. illus.

© International Textbook Co., Scranton;
11Apr50; A43527.

I. International Textbook Co.

Library of Congress
Copyright Office

JUN - 6 1950

egm/kp

PARTNERS WITH THE LORD; by Stuart
Hamblen © Santly-Joy, inc. Notice
13May53 v22 p14

Library of Congress
Copyright Office

PARTNERS WITH THE LORD by Stuart
Hamblen © Suzy Hamblen EU294468.
Notice 26Jan53 v21 p186

Library of Congress
Copyright Office

PARTNERS WITH THE LORD; w & m Stuart
Hamblen © Suzy Hamblen 18Nov52
EU294468

Library of Congress
Copyright Office

PARTNERSHIP, a comedy in three acts, by
Elizabeth Baker. (French's acting
edition, no. 2600) © 22Nov21, D59209.
R41391, 14Dec48, Elizabeth Baker (A)

Partnership.

see

LaSalle extension university.

Higher accountancy by the LaSalle
problem method.

Partnerships. SEE La Salle Extension
University, Chicago. Certified
public accountant training.
Assignment 1.

PARTNERSHIP. SEE Burby, William
Edward. Law refresher. Partner-
ship. AA67864.

Partnership.

COOL, FORREST.

Partnership. [5th ed. Woodland Hills,
Calif., Cool Publications, 1951] 76 p.
(Forrest Cool law review) © on outlines
of subjects at end of chapters; Forrest
Cool; 31Dec51; A63326.

Library of Congress
Copyright Office

br/r

MAR 21 1952

Partnership.

MOORE, JOHN Howard.

Partnership. [Chicago, 1952] 62 p.

(Callaghan's quizzer series) Appl. title:

Quizzer on partnership. © Callaghan &
Co.; 31Dec52; A77393.

I. Callaghan and Company.

II. Title.

III. Title: Quizzer on partnership.

Partnership.

TELLER, LUDWIG.

Partnership. 197 p. (Harmon legal series) © Harmon Publications, New York; 20Dec49; A39820.

I. Harmon Publications.

sh/r

Library of Congress
Copyright Office

FEB 16 1950

THE PARTNERSHIP. DU34034. SEE The Lone
Ranger (Radio program) No. 3164-2387.

PARTNERSHIP. A77393. SEE Moore,
John H.

AA 29513

A partnership between capital and
labor.

see


Fleck, Louis Aurand Ferdinand, 1887-

afp 12-23-46

PARTNERSHIP BLUES; w & m Don D. Robey
© Peacock Recording Co. 20Feb51
EU230277

MAR 26 1951

Library of Congress
Copyright Office



AA 24678

Partnership: creation.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

AA 24680

Partnership: dissolution.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

PARTNERSHIP for progress. DU29942. SEE
Wilding Picture Productions, inc.

FEB 18 1952

**PARTNERSHIP for the future. C5279. SEE
Pathescope Co. of America.**

FEB 20 1951

PARTNERSHIP FOUNDATION.

You are greater than you know. SEE
Austin, Louis L.

Partnership law in Pennsylvania.

30855 Levin, Robert.

Partnership law in Pennsylvania.

[Philadelphia, Mimeographed by Robert
Levin] c1946.

pamphlet (ix, 47 p.) 33 x 21cm.

Stapled sheets in paper covers.

© 11-9-46; 2 c 11-13-46; Robert
Levin, Philadelphia; AA 30855.

afp 1-13-47

Partnership or corporation.
RESEARCH INSTITUTE OF AMERICA, INC.
Partnership or corporation, under
the 1948 Revenue act. 35 p.
(Its Analysis, 59) © Research
Institute of America, inc., New
York; 24May48; A23115.

PARTNERSHIP or corporation. AA204925.
SEE Research Institute of America,
inc.

MAR 1 2

PARTNERSHIP OF FAITH. Transfilm Inc., for the Studebaker Corp., 1949. 24 min., sd., b&w, 16mm.

Summary: Designed for use as an employee orientation and indoctrination film in the various Studebaker plants. Through scenes photographed at the South Bend plant, the history, traditions, current practices, and aspirations of the company and employees are shown.

Credits: Producer, Walter Lowendahl; director, Marvin Rothenberg; written by Burton Rowles; editor, Robert Klaeger.

© The Studebaker Corp.; 14Mar49;
MP4837.

Partnership problems.

see

Lowe, J. — Blake.
Taxes and estates.

vf 7May47

PARTNERSHIP property. SEE Spencer, Albert
E. Estates in land. C2211.

AA 24679

Partnership: rights, powers and
obligations.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

PARTNERSHIP WITH DEATH. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1171.

Partnerships.

RABKIN, JACOB.

Partnerships. Employment and compensation. Corporate organization. By Jacob Rabkin and Mark H. Johnson. 1 v. (loose-leaf) (Their Current legal forms, with tax analysis, v. 1) © Matthew Bender & Co., inc., New York; 18May48; A22708.

I. Johnson, Mark H., joint author.
II. Bender (Matthew) & Co., inc.

PARTNERSHIPS AND LIFE INSURANCE,

A79165. SEE Gravengaard, Hans Peter.

Partnerships and life insurance. SEE
Gravengaard, Hans Peter.

Partnerships and partnership interest.
AA49877. see Pate, Charles Andrew.

olg 7-2-47

Partnerships, estates and trusts.
Addendum to the monograph.

see

Gornick, Alan Lewis.

Partnerships, estates, and trusts.

GORNICK, ALAN LEWIS.

Partnerships, estates, and trusts. 1952 ed.,
rev. to Jan. 1, 1952, by Alan J. B. Aronsohn
and Arthur M. Michaelson. [New York]
c1952. 79 p. (New York. Practising
Law Institute. Fundamentals of Federal
taxation [6]) © on additions & revisions;
Practising Law Institute; 22Jan52; A72329.

I. Aronsohn, Alan J. B.

II. Michaelson, Arthur M.

III. New York. Practising Law Institute.

j/e

Library of Congress
Copyright Office

AA 21007; AA 112441, A38895-

Partnerships, estates and trusts.

see

Gornick, Alan Lewis, 1908-

afp 15Feb47

PARTNERSHIPS in cotton. KK23834. SEE
Best & Co., inc.

Parto, o bella.

COLONNA, GIOVANNI PAOLO.

M1619

.J

Parto, o bella; [by] Giovanni Paolo
Colonna, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 104-109) [Score: 2 voices and piano]
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EF0-2075.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

Parto, parto.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Parto, parto.

Vengeance! Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [translation by M. and E. Radford] (Edition Schott, no. 10148) [Score and parts] 3/- © on arrangement & English words; Schott & Co., ltd., London; 22Sep50;

EF0-4891.

Library of Congress
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S.I.

Continued on next card)

NOV 21 1950

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(La clemenza di Tito) Parto, parto.
Vengeance! Vengeance! EF0-4891.
(Card 2)

I. Title. II. Title: Vengeance! Vengeance!
III. Title: La clemenza di Tito. [IV. Berg-
mann, Walter George, 1902- V. Rad-
ford, M. VI. Radford, E.]

S. 1.

Library of Congress
Copyright Office

PARTON, Andrew Frank. Anaradio.

AA120924. SEE Schaap, Morton Dorr.

PARTON, CHARLES H.

Rollfast Bicycle Derby, script
for 5 minute television program
[by Charles H. Parton and Edward
G. Chase] 5 l., illus. © D. P.
Harris Hardware & Manufacturing
Co., Inc.; 23Mar51; DP596.

APR 26 1951

Parton, Eddie.

MINNIE, THE MAMBO MOUSE; w & m Eddie
Parton & Joel S. McGhee © M & M
Music Co. 26Nov54 EU378350

Library of Congress
Copyright Office

. Parton, Edward, joint composer.
Sie McGhee, Joel. Driftin'.

Parton, Emily Pauline.

SPRING THAWS; w David Aaron Burros
m Emily Pauline Parton © David Aaron
Burros & Emily Pauline Parton
19Feb51 EU230264

MAR 26 1951

Library of Congress
Copyright Office

PARTON, FLORENCE.

Landscape. SEE Osborne Company.

Parton, Fred Melvin

Baby, I've fallen for you; w & m F. M.
Parton. © Fred Melvin Parton,
Seattle; 22Jun47; EU81223.

Parton, J. F.

IF YOU WERE MY DARLING; m Robert Louis
Carleton w & © J. F. Parton 9Jun50
EU206419

JUL - 8 1950

Library of Congress
Copyright Office

Parton, J. F.

THINKING ONLY OF YOU; m Robert Louis
Carleton w & © J. F. Parton 30Jan50
EU192038

FEB 15 1950

Parton, James.

FLOWER, MILTON EMBICK.

James Parton, the father of modern
biography. 253 p. illus. (Duke Univer-
sity publications) © Duke University
Press, Durham; 1Dec51; A61794.

I. Parton, James.

II. Duke University Press.

16. 1952

Library of Congress
Copyright Office



sma/r

PARTON, JAMES ALLAN.

Motion and time study manual. New York,
Book Division, Conover-Mast Publications
[1952] 400 p. illus. © Conover-Mast
Publications, inc.; 12May52; A66938.

I. Conover-Mast Publications, inc.

/r

Library of Congress
Copyright Office



E unp 5237

Parton, Kenton, arr.
My honey.

See

Barnett, Geneva

EAG 4-25-46

Partos, Eugen.

SONJA; fox-trot, m Eugen Partos, arr.

J. Gravelle. © 7Nov22, E547815.

R57728, 23Jan50, Edward B. Marks

Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

Partos, Eugen.
SONJA, from Passing show, 1922;
Russian ballade, w Beda, m Eugen
Partos, op. 98, special w & piano
acc. by Al Wilson & James A. Brennan.
© 28Sep22, E546872. R57721, 23Jan50,
Edward B. Marks Music Corp. (PWH)

FEB 13 1950

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PÁRTOS, JENÖ

M1706
.P

Az a Szép. (Fine and True) English
lyric by Olga Paul, music by
Pártos Jenö. (In Pasti, Barbara,
comp. Memories of Hungary. p.
24-25) © Edward B. Marks Music
Corp., New York; 19Nov47; on
English lyric; EP18999.

I. Title. II. Title: Fine and True.

Library of Congress
Copyright Office

M452
.P345
C6
1953a

PARTOS, OEDOEN, 1907-
(Concertino, string quartet) Concertino;
[by] Oedeon Partos. (Study scores of
orchestral works and chamber music,
no.10) [Miniature score] © Israeli Music
Publications, Tel Aviv; 5Aug53; EF0-24292.

Library of Congress

SL

M1045
.P257E3

PÁRTOS, OEDOEN, 1907-

Ein Gev; symphonic fantasy [by] Oedoen
Pártos. (Study scores of orchestral works
and chamber music, 16) [Score:
orchestra] © Israeli Music Publications,
Tel-Aviv; 25May54; EF0-29744.

I. Title.

not art.

SL

Library of Congress

M1105 PARTOS, OEDOEN, 1907-
.P36Y5 Yiskor; [by] Oedoen Partos [for] solo
viola and string orchestra. In memoriam.
(Study scores of orchestral works and
chamber music, no.1) [Score] © on
orchestration; Israeli Music Publications,
Tel-Aviv, Israel; 1Jun51; EF0-9944.

NOV - 9 1951

I. Title. II. Title: In memoriam.

s.l.

Library of Congress
Copyright Office

M1015
.P25Y5

PARTOS, OEDOEN, 1907-

Yiskor. In memoriam; [by] Oedoen Partos
[for] viola or violin or violoncello and
piano. [Score and parts] © Israeli Music
Publications, Tel-Aviv; 15Sep49;
EF17545.

I. Title. II. Title: In memoriam.

xM228

xM1013

xM1017

xM1450

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PARTRIDGE, AL. See
Partridge, James Alfred

EU165541

Partridge, Alan James.

INCOMPARABLE X100; w, m & © Alan
James Partridge 29Feb52 EU266250

MAR 20 1952

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Partridge, Barrs.

A COMEDY OVERTURE; orch. © 25Jan24,
E582595. R73758, 31Jan51, Barrs
Partridge (A)

APR 2 - 1951

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Larry Pennington. Westminster Press.

273 p. © Basil Partridge; 12Apr54;
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The Penningtons. Philadelphia, Westminster Press [1952, c1951] 284 p.

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Partridge, Bellamy.

As we were; family life in America, 1850-1900, in pictures and text by Bellamy Partridge and Otto Bettmann. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

4 p. l., 184 p. illus. 31 x 23½".

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1. U. S.—Soc. life & cust. I. Bettmann, Otto, joint author. II. Title.

[Full name: Edward Bellamy Partridge]

E161.P3

917.3

46-11989

© 4Nov46; 2c 22Oct46; McGraw-Hill book co., inc., New York; A6934.

PARTRIDGE, BELLAMY.

Big freeze. 236 p. © Thomas Y.
Crowell Co., New York; 30Aug48;
A24889.

I. Crowell (Thomas Y.) Co.

ml/p

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R104559, 30Dec52, Bellamy

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Cl. Partridge, Bellamy. 1c see her

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I. McGraw-Hill Book Company.

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2 p. l., 3-179 p. front., pl., plan. 20½ cm.

i. Partridge, Bellamy. January thaw. ii. Title.

PS3535.O5467J3

[812.5] 813.5

47—1053

Pub. 4Oct46; author, New York; D pub. 5358. Prev. reg.
D unp. 95648.

Library of Congress

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PARTRIDGE, BELLAMY.

The old oaken bucket [Application Author:
Helen Lawrence Partridge] New York,
T. Y. Crowell Co. 248 p. © Bellamy
& Helen Partridge; 1Sep49; A36462.

I. Partridge, Helen Lawrence.

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sma/mmb

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Salad days; illustrated by Richard Powers.

**New York, Crowell. 272 p. © Bellamy
& Helen Partridge; 14Mar51; A53657.**

I. Powers, Richard M., illus.

II. Partridge, Helen Lawrence.

mds/r

APR 27 1951

**Library of Congress
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PARTRIDGE, BENJAMIN WARING.

**Thought for today. Tallahassee, Fla.,
Peninsular Pub. Co. 177 p. © Benjamin
Waring Partridge; 30Nov49; A38729.**

dw/r

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Cora.

PARTRIDGE, CROOM.

Georgia annotations to the Restatement of the law of trusts, as adopted and promulgated by the American Law Institute; prepared under the auspices of the Georgia Bar Association. 2 v. in 1.

© American Law Institute; 22Dec53;
A120550.

I. American Law Institute.

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Partridge, David, pseud.
see Salomon, Herbert J.

Partridge, David B.

CHAKITA; w, m & © David B. Partridge
1Mar54 EU349234

Library of Congress
Copyright Office

Partridge, Dorothy May.

WORDS CAN'T SAY © w & m Dorothy May
Partridge 14May48 EU130135

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PARTRIDGE, E. DeAlton, joint author.

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SEE Partridge, Bellamy.

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The broken compass; a study of the imagery in Ben Johnson's comedies. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1886) © Edward Bellamy Partridge; 29Dec50; A53184.

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The 'shaggy dog' story: its origin,
development, and nature (with a
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by V. H. Drummond. Faber and
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Partridge; 25Sep53; 2c 18Nov53;
AIO-3779.

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Audio-visual aids for Hunter and
Whitman's Doorways to science.

A teacher's manual, prepared by
E. DeAlton Partridge, Vera M.
Falconer and the Audio-visual
editorial staff of American Book
Co. 56 p. © American Book Co.,
New York; 23Jun49; AA120532.

PARTRIDGE, ERNEST DE ALTON.

Audio-visual teaching aids for being a
citizen [by] E. De Alton Partridge, Louise
I. Capen [and] Vera M. Falconer. [New
York, 1949] 45 p. © American Book
Co.; 1Apr49; A31482.

- I. Capen, Louise Irving, joint author.
- II. Falconer, Vera M., joint author.
- III. American Book Co.

hm/r

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Partridge, George S.
Hill billy blues; w G. S. Partridge & Gerry
Carr, m Tiny [i. e. Warren Leslie] Skaggs.
© Warren L[eslie] (Tiny) Skaggs & George
S. Partridge, Louisville, Ky. 18 Mar 47;
EU67288.

Partridge, George S.

The moon's a' courtin me; w G. S. Partridge,
m Tiny [i. e. Warren Leslie] Skaggs.
© Warren L[eslie] (Tiny) Skaggs &
George S. Partridge, Louisville, Ky.;
18Mar47; EU67286.

Partridge, George S.

Swingin' that hoe; w G. S. Partridge, m
Tiny [i. e. Warren Leslie] Skaggs. ©
Warren L[eslie] (Tiny) Skaggs, & George
S. Partridge, Louisville, Ky.; 18 Mar47;
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Partridge, Gordon R., ed.

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A dictionary of electronic terms;
concise definitions of words used
in radio, television and elec-
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direction of the technical staff of
Allied Radio Corp. Edited by
Gordon R. Partridge. Rev. ed.
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A dictionary of electronic terms.
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I. Partridge, Gordon R., ed.

PATRIDGE, GORDON RADFORD, joint
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Bamboo shrine. [Strip of bamboo having an opening for the reception of an image] Wood work. H. 12 in.

© Harry C. Partridge, jr., West Nyack, N. Y.; 1Apr50; GP76.

APR 28 1950

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Shrine-planter. cTube shaped planter with figurine in opening

Plastic, metal and ceramics. H.

16 in. © Harry C. Partridge, Jr.;

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Partridge, Hedley Victor.

NOW YOU'RE HERE; w, m & © Hedley
Victor Partridge & Wilfred George
Thorsness 23Mar53 EU308784

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Partridge, Helen Lawrence.

PARTRIDGE, BELLAMY.

The old oaken bucket [Application Author:
Helen Lawrence Partridge] New York,
T. Y. Crowell Co. 248 p. © Bellamy
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I. Partridge, Helen Lawrence.

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Partridge, Helen Lawrence.

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Salad days; illustrated by Richard Powers.

**New York, Crowell. 272 p. © Bellamy
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I. Powers, Richard M., illus.

II. Partridge, Helen Lawrence.

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**Library of Congress
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Partridge, Inez McKelvey Peoples

Broken vow blues; words and music
by Inez Partridge.

Melody with chord indications.

First line: Just a plain golden
band you placed upon my hand.

© l c 3-15-46; Inez McKelvey Peoples
Partridge, Columbus, Ga.; E unpub. 11556.

ke c 7-11-46

PARTRIDGE, JAMES ALFRED.

Dwigglesland discovered. (In
Hollywood magazine, July 30-
Sept. 10, 1926) © 30Jul26-
10Sep26; A852087. James Alfred
Partridge (A); 12Jul54; R133023.

Partridge, James Alfred.

YOUR LOVE ALONE CAN MEAN SPRING

© w & m James Alfred Partridge

27Apr49 EU165541

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PARTRIDGE, JAMES ARTHUR.

General science, intermediate, book 1.

Toronto [1953, c1952] 424 p. illus.

© J. M. Dent and Sons (Canada) ltd.;
12Feb53 (in notice: 1952); 2c 5Mar53;
AI0-2945.

I. Dent (J. M.) and Sons (Canada) ltd.

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Book 2. 445 p. © J. M. Dent &
Sons (Canada) ltd.; 11Jun54;
AIO-4403.

I. Dent (J. M.) and Sons (Canada) ltd.

PARTRIDGE, LEON S. ©.

The Partridge tables of concrete
batch design; batch weight in lbs.
for one-sack batches. 3 l.

© 21Aug51; AA192187.

SEP 21 1951

Partridge, Lucille.

A lost dream; w & m L. Partridge.

© Lucille Partridge, Cincinnati;

14Mar47; EU66920.

PARTRIDGE, MARGARET RIDGELY.

The plumes of dream. [Poems] With an
introd. by Walter De La Mare. New York,
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garet Ridgely Partridge; 26Mar51;
A53971.

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APR 27 1951

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Partridge, Mary E
See The doll and the teddy bear.

PARTRIDGE, NAOMI CADMAN.

La candela de Dios; or, The candle of
the Lord. A play in two acts by
Naomi C. Partridge, and Grace K. Utt
and Ada M. Crane. © Naomi C. Partridge,
Grace K. Utt; 8Jun51; DU27902.

JUN 29 1951

PARTRIDGE, PATRICIA.

SEE

SEVEN ARTS.

Library of Congress
Copyright Office

Partridge, Paul W., Jr.

LINNEHAN, EDWARD GEORGE, ed.

Readings in college composition, with exercises. Vol. 1: Simple narration, description, exposition, and argumentation. Selected and edited by Edward G. Linnehan and Paul W. Partridge, Jr. 162 p. © Charles Scribner's Sons; 14May54; A138832.

I. Partridge, Paul W., Jr.

II. Scribner's (Charles) Sons.

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FEB 6 - 1951

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Practice and procedure in the
Orphans' courts of Pennsylvania.
1953 cumulative supplement.

A92733. SEE Remick, Raymond M.

Partridge, Roy

Old acquaintance; w R. Partridge,
m Gerald Ray Nichol. © Roy Par-
tridge, Regina, Sask., Can.; 1Apr47;
EU48508.

PARTRIDGE, RUTH ARDELL.

Ohl genealogy and history, 1710-1951.

Warren, Ohio, Cox Lithographing Corp.

187 p. illus. © Ruth Ardell Partridge;
19Aug51; A61614.

ep/r

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JAN 18 1952

PARTRIDGE, SARAH LILLIAN.

Safety jingles, by Jane A. Lincoln
[pseud.] © 31Mar24, A782653.

B80878, 16Jul51, Sarah Lillian
Partridge (A)

SEP 4 1951

Partridge, Sybil, lyricist.

See [Cain, Noble] Lord, for today.

Partridge, Sybil F.

M2074 SEAVER, BLANCHE EBERT.

.2 Just for To-day ... a prayer by
.S Sybil F. Partridge, set to music
by Blanche Ebert Seaver, duet
[for] high and low voices [arr.
by Victor Lamont] © Sam Fox
Publishing Co., New York;
20oct47; on arrangement; EP17998.

I. Partridge, Sybil F., lyricist. II.
Lamont, Victor, arr. III. Title.

M2072.4

.S

Partridge, Sybil F., lyricist.

Stairs, Louise E

Just for today; anthem for mixed
voices with soprano solo, [words by]
Sybil F. Partridge. [Philadelphia,
Theodore Presser co. 16¢

© 10Dec46; publisher; EP10346.

I. Partridge, Sybil F., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M2073.4

.S

Partridge, Sybil F., lyricist.

Seaver, Blanche Ebert.

Just for to-day; part song for male voices, arranged by T. J. Hewitt [words by] Sybil F. Partridge. London, Keith Prowse & co. ltd. 8d

© arrangement, 12Apr46; Sam Fox publishing company, New York; EF1153.

I. Partridge, Sybil F., lyricist. II. Hewitt, Thomas James, 1880- arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

4 Partridge, Sybil F., lyricist.

Jones, Griffith John, 1875-

Just for today; [words by] Sybil F.
Partridge.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections.. Winona Lake, Ind.
p. 43)

© 2Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6023.

Close score: TTBB.

I. Partridge, Sybil F., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
XM2093.4

Partridge, Sybil F.

JUST FOR TO-DAY; w Sybil F. Partridge,
m Blanche Ebert Seaver. © 23Oct26,
E651345. R119508, 23Oct53, Blanche
Ebert Seaver (A)

Partridge, Sybil F.

JUST FOR TODAY; duet, w Sybil F.

Partridge, m for soprano & tenor by
Daniel Protheroe. © 23Jul25,
E619887. R107049, 9Feb53, Helen P.
Baker & Daniel Harris Protheroe (C
of D. Protheroe)

PARTRIDGE, T WALTER.

Coronation bells; lyrics by J. Bull [pseud.]
music by W. Partridge. (In Souvenir
collection of coronation songs. p.4-5)

© on words; The Peter Maurice Music Co.,
ltd., London; 25Mar53; EF18960.

M1739

.S

I. Title. [II. Bull, John, pseud.]

SL

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PARTRIDGE, W SEE
Partridge, T. Walter.

xM

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G 104

Partridge.

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Williams, Roger P.

• e1j 4-2-46.

Partridge adventures.

CLAFLIN, WILLIAM HENRY, Jr.

Partridge adventures. [Belmont? Mass.]

Priv. print. 65 p. illus. © William H.
Claflin, Jr.; 17Dec51; A62276.

FEB - 6 1952

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Lakeside sentinels. H2013. SEE

Wilson, A. J.

JUL 3 1951

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Studies of Pixie, an Exmoor foal.

SEE Munnings, Sir Alfred James.

A PARTRIDGE IN A PEAR TREE with w
© m Daniel Rogers Pinkham 22Apr48
EU126669

Partridge in a pear tree.

M1621 PINKHAM, DANIEL, 1923-

.P A partridge in a pear tree, the music
by Daniel Pinkham, the words anonymous.
High voice. © R. D. Row
Music Co., Boston; 24Dec48; EP32345.

I. Title.

A partridge in a pear tree.

**TWELVE DAYS OF CHRISTMAS (ENGLISH
FOLK SONG)**

A partridge in a pear tree [illustrated by]
Ben Shahn. [28] p. © Curt Valentin,
New York; 1 Nov 49; A37829.

I. Shahn, Ben, illus.
II. Valentin, Curt.

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vp/r

A partridge in a pear tree.

TWELVE DAYS OF CHRISTMAS (ENGLISH
FOLK SONG)

A partridge in a pear tree. [Designed and
illustrated by] Ben Shahn. [Unacc. melody]
[Rev. ed.] [28] p. © on new illus.; The
Museum of Modern Art, New York;
20Sep51; A61350.

I. Shahn, Ben, illus.

II. New York. Museum of Modern Art.

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dr/kw

Partridge shortenin'.

CROSS, GORHAM LAMONT.

Partridge shortenin'; being an instructive
and irreverent sketch commentary on the
psychology, foibles and footwork of
partridge hunters, by G. Grouse [pseud.]
1 v. illus. © Gorham Lamont Cross,
Wellesley Hills, Mass.; 15Dec49; A39096.

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ebc/ r

PARTS, accessories and appliances
catalog. AA229432. SEE American
Trailer Company, inc.

PARTS AND ACCESSORIES DIVISION, STUDEBAKER
CORPORATION. SEE Studebaker Corporation.

AA 7099

~~Catalog~~. Parts & repair kits for fuel
pumps. ~~no. 1111~~

see

Chefford master manufacturing co.

PARTS and service agreement.

AA223604. SEE Menzie Tele-Sound.

Parts and supplies for the coin machine trade.
AA49128. see Block marble company.

AA 31832

Parts, assembling and operating instructions for the "Roto-rooter."

see

Roto-rooter corporation.

afp 1-16-47

AA 13896

Parts book, AO - moldboard plow.

see

Ferguson (Harry) inc.

6-13-46 rs

PARTS BOOK BOMBARDIER TRACTOR
TRACK ATTACHMENT. SEE Ferguson
(Harry) Inc.

PARTS BOOK, CUMMINS PT FUEL.

SYSTEM. SEE

Cummins Engine Company, Inc.

PARTS book D-137-D grain drill.
AA 67354. SEE Ferguson (Harry)
inc.

Parts book, D-PO-10 corn planter, flat
land, drill row with A-RO-60 fertilizer
attachment. AA53676. See Ferguson
(Harry) inc.

PARTS BOOK FOR A-BO-22 and 32 TANDEM
DISC HARROW. A85675. SEE Ferguson
(Harry) Inc.

PARTS book for A-LO-19 and A-LO-A20
cordwood saws. AA214985. SEE
Ferguson (Harry) inc.

PARTS book for AO moldboard plows.
AA203822. SEE Ferguson (Harry) inc.

MAR - 4 1952

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PLANTERS. A94911. SEE Ferguson
(Harry) inc.

PARTS BOOK FOR F-EO-20 and 30
AGRICULTURE MOWER. A84643. SEE
Ferguson (Harry) Inc.

Parts book for Ferguson cordwood saw, model
A-LO-19. AA42402. see Ferguson (Harry) Inc.

elg 4-14-47

PARTS book for Ferguson tractors.
AA228572. SEE Ferguson (Harry)
Inc.

PARTS book for H-B0 heavy duty disc
harrow. AA214279. SEE Ferguson
(Harry) inc.

PARTS book for L-UO-20 manure loader.

SEE Ferguson (Harry), inc. KK41794.

PARTS book for N-KO, S-KO and T-KO
cultivators. AA208197. SEE
Ferguson (Harry) inc.

PARTS book for Pullman-Standard power
ballaster. AA210934. SEE Pullman-
Standard Car Manufacturing Company.

PARTS book for S-J0-20 soil scoop.
KK77001. SEE Ferguson (Harry) inc.

Parts book for single row corn picker. AA44598.
see Ferguson (Harry) inc.

elg 4-23-47

AA 14008

Parts book for spring tooth harrow -
lift type. Models K-BO-A21 and
K-BO-A31.

see

Ferguson (Harry) inc.

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PARTS book for T-AO-28 two way
plow. AA213992. SEE Ferguson
(Harry) inc.

PARTS BOOK FOR THE AGRICULTURAL
MOWER. SEE Ferguson (Harry) Inc.

Parts book for the D-80-22 subsoiler.
SEE Ferguson (Harry) inc.

Parts book for the heavy duty mower.
SEE Ferguson (Harry) inc.

Parts book LP-16-TW two-way plow. AA47661.
see Ferguson (Harry) inc.

elg 3-31-47

AA 23093

Parts book, P-E0-21 heavy duty
mower, July, 1946.

see

Ferguson (Harry) inc., claimant.

vf 10-25-46

PARTS CATALOG AND INSTRUCTION MANUAL
FOR NO. 108 COIL WINDING MACHINE.
SEE Universal Winding Company.
No. 108 coil winding machine parts
catalog.

PARTS CATALOG AND RETAIL PRICE LIST,
EFFECTIVE MAR. 1, 1954. SEE Dazor
Manufacturing Corporation.

PARTS catalog, Dazor floating fixtures.
Authorized distributor cost sheet.
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Authorized distributor cost sheet, effective May 1, 1950. Parts catalog,
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JUN 1 2 1950

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May 1, 1950. Parts catalog, Dazor
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JUN 1 2 1950

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Retail price list. SEE Dazor Manu-
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list, effective May 1, 1950. Parts
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KK49701.

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Parts catalog for army model YR-13
helicopter.

Bell aircraft corporation.

Parts catalog for army model YR-13
helicopter (L7A) Niagara Falls, N. Y.,
c1947.

1. 95 (1. 2. 100) p. illus. 29cm.

© revisions, Bell aircraft corp.,
Buffalo; 1May47; AA54002.

vf 31Jul47

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PARTS CATALOG FOR DEALER USE ONLY,
EFFECTIVE MAR. 1, 1954. SEE Dazor
Manufacturing Corporation.

PARTS CATALOG FOR INDUSTRIAL USERS
ONLY, PRICES EFFECTIVE MAR. 1, 1954.
SEE Dazor Manufacturing Corporation.

PARTS CATALOG FOR MULTIGRAPH
DUPLICATOR MULTILITH MODEL 81.
A82129. SEE Addressograph-
Multigraph Corporation, Cleveland.

PARTS catalog for Multigraph dupli-
cator Multilith model 250. AA220610.
SEE Addressograph-Multigraph Corpora-
tion, Cleveland.

PARTS catalog for multigraph
duplicator model 250 attachments.
AA207622. SEE Addressograph-
Multigraph Corporation, Cleveland.

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Parts catalog for Multigraph duplicator, Multilith model 2066. SEE Addressograph-Multigraph Corporation.

PARTS CATALOG FOR MULTIGRAPH DUPLICATOR
MULTILITH TANDEM MODEL 1275.

A87180. SEE Addressograph-Multi-
graph Corporation, Cleveland.

PARTS catalog for single and two color
41 [&] 46 letterpresses. KK64192.
SEE Miehle Printing Press & Manufac-
turing Co.

AUG 24 1951

PARTS catalog, National adding machines,
all models. AA203316. SEE
National Cash Register Company, Day-
ton, Ohio.

Feb 6 1892

Parts catalog, needles and supplies for
sewing machines. Wholesale and retail
price list ...

see

Free sewing machine co.

25Apr47 rs

Parts catalog no. 1000 of the Seabee.

Republic aviation corporation.

Parts catalog no. 1000 of the
Seabee. [Farmingdale, L. I., N. Y.,
1946]

cover-title, 49 p. illus. 19cm.

© Republic aviation corp., Farming-
dale, L. I., N. Y.; 31Dec46; 2c 15Jan47;
AA42128.

afp 4Apr47

PARTS catalog number P-52 for Henry
& Wright dieing machine and
accessories. AA203086. SEE
Emhart Manufacturing Company. Henry
and Wright Division.

FEB 26 1952

PARTS catalog of the Midget foeler
as used on Draper looms. AA206663.
SEE Draper Corporation.

MAR 27 1952

Parts catalog, 304 truck crane. AA33541.
see Koehring company.

olg 8-27-47

PARTS CATALOGUE. A93009. SEE
Transit Buses, Inc.

Parts catalogue: Lycoming model O-235-C
aviation engine, AA47500. see Aviation
corporation. Lycoming division.

elg 3-31-47

PARTS DIVISION, CHRYSLER CORPORATION. SEE
Chrysler Corporation. Parts Division.

PARTS for Gemex watch attachments. SEE
Gemex Company. KK25657.

PARTS for General Motors Detroit Diesel
and gray marine "71" engines.

AA212607. SEE Surplus Automotive
Company.

PARTS FOR LAMPS, LIGHTING FIXTURES,
FLUORESCENTS AND ELECTRICAL SUPPLIES.
SEE Elliott Electric Products
Company.

Parts for lonely broken hearts.

M1630

VINCENT, NATHANIEL HAWTHORNE,

.2

1890-

.V

Parts for lonely broken hearts; words and
music by Lola Smith [and] Nat Vincent.

© Southern Music Pub. Co., New York;
6Dec49; EP43843.

I. Smith, Lola. II. Title.

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Parts for rebuilding Ford distributors. AA83694.
see Bulcan motor products, inc.

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PARTS GUARANTEE. SEE Radio and
Electronic Technicians Associa-
tion.

PARTS inventory management for
International Harvester dealers.
AA211524. SEE International
Harvester Company.

Title Parts Jobber Magazine (The) Inc. Elect. Distributor.
 Claimant Parks Publishing Co., Inc., 672 W. Michigan Ave.,
21 W. Huron St., Chicago 10, Ill
 Remitter " " Chicago 11, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
25	3	Apr '52	4-1	6-2-52	Rel-no notice		6-25-52
25	4	May '52		6-2-52	" "		6-25-52
25	5	Jun '52	6-20	6-25-52	" "	" "	" "
25	6	July 52	7-15	7-18-52			B 368615
26	1	Aug. '52	8-15	9-26-52			B 379350
26	2	Sept. 52	9-15	9-22-52			B 379351
26	3	Oct '52	10-1	10-15-52			B 382816
26	4	Nov '52	11-1	11-3-52	Err. re title	11-19	
26	5	Dec 52	12/1	12/17/52	Cert. recalled	1-B	392265
Title is Parts Jobber Magazine.							

Title Parts Jobber Magazine.Claimant Parks Publishing Co., Inc., 21 W. Huron St., Chicago 10Remitter Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
					11-19		
26	4	Nov '52	11-1	11-3-52	Er. re title	B	394109
26	5	Dec '52	12-1	12-17-52	Cert. recalled	B	392265
26	6	Jan '53	1-1	2-26-53	1-2-53 adn 2-3-53	B	404862
27	1	Feb '53	2-1	2-26-53	adn	B	405701
27	2	Mar '53	3-1	3-12-53	adn	B	409416
27	3	Apr '53	4-1	4-16-53		B	411557
27	5	June '53	6-1	7-10-53		B	424960
Continued on new card # 3							
Distributor							

July 1982 (10,000) former card: Parts Jobber Magazine Inc. filed

THE PARTS JOBBER MAGAZINE. -3-

(TITLE)

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(CLAIMANT)

[21 West Huron St., Chicago 10, Ill.]

v. 27, 1953, no.

No.	Issue	Pub. Date	Entry No.
4	May.	© 1May53	B 435078
5	June.	1Jun53	B 424960
6	July.	© 1Jul53	B 426862

v. 28, 1953, no. B 435080.

1	Sept Aug.	© 1Aug53	B 435079
2	Sept.	© 1Sep53	
3	Oct.	© 1Oct53	B 440425

	Nov.	©	
	Dec.	©	

Handwritten:
~~435078~~
~~435079~~

Parts list and Conversion instructions for adapting Acme steel silverstitcher for the arcuate wire stitching method. SEE Acme Steel Company.

Parts list and Conversion instructions for adapting Bostitch Bliss stitchers for the arcuate wire stitching method. SEE Aome Steel Company.

PARTS LIST AND INSTRUCTIONS FOR OP-
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SEE Phillips Drill Company.

Parts list and instructions, model
78 heavy duty precise wind
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Company.

PARTS list, belt and electric motor
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Pneumatic Tool Company.

PARTS list, bucket box - hand operated.
SEE Hannay (Clifford B.) & Son, inc.
KK29770.

Parts list catalog. SEE
Modern Village Stores, Inc. Zephyr
System.

AA 12281

Parts list catalog for Cincinnati cam milling
attachment.

see

Cincinnati milling machine co.

... Cincinnati cam milling attachment.

AFP 5-22-46

AA 27823

Parts list catalog for Cincinnati
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Cincinnati milling machine co.

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AA 3353

Parts list catalog for Cincinnati monoset
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See

Cincinnati milling machine co., Cincinnati.

nm 2-13-46

AA 3350

Parts list catalog for Cincinnati 6" and 10"
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Cincinnati grinders inc., Cincinnati.

mm 2-18-46

PARTS list, class TCB-3, 3-stage
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PARTS LIST FOR BACHARACH GAS PRESSURE
GAUGE. SEE Bacharach Industrial In-
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PARTS LIST FOR FLORITE AIR VELOCITY
METER. SEE Bacharach Industrial In-
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PARTS LIST FOR MODEL MZF-1 DRAFT
GAUGE. SEE Bacharach Industrial
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PARTS list for multigraph dupli-
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2A 3470., 10915

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MSH 2-18-46

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AA62119. SEE Servel, Inc.

AA 24511

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vf 10-31-46

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PARTS list for Servel gas refriger-
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AA61847. SEE Servel, Inc.

PARTS list for Servel kerosene re-
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AA57626. SEE Servel, Inc.

AA 15380

Parts list for Servel refrigerator,
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Servel, inc., claimant

mgc 8-7-46

PARTS list for Taylor Flex-O-Timer 240,
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MAR 12 1952

AA 1432

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vf 2-12-46

AA 17791

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AA 30756

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KK 9900

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PARTS list, Willys Hurricane

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PARTS list, Willys Jeep L-head
industrial engine. AA207579.
SEE Willys-Overland Motors, inc.

APR - 3 1952

Parts manual, PM-863. SEE
Barber-Greene Company.

PARTS MANUFACTURING CO. ©, New York.
Parco automotive replacement parts.
Catalog E-47. 56 p., illus.
© 1 Nov 47; AA66839.

PARTS MANUFACTURING COMPANY ©

Parco automotive replacement parts.

New York [1949] 2 v., illus.

(Its Catalogs H-50) © 30Dec49:

AA143592-143593.

MAR 1 0 1950

PARTS MANUFACTURING CORPORATION.

Parco automotive replacement parts.

Catalog 1952. New York c1952;

208 p. illus. cAppl. author:

Moses Jacob Manus; © on revisions;

Parts Manufacturing Corp.; 3Jul52;

AA219022.

PARTS MANUFACTURING CORPORATION.

Parco automotive replacement parts.

1954-1955 catalog. 248 p.

Appl. author: Moses J. Manus.

© Parts Manufacturing Corp.;

10Aug54; A149425.

P

PARTS MANUFACTURING CO. ©, New
York.

Parco automotive replacement
parts. Catalog supplement

D-47. 20 p., illus.

© 10Jul47; AA58186.

PARTS MANUFACTURING COMPANY ©.

Parco parts. Catalog F-49. New
York [1948] 80 p., illus.

© 24 Nov 48; AA102437.

THE PARTS MEN PLAY, by A. Beverley
Baxter. © 12Nov20, A604180.
R26087, 21Nov47, Beverley .Baxter
(A)

Parts, metal tables. SEE Teletype
Corporation. Teletype printing
telegraph systems.

PARTS methods and management.
AA61112. SEE Chrysler Corp.

PARTS OF CASES ON BUSINESS LAW, by
William Everett Britton and Ralph
Stanley Bauer. © 21Sep21, A624837.
R38765, 6Oct48, West Publishing Co.
(PWH)

PARTS OF NINE. Young America Films, Inc., 1947.
11 min., sd., b&w., 16mm.

Credits: Advisers, William A. Brownell and
Laura K. Eads; script advisers, Ruth Barrell,
Gladys Greenman, Brenda Lansdown, and Eleanor
Martin.

© Young America Films, Inc., New York; 10Dec47;
MP2543.

PARTS OF THINGS. Young America Films,
Inc., 1947. 11 min., sd., b&w., 16mm.

Credits: Advisers, William A. Brownell
and Laura K. Eads; script advisers,
Ruth Barrell, Gladys Greenman, Brenda
Lansdown, and Eleanor Martin.

© Young America Films, Inc., New York;
25Nov47; MP2487.

**PARTS ON PARADE. Jam Handy Organization
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., s.d., b&w,
35mm.**

**Summary: Presents the Chevrolet parts
which are found in every Chevrolet Service
Station.**

**© The Jam Handy Organization, Inc.;
6Nov50; MU5198.**

NOV 27 1950

PARTS price list. Factory retail
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MAY 10 1951

PARTS price list. D-11953. AA64174.
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Parts price list. Rev. AA41807.
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PARTS PRICE LIST. SEE Everson Manufac-
turing Corporation. Sterelators by
Everson.

PARTS price list for all Servel gas
water heaters. Dealer ed., June 1,
1947. AA61843. SEE Servel, inc.

PARTS price list for all Servel
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AA56852. SEE Servel, inc.

AA 28389

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AA 16023

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PARTS price list supplement. Factory
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PARTS price list supplement. List
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Parts price list supplement; list and net
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41521. see Chrysler corporation.

pam 4-21-47

AA 29794

Parts price list supplement D-11486.

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Additions and corrections to Parts
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AA 29795

Parts price list supplement D-11488.
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Additions and corrections to Parts
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AA 29796

1

Parts price list supplement list and
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AA-29797

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vf 12-18-46

Parts price list supplement list prices,
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see Chrysler corporation.

pam 4-21-47

PARTS PRICES SUPPLEMENT. SEE
Motors Insurance Corporation.

Per *C.F.*

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D | W | BW | M | BM | Q

Title *Parts Progress 12800 Oakland Ave.*
 Claimant *Chrysler Corp., 2985 E. Jefferson, Detroit 7 Mich.*
 Remitter *Earl N. Ferguson R. E. Polk & Co., Detroit, Mich. **

Vol.	No.	Issue of	Date of Publication	Date received	Held	No funds	Final action
1	1	Aug 47	7-25	8-11-47		©	1B 90570
1	2	Sep	9-15-	10-4-47		©	1B 98884
1	3	Oct.	10-15	11-3-47		©	1B 103392
1	4	(Nov 47)	11-10	11-12-47		©	1B 105508
1	5	Dec.	12-3	12-23-47		©	1B 112016
2	1	Jan. '48	1-1	1-8-48		©	1B 113519
2	2	Feb	2-4	2-11-48		©	1B 120022
2	3	(Mar 48)	3-9	3-15-48		©	1B 124901
2	4	(Apr 48)	4-8	4-16-48		©	1B 131135
2	5	(May 48)	5-12	5-21-48		©	1B 137699
2	6	(June 48)	6-2	6-9-48		©	1B 140182
2	7	(July 48)	6-29	7-6-48		©	1B 143517
2	8	(Aug '48)	8-4	8-30-48		©	1B 151613
2	9	(Sep 48)	8-31	9-7-48		©	1B 152664
2	10	(Oct. '48)	10-7	10-14-48		©	1B 158556
2	11	(Nov 48)	11-10	11-17-48		©	1B 164421

(Aug. 1946-7,000)

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*see letter 7-14-49.

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2	12	(Dec 48)	12-1	12-7-48			©CIB 166689
3	1	(Jan 49)	1-5	1-14-49			©CIB 171955
3	2	Feb'49	1-26	2-4-49			©CIB 175243
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Title Parts Progress.

Claimant Chrysler Corp., 12800 Oakland Ave., Detroit 3, Mich.

Remitter R.L. Polk & Co., Detroit 31, Mich.

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5	1	-----	12-22	1-22-51			R 282625
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5	6	*****	6-28	6-11-51			B 305144
5	7	-----	7-2	7-26-51			B 311435
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True Parts Reporter

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Remitter: Karl N. Cougeon Chrysler Corp., 12800 Oakland Ave. Detroit 1, Mich.

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1	1	Aug '47	7-25	8-11-47			© ClB 90571
1	2	Sep	9-20	10-4-47			© ClB 98883
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1	5	Dec.	12-3	12-23-47			© ClB 112014
2	1	Jan '48	1-1	1-8-48			© ClB 113521
2	2	Feb '48	2-4	2-11-48			© ClB 120024
2	3	(Mar 48)	3-9	3-15-48			© ClB 124903
2	4	(Apr 48)	4-8	4-16-48			© ClB 131133
2	5	(May 48)	5-12	5-21-48			© ClB 137700
2	6	(June 48)	6-2	6-9-48			© ClB 140183
2	7	(July 48)	6-29	7-6-48			© ClB 143516
2	8	(Aug '48)	8-14	8-30-48			© ClB 151812
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2	10	(Oct. '48)	9-27	10-4-48			© ClB 156635
2	11	(Nov 48)	11-10	11-18-48			© ClB 164972

(Aug. 1946-5,000)

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2	12	(Dec 48)	11-10	11-15-48			©CIB 164073
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3	2	(Feb. '49)	1-12	1-22-49			©CIB 172989
3	3	(Mar'49)	2-14	2-18-49			©CIB 177273
3	4	(1949)	3-14	3-21-49	U. S. A. N.		©CIB 188586
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3	7	(Jul 49)	6-16	7-5-49			©CIB 200169
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3	11	(Nov)	10-19	10-31-49			©CIB 215657
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4	1	*****	12-12	1-5-50			©CIB 226233
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4	3	*****	2-23	3-10-50			©CIB 235725
4	4	*****	3-14	3-24-50			©CIB 237830
4	5	*****	4-11	4-24-50			©CIB 244127
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 Claimant Chrysler Corp., 12800 Oakland Ave., Detroit 3, Mich.
 Remitter R. L. Polk & Co., Detroit 31, Mich.

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4	9	*****	8-10	9-11-50			CCIB 263899
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5	11	- - -	12-11	12-26-50			CCIB 278589
Continued on new card				1-29-51	wrb		

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5	2	-----	1-12	1-26-51		B	-283567
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AUG - 2 1950

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Claimant Chrysler Corp., 2986 E. Jefferson, Detroit 3 Mich

Remitter Karl N. Engstrom R.E. Polk & Co., Detroit, Mich. *

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2	12	(Dec 48)	11-10	11-15-48			©CIB 164975
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3	6	(Jun 49)	5-19	5-27-49	No fee - 7-19		©CIB 202307
3	7	(Jul 49)	6-27	7-5-49			©CIB 200168
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3	9	(Sep 49)	8-25	9-2-49			©CIB 207356
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5	4	- - -	3-21	4-11-51			B 296277
5	5	- - -	4-19	5-7-51			B 300550
5	6	- - -	5-21	6-4-51			B 303715
5	7	-----	6-25	7-2-51			B 308214
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AA 6486

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Barnes, Lyle D

3-28-46 rs

Parts, word counter. SEE Teletype
Corporation.

Partsch, William C.

A CERTAIN LETTER IN THE ALPHABET;
w, m & © Orville Wright Beans &
William C. Partsch 24Oct50 EU219298

Library of Congress
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NOV - 7 1950

Parturier, Maurice, ed.

MÉRIMÉE, PROSPER.

Une amitié littéraire: Prosper Mérimée
et Ivan Tourguéniev [par] Maurice
Parturier. [Paris, 1952] 252 p.
© Librairie Hachette; 19Jun52;
AF0-8730.

- I. Turgenev, Ivan Sergeevich.
- II. Parturier, Maurice, ed.
- III. Hachette, Librairie.

THE PARTY, by Booth Tarkington. (In
Redbook magazine, July 1921) ©
23Jun21, B499699. R35421, 28Jun48,
Susanah K. Tarkington (W).

M1527
.K2S4

THE PARTY. from The secret heart; m
Bronislaw Kaper & Robert Franklyn
© Loew's, inc. 2Dec46 EU54989

Library of Congress
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PARTY; m Louis Tobin w & © Harvey
Townsend Leake 13Mar50 EU197056

Library of Congress
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APR - 4 1950

PARTY; w, m & © Mary Frances Turner
& Arthur Turner Jr. 15Jul54 EU364466

Library of Congress
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THE PARTY, from The girl in white; m
David Raksin © Loew's, inc. 10Mar52
EU267308

Library of Congress
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MAR 28 1952
MAR 28 1952

Party.

(COME TO THE) PARTY; w & m Will
Freeman m June Alden Freeman ©
Will Freeman 27May52 EU276393

THE PARTY. SEE Bonelli, Daniel
Leonard.

Party ABC's.

BRYANT, BERNICE MORGAN.

Party ABC's; a guide to party planning and behavior for beginning hosts and hostesses—10 to 14 years old. Illustrated by Ruth Ruhman. 253 p. © Bobbs-Merrill Company, inc.; 7Sep54; A155461.

I. Ruhman, Ruth, illus.

II. Bobbs-Merrill Company, inc.

PARTY and administration in the Leningrad
Agricultural Institute. [Text in Russian]
New York, c1952. 33 l. ([East
European Fund] Mimeographed series,
no. 10) © East European Fund, inc.
(Research Program on the U.S.S.R.);
10Oct52; A71893.

I. East European Fund.

Party and banquet songs.

M175

.A4M

MINCHELLA, ERNEST, comp.

Minchella's accordion favorites.

Detroit, Minchella Music Publisher.
© Ernest Minchella, Detroit;
bk.1,3, 9Apr47. Contents.- bk.1.
Party and banquet songs

(© EP13678) - bk.3. Cowboy songs
(© EP13679)

I. Each contents title.

Music Cat.

Party and constituency.

TURNER, JULIUS.

Party and constituency: pressures on Congress. Baltimore, 1951 [i.e. 1952] 190 p. (The Johns Hopkins University studies in historical and political science, ser. 69, no. 1) © The Johns Hopkins Press; 28Jan52; A63330.

I. Johns Hopkins Press, Baltimore.

MAR 24 1952

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egm/kw

Party and political organs in the Soviet Army.

DMITRIEV, I., PSEUD.

Party and political organs in the Soviet
Army. [Text in Russian] New York,
1953. 59 p. ([East European Fund]
Mimeographed series, no. 36) © Research
Program on the U.S.S.R. (East European
Fund, inc.); 15Apr53; A90533.

I. Research Program on the U.S.S.R.

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MCKEAN, DAYTON DAVID.

Party and pressure politics. Boston,
Houghton Mifflin Co. 712 p. illus.

© Dayton David McKean; 1Jul49;
A34298.

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cg/mb

THE PARTY at Klossenberger's. R102344. SEE
Kaser, Arthur LeRoy.

PARTY AT THE PICNIC PARK; w, m & ©
Selene Harmon Howe 4Apr52 EU270410

Library of Congress
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THE PARTY BATTLES OF THE JACKSON PERIOD, by Claude G. Bowers.

© 17Nov22, A692052. R64990, 31Jul50,
Claude G. Bowers (A)

AUG 28 1950

Party bingo. SEE
Paulson, Rudy.

PARTY biscuits - delectable new way
to enjoy the 6-way nourishment of
enriched flour. SEE Wheat Flour
Institute. KK46296.

MAR - 7 1950

The party book. SEE Blair, Gertrude.

PARTY CAKE FOR MY SWEETIE PIE; w, m &
© Verne Moon 1Feb50 EU192443

Library of Congress
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FEB 17 1950

PARTY cake, party cake, baker's man.
KK22974. SEE Pillsbury Mills, inc.

Party capers. A/42950. see Fun manufacturing
co.

elg 3-27-47

PARTY CHEER BY NEW YORK STATE CHAM-
PAGNE. SEE Pleasant Valley Wine
Company.

THE PARTY coloring book. AA56935.

SEE Saelfield Pub. Co.

Party cook book.

JUNIOR SERVICE LEAGUE OF ABILENE.

Party cook book. [Editorial staff:

Mrs. Hal Sayles, and others]

234 p. © Junior Service League
of Abilene, inc.; 1Jan54; A121458.

PARTY CURL HOME PERMANENT BY LILT.
SEE Procter and Gamble Company.

PARTY DANCE; w, m & © Daniel James
Hector 21Feb52 EU265408

MAR 14 1952

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M1527 PARTY DANCE. from Shootin' star; m Sol
K2255 Kaplan © Famous Music Corp. 30Mar46
EU14869

PARTY DAY. SEE Linsky, Fannie
Barnett.

Party decorations for Christmas and other occasions.

ROBERTS, PATRICIA EASTERBROOK.

Party decorations for Christmas and
other occasions. 192 p. © Studio
Publications, inc.; 17Nov54;
A165928.

I. Studio Publications, inc.

PARTY dirndl. KK20202. SEE Best &
Co., inc.

Party dress.

See Schubert, Jacob J. Love in the snow.

Party dress.

~~See~~ Walsh, Peter Paul.

PARTY dress a teen's first choice.

SEE Best and Company, inc. KK46039.

MAR - 6 1950

PARTY dress - a teen's first choice
... SEE Best and Company, inc.
North Pole jacket. KK44894.

FEB 1 1950

PARTY dressing for Young Cosmopolitans.

SEE Best & Co., inc. KK30532.

PARTY dressing ... Navy chinchilla.
All-weather Jacket. SEE Best
& Company, inc. KK26763.

G 1879

Party emblem.

see

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The party entertainer.

See

Cruger, Paul. C 968.

PARTY fashions. SEE Best and Company,
inc. KK44422.

JAN 17 1950

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Inc.

A party for Lawty.

SARFIELD, MAUREEN.

A party for Lawty. [London ed.
pub. under title: Dinner for none]
New York, Coward-McCann. 250 p.
(A Gargoyle mystery) © Maureen
Sarsfield; 8Mar48; A16523. (Pub.
abroad 16Jan48)

mds/n

A party for poodles.

HOGAN, INEZ.

A party for poodles. Story and pictures by
Inez Hogan. [1st ed.] New York, Dutton
[1952] 1 v. © Inez Hogan; 22Sep52;
A72234.

Library of Congress
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Party for Suzanne.

EDWARDS, CECILE PEPIN.

Party for Suzanne; illustrated by Jane
Castle. New York, Abingdon-Cokesbury
Press [1952] 191 p. © Pierce and
Smith; 11Aug52; A69276.

I. Castle, Jane, illus.

II. Pierce and Smith.

PZ7
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Par

Party frock.

Streatfeild, Noel.

Party frock [by] Noel Streatfeild, with illustrations by Anna Zinkeisen. London, Collins, 1946.

255 p. illus. 19 $\frac{1}{2}$ ".

I. Title.

PZ7.S914Par

47-15250

Pub. 14Oct46; 1c 10Dec46; author, London; AI 593.

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KK30548.

PARTY frocks. Christmas sale! SEE
Best & Co., inc. KK30544.

PARTY frocks - Cotton gun checks -
Carryall. SEE Best and Company.
KK42742.

Party fun.

DALY, SHEILA JOHN.

Party fun; illus. by Selma Burgess.

New York, Dodd, Mead. 244 p.

© Sheila John Daly; 6Mar48;

A21519.

Party fun for boys and girls.

GRAHAM, LILLIAN S.

Party fun for boys and girls [by]
Lillian S. Graham and Marjorie
Wackerbarth. New York [1952]
229 p. illus. © Prentice-Hall, inc.;
11Aug52; A70048.

I. WACKERBARTH, MARJORIE, joint
author. II. PRENTICE-HALL, INC.

The party game book.

MULAC, MARGARET ELIZABETH.

The party game book, by Margaret E. Mulac
and Marian S. Holmes. Illustrated by
George E. Mathews. [1st ed.] 309 p.
© Harper & Bros., New York; 6Jun51;
A56174.

I. Holmes, Marian Susan, joint author.
II. Harper and Brothers.

rjm/r

Library of Congress
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JUL 25 1951

THE PARTY-GAMER. AA204400. SEE
Party Planners, inc.

Mar - 7 1952

Party games.

MCNELLIS, MAGGI.

Party games, by Maggi McNellis and Hubie Boscowitz. Illus. by Donald McKay.
[1st ed.] New York, Prentice-Hall.
201 p. © Maggi McNellis Newhouse &
Hubie Boscowitz; 14Nov49; A38472.

I. Boscowitz, Hubie, joint author.

Library of Congress
Copyright Office

dw/r

Party games.

M1380

BAYNON; ARTHUR JOHN, 1889-

.B

Party games; seven easy pieces for piano-
forte by Arthur Baynon. 3/- © Elkin &
Co., ltd., London; 14Nov52; EFO-16900.

I. Title.

Party games for all

Mason, Bernard Sterling, 1896-

Party games for all; social mixers, games and contests, stunts and tricks, by Bernard S. Mason and Elmer D. Mitchell. New York, Barnes & Noble [1947, °1946]

v, 193 p. diagrs. 20^{cm}. (Everyday handbook series)

Taken from the authors' Social games for recreations. cf. p. [ii]

1. Games. i. Mitchell, Elmer Dayton, 1889- joint author.
ii. Mason, Bernard Sterling, 1896- Social games for recreation. iii.
Title. iv. Series.

GV1201.M378

790

47-4952*

Pub. revisions, 10Feb47; © Everyday Publishing Corp., New York; AA54276.

Party games for boys and girls.

see


Decker, Frieda.

Party games for grown-ups. (R)
SEE Goddard, Gloria.

r

PARTY GIRL; by E. White © Commodore
Music Corp. Notice 2Nov53 v22 p923

Library of Congress
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PARTY GIRL; w & m Everett White ©
Commodore Music Corp. 28May53
EU318114

Library of Congress
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Party girl; w A. L. Laufe, m J.
Douglass. © Jane Douglass, New
York & A. L. Laufe, Pittsburgh;
13May47; EU75299.

M1630.2

.E

Party girl.

Eaton, Jimmy.

Party girl; [words and music] by J.
Eaton, Mae Mitchell and Larry Shay.

©13Dec46; Bob Miller, inc., New York;
EP10366.

For voice and piano, with chord symbols.

I. Mitchell, Mae, joint composer. II.
Shay, Larry, joint composer. III. Title.

THE PARTY got rough. DU31379. SEE I Was a
Communist for the F.B.I. (Radio program)
No. 26.

PARTY GUILD.

Adventures in Slangland. 4 1.

© Muriel Fulton, d.b.a. The Party
Guild, Chicago; 1Dec50; AA179946.

APR 26 1951

AA32884

Party guild.

Beaux and belles of the nifty
nineties. Chicago, 01946.

20 numb. 1. 28cm.

© Mariel Fulton d. b. a. the Party
guild, Chicago; 15Oct46; 10 2Nov46, 10
24Jan47; AA32884.

vf 17Mar47

PARTY GUILD.

The best ladies night we've ever
had. 32 p., illus. © Muriel
F. Fulton, d. b. a. The Party
Guild, Chicago; 16Sep47;
AA35523.

PARTY GUILD.

The best ladies night we've ever had

8 p., illus. © Muriel Fulton, d.b.a.

The Party Guild, Chicago; 1Dec50;

AA179947.

APR 26 1951

PARTY GUILD.

The best ladies' nite we've ever
had! 32 p., illus. © Muriel F.
Fulton, d.b.a. The Party Guild;
30Oct48; AA103143.

PARTY GUILD.

The birthday serenade; a song
razzology to tunes you all know,
with original lyrics by the Party
Guild Parodists. Folder, illus.
© Muriel F. Fulton, d.b.a. The
Party Guild; 30Oct48; AA102019.

PARTY Guild. Everybody's birthday
party. AA103037. SEE Fantus,
Felix.

PARTY GUILD.

The great American follies.

Stapled sheets. © Muriel

Fulton d.b.a. Party Guild,

Chicago; 18Oct46;

AA34999.

PARTY GUILD.

Happy birthday to you; greet each
and every guest with "Happy birth-
day, when's yours?" Card.

© Muriel F. Fulton, d.b.a. The
Party Guild; 300oct48; AA102020.

PARTY GUILD ©.

Here's the new sensation clubs are
raving about. (Club entertain-
ment) Sheet. © Muriel F. Fulton,
d.b.a. The Party Guild; 15Oct48;
KK30725.

Party guild.

How do you do, everybody! Songs of good
fellowship dedicated to you and you and you!
Club version, Chicago, 01948.

folder, illus. 22cm.

(C Muriel Fulton, d.b.a. The Party guild,
Chicago; 19Aug48; AA32305.

01g 3-26-47

Party guild.

How do you do, everybody! Songs of good
fellowship dedicated to you and you and you!
General version. Chicago, c1946.

folder, illus. 22cm.

© Muriel Fuldor, d.b.a. The Party guild, Chicago;
19Aug46; AA32306.

clg 3-26-47

PARTY GUILD.

Let's decide on fun, the most popular
emotion. 32 p., illus. © Muriel
F. Fulton, d.b.a. The Party Guild;
1Sep49; on new cover; AA132967.

PARTY GUILD.

The lore of Broadway. 5 l.

© Muriel Fulton, d.b.a. The Party
Guild, Chicago; 1Dec50; AA179949.

APR 26

AA 30285

Party guild, claimant.

Mirth-o-mat invites you to join in its dinner
time chuckle-fest. [Chicago, Printed by
Universal lithographing co.] cl946.

stapled sheets. illus. 21 x 35cm.

Paper place mats.

Each place mat is duplicate of original.

Appl. author: Felix Fantus.

Appl. cl.: Muriel Fulton, d.b.a. the Party
guild.

© 10-15-46; 2 c 10-18-46; Chicago; AA 30285.

lg 1-14-47

Party guild; claimant.

7 smash-hit programs for your ladies' night;
clubs everywhere say "best program yet."

[Chicago, Printed by Universal lithographing co.,
c1946]

pamphlet . (18 p.) illus. 14 x 21 1 2cm.

Appl. author: Felix Fantus.

Appl. cl.: Muriel Fulton, d.b.a. the Party
guild.

© 9-15-46; 2 c 10-18-46; Chicago; AA 30284.

lg 1-14-47

PARTY GUILD.

Time out for fun; a program presentation. Chicago, c1952. 28 l.

Appl. author: Felix Fantus.

© Muriel F. Fulton, d.b.a. The Party Guild; 1Dec52; A77881.

1. FANTUS, FELIX.

2. TITLE.

P

PARTY GUILD.

Where did you get that chat? 9 1.

© Muriel F. Fulton, d.b.a. The
Party Guild, Chicago; 25Feb49;
AA111064.

PARTY GUILD.

Where did you get that chat?

9 1. © Muriel Fulton, d.b.a. The
Party Guild, Chicago; 1Dec50 (in
notice: 1949); AA179948.

APR 26 1951

The party hat, and the peppermint candy
cane; w & m D. H. Norwood. © Dennis
Haas Norwood, Miami, Fla.; 29Jan47;
EU61209.

Library of Congress
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PARTY ICE-DEAS. SEE Fellows,
Arnold Bigelow.

PARTY ideas, Wembley ties. SEE
Wembley, inc. KK43732.

PARTY ideas. AA227397. SEE
Sackett, Nina.

A PARTY IN PARADISE; w, m & © Lawrence
C. Fletcher 6Jul54 EU363472

Library of Congress
Copyright Office

R

Party in the woods; by Milton D. Blake.
© 30Dec18; E440688. R2540; 5Mar46;
Roy Crowningshield (NK), Spring
Valley, Calif.

THE PARTY IS OVER; w Carl Sigman m
Nat Simon © on w Pickwick Music
Corp. 23Nov53 EU339240. Appl.
states prev. reg. as EARLY SPRING
5Feb53 EU305198.

THE PARTY IS OVER from Man with a
cloak; m David Raksin © Loew's,
inc. 12Oct51 EU252927

OCT 25 1951

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PARTY is starting; Coca-Cola is
here. KK16825. SEE Coca-Cola
Co.

PARTY-KIT. OU 4118 see Eyle, Lula
Jane.

Party line; m W. King & F. J. Andre.

© Wayne King, Chicago & Fabian
[Joseph] Andre, Hollywood, Calif.;
13Mar47; EU71833.

PARTY LINE; w, m & © Carlos E. Gibson
& Margaret A. Gibson 7Mar52 EU266898

Library of Congress
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MAR 27 1952

Party line; w Banks Walker, m A. Kellam.
© Amine Cosby Kellam, Belle Haven,
Va.; 28Mar47; EU48446.

Party line.

EMBERS from Party line © w & m Bruce
Graham Laird 24Oct49 EU182755

Party line.

M25

KING, STANFORD, 1912-

.K

Party line; [by] Stanford King. (His
stylings, P2750) [For piano] 40¢
© Carl Fischer, inc., New York;
26May52; EP62972.

I. Title.

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PARTY line. See Dr. Christian, no. 436.

THE PARTY line. K 8258 see Jenkins,
Burris, jr.

PARTY line. DU22540. SEE Laird, Bruce
Graham.

PARTY line. DU23280. SEE Ziegler, Henry
E.

FEB 24 1950

PARTY LINE BLUES © w & m Robert
Wheeler Russell 29Dec47 EU109500

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PARTY-LINE BOOGIE © w Harry Hellman
m Raymond Hellman 1Dec49 EU186576

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PARTY LINE BOOGIE; w, m & © Calvin
Leon Martin 24May51 EU239433

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Party-line recipes.

Winchester, Mass. First Congregational
Church. Women's Association.

Party-line recipes; a collection of
favorite recipes contributed by the
women of the First Congregational Church
of Winchester, Massachusetts. [Committee:
Helen Bartlett and others] Lettered by
Betty T. Morrison [and] Anne C. Grosvenor;
illus. by Betty T. Morrison. [Winchest-
er, 1947]

272 p. illus. 22 cm.

II. Title.

Continued on next card

PARTY line time. DU24255. SEE Archer,
Louis Graham.

MAY 17 1950

PARTY LINE TIME. SEE Nicholson, Erwin W.

PARTY LINES. A81509. SEE
Stocklen, Helen Seitter.

Party log. SEE Thacher House.

Party magio. SEE Dratler, Stella L.

Party manners.

GIELGUD, VAL HENRY.

Party manners, a comedy in three acts.

London, F. Muller. 79 p. © Val Henry

Gielgud; 1Nov50; 2c 21Dec50; AI0-841.

Misc A

/r

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FEB 15 1951

PARTY manners. DU17757. SEE Gielgud, Val.

PARTY mats. SEE Taylor, Maurice.
KK34836.

PARTY MOOD. Pabst Brewing Co. Made by
Warwick & Legler. 50 sec., sd., b&w,
16 mm.

© Pabst Brewing Co.; 9Jun54; MP4876.

Party nibs and tips. A5 5076. See Vitro-Nu
food laboratory, inc.

dac 6-24-47

PARTY NIGHT © w & m Ruth Crowley
& Lillian Cotter 16Apr48 EU125715

Library of Congress
Copyright Office

The party of Abraham Lincoln.

Farrington, Frank, 1872-

The party of Abraham Lincoln, by Frank Farrington.
Delhi, N. Y., Greenlawn publications, 1946.

52 p. 18^{cm}.

"First edition."

© 4-22-46; 2c 4-29-46; Frank Farrington,
Delhi, N. Y.; AA 11279.

1. Lincoln, Abraham, pres. U. S.—Political career before 1861. 2. Republican party—Hist. I. Title.

46-6271

Library of Congress

E457.4.F32

[3]

329.6

PARTY OF THE ANIMAL CRACKERS; w Gloria
Shain Schlienger m Leon Xavier
Schlienger © Leon Xavier Schlienger
28Oct52 EU292272

Library of Congress
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THE PARTY OF THE FIRST PART; w, m & ©
Lorraine Pearl Ives 26Jan54 EU345497

Library of Congress
Copyright Office

Party of the first part.

M1527 WARD, ISABELLE.

.8 (Songs for sale) Party of the first part;
.W from Songs for sale, a radio and tele-
vision show, words and music by Isabelle
Ward. © Broadcast Music, inc., New
York; 11Dec51; EP59451.

I. Title. II. Title: Songs for sale.

Library of Congress
Copyright Office

FEB 18 1952

THE PARTY OF THE THIRD PART, the
story of the Kansas Industrial
Relations Court, by Henry J. Allen.
© 25Apr21, A611802. R35790,
6Jul48, Henry J. Allen (A)

A party out our way.

See Hazelquist, Theodore Arnold.

PARTY pause. KK17505. SEE
Coca-Cola Co.

PARTY PIANO from Strictly dishonorable;
m Leonard Hayton © Loew's, inc.
9Jul51 EU243797

Library of Congress
Copyright Office

AUG 10 1951

Party piano book.

M32.8
.K56
P3

KING, STANFORD, 1912-

Stanford King's party piano book.

© Theodore Presser Co., Bryn Mawr,
Pa.; 22Sep49; EP40233. With words.

I. Party piano book

S.l.

Library of Congress
Copyright Office

xM1977
.C5

The party pig.

JACKSON, KATHRYN.

The party pig; story by Kathryn and
Byron Jackson. Pictures by Richard
Scarry. Appl. authors: Simon and
Schuster, inc. & Artists and
Writers Guild, inc., employers for
hire of Kathryn and Byron Jackson &
Richard Scarry. © Simon and
Schuster, inc. & Artists & Writers
Guild, inc.; 23Apr54; A138909.

I. Simon and Schuster, inc.

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II. Artists and
Writers Guild, inc.

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Party plan. SEE
Brent, Ruth Hill.

PARTY plan [booklet] KK64722. SEE New
England Art Publishers. For your money-
making pleasure and success ...

PARTY PLANNERS, INC. ©.

The Party-Gamer; a complete planned
party entertainment package for
a group of 12 persons. [Vol. 1]
Chicago, c1951. 1 v., illus.
© 5Sep51; AA193235.

OCT - 1 1951

PARTY PLANNERS, INC.

The party-gamer. Vol. 2.

Chicago, cl952. 1 v. illus.

(Appl. author: Barney Needlman)

© Party Planners, inc.; 19Jan52;

AA204400.

MAR - 7 1952

PARTY plaques. KK17732. SEE
Mitchell, Samuel Jefferson.

PARTY poems. AA221559. SEE
Barchers, Fred Charles.

Party politics. SEE

Young Republican Club of Richmond
County, inc.

Party politics in the age of Caesar.

TAYLOR, LILY ROSS.

Party politics in the age of Caesar.

Berkeley, Univ. of Calif. Press. 255 p.
(Sather classical lectures, v. 22) © The
Regents of the Univ. of California;
11Mar49; A32776.

I. California. University. Regents.

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md/rk

Party politics in the Golden State.

CRESAP, DEAN RUSSELL.

Party politics in the Golden State.

126 p. © John Randolph Haynes
and Dora Haynes Foundation;
9Jun54; A144180.

I. John Randolph Haynes and Dora
Haynes Foundation, Los Angeles.

Library of Congress
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PARTY POLKA; w & m Virginia Walsh
© Herman Lubinsky, d.b.a. Savoy Mu-
sic Co. 5Jan51 EU225254

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PARTY POLKA © m Milton G. Olekson
12Jan49 EU153498

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PARTY POLKA © w Ray Reynolds & Lillian
Reynolds m Carrie Hoffman 14Nov49
on new w EU185041

Party polka.

TANTALIZIN' POLKA, published under
title Party polka, m Carrie Hoffman
© Carrie Hoffman, owner, Hoffman
Songs & Your Records. Notice 2Feb53
v21 p240

Party polka.

M1630 HOYT, JOHN R 1903-
.2 The party polka; words and music by
.H M. E. Bryant [pseud.] [Melody and chord
symbols, with words] © Jayarr Produc-
tions, inc., Los Angeles; 30Sep52;
EP65820.

I. Title.

Library of Congress
Copyright Office

Revised
12Jan53

THE PARTY POOP SONG; w Martin Lester
Strauss w, m & © Seymour Fagan
23Aug51 EU247976

Library of Congress
Copyright Office

SEP 12 1951

KK 2157

Party refreshment. (George Washington)

see

Coca-cola company.

5-15-46 rs

PARTY refreshment 25¢ buys a carton.
SEE Coca-Cola Company. KK29972.

Party regularity in the Sixty-Third Congress.

ROADY, ELSTON EDWARD.

Party regularity in the Sixty-Third
Congress. [Thesis—University of Illinois]
Ann Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3147) © Elston Edward
Roady; 29Feb52; A67427.

Prelim. card

Mic A

Library of Congress
Copyright Office

Party rules from southern cooks. SEE
Couch, Mattie Terrell.

PARTY services. AA205725. SEE
Crider, Vera Madeline.

MAR 17 1952

Party shake-up seen. A5 5885. see Allen,
Robert S.

Party shoes.

Streatfeild, Noel.

Party shoes; illus. by Anna Zinkeisen. New York, Random House, 1947,

vii, 333 p. illus. 21^{cm}.

I. Zinkeisen, Anna Katrina, 1901-

illus. II. Title.

PZ7.S914Pav

47-4698*

Library of Congress

Copyright

[8]

PARTY SMARTY. Paramount Pictures Corp.,
1951. 7 min., sd., color, 35mm.
(Noveltoon Cartoon)

Credits: Director, Seymour Kneitel;
story, Carl Meyer, Jack Mercer; music
author, Winston Sharples; animation,
Dave Tendlar, Morey Reden.

© Paramount Picture Corp.; 3Aug51;
LP1091.

AUG 29 1951

Party snacks. SEE Paxton-
Slade Publishing Corporation.

r

THE PARTY SONG; w, m & © Don Albert
Jr. 11Mar53 EU307204

Library of Congress
Copyright Office

THE PARTY SONG; w Bob Hilliard m Dave
Mann © Edwin H. Morris & Co., inc.
7Sep51 EU249746

SEP 24 1951

Library of Congress
Copyright Office



THE PARTY SONG; w, m & © Herbert Jaffey
22Apr52 EU272346

Library of Congress
Copyright Office

PARTY special. It's as pretty a dress as
we've seen ... SEE Best and Company,
inc. KK44910.

FEB 7 1950

The party table.

Powers, Margaret, 1905-

The party table, by Margaret Powers. Peoria, Ill., The
Manual arts press [1946]

167 p. illus., pl., diagr. 20 $\frac{1}{2}$ cm.

© 19Aug46; author, Groves, Mo.; A5935.

1. Table. 2. Handicraft. I. Title.

46-7116

Library of Congress

TX879.P6

[12]

642.8

Party tea cups. SEE Rosner-Lewis
Agency.

AA Party techniques and the party system.
14658 Warren, Alice Rockwell

Party techniques and the party
system, by Alice R. Warren. [Minnea-
polis, Printed by Jensen printing co.,
c1946]

pamphlet (31 p.) illus. 21 1/2cm.

Appl. claim: Alice Rockwell Warren
(Mrs. Frank M.)

© 3-21-46; 2 c 6-14-46; Alice Rock-
well Warren, Minneapolis; AA 14658.

6-21-46 rs; a fp 8-8-46

THE PARTY TELEPHONE; w Edna Lenore
Munger m Helen Munger Spencer
© Helen Munger Spencer 26Dec51
EU260147

FEB 12 1952

Library of Congress
Copyright Office

Party time.

See

Glaser, Vera R.

faa 1-29-47

PARTY-time at your house. See Marvin, Julie.

D unp. 10020.

PARTY TIME CUT-OUT DOLL. A81673.

SEE Whitman Publishing Company.

PARTYTIME kit. KK19720. SEE
Johnnybets Co.

PARTY-TIME PIRATE; w, m & © Nancy
Binns Reed 10Jun53 EU319591

Library of Congress
Copyright Office

PARTY TIMERS. SEE Hoague-Sprague
Corporation.

PARTY TONIGHT; m & © James A. Smith
14Apr52 EU271438

Library of Congress
Copyright Office

PARTY tree. KK15466. SEE
Stromberg, Robert William.

THE PARTY UPSTAIRS; w Harry Nelson
Murray m Donald Norwood Moody
© Harry Nelson Murray & Donald
Norwood Moody 7Nov51 EU255368

NOV 20 1951

Library of Congress
Copyright Office

I 1818

Party wall houses.

see

Bilodeau, Arthur R

PARTY walls. SEE Spencer, Albert E.
Chattel mortgages. C2207.

M1527
.F25S5

PARTY WALTZ from She wrote the book;
m Loyd Akridge © Universal Music
Corp. 10Oct46 EU50149

Remitter....." "

Continued on card 2 (new card)

PARTY WAYS AND MEANS MAGAZINE.

2

M-2

(TITLE)

© Metoalfe Studio.

(INITIALS)

731 Bonita Drive, South Pasadena, Calif.

V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
11	June	© 11 May 53	B 425302
12	July	© 15 Jun 53	B 425303
		© V. 2, 1953, no.	72 NOV - 2
1	Aug.	© 20 Jul 53	B 445224
2	Sept.	© 17 Aug 53	B 445230
3	Oct.	© 14 Sep 53	B 445231
	Nov	© See card 3	
	Dec	© See card	

Continued on card 3

PARTY WAYS AND MEANS MAGAZINE.

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Monthly

-6-

☐ v. 2, 1954, no.

12, July. © 14 Jun 54; B501135. D

☐ v. 3, 1954, no.

1, Aug. © 15 Jul 54; B501136.

2, Sept. © 16 Aug 54; B501137. 2

2-11 65-1

Cont'd. on ed. 7.

Party woman blues.

See Saunders, William Tillman.

PARTYBOX, INC. ©.

Circus Partybox; complete party setting for eight. Folder.

© 11Jun50; KK50991.

JUL 18 1950

PARTYBOX, INC. ©.

Circus Partybox. (Party goods) La-
bel. © 11Jun50; KK50992.

JUL 18 1950

PARTYBOX, INC. ©

Lion game. [Mouse with whip training
lion; a pin-the-tail-on game] Col.
reproduction of drawing. © 11Jun50;
K25328.

JUL 12 1950

PARTYCRAFT ©.

The game of Gold Strike. Label.

© Thorup Bros. Enterprises, a co-
partnership of James B. Thorup
& Levi B. Thorup, also d.b.a.
Partycraft; 10Sep49; KK42522.

PARTYCRAFT.

Rules for playing the game of Gold
Strike. 8 p. © Thorup Bros. Enter-
prises, a co-partnership of James
B. Thorup & Levi B. Thorup, also
d.b.a. Partycraft, Fontana, Calif.;
10Sep49; AA132381.

PARTYNAPS EMBOSSED NAPKINS. SEE
Fort Howard Paper Company.

THE PARTY'S choice. SEE International
Silver Company. KK34552.

PARTY'S END; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Bernard Herrmann ©
Twentieth Century Music Corp. 6Aug54
EU366764

Library of Congress
Copyright Office

THE PARTY'S great failure. SEE
Darke, Charles Henry. It happens
here.

THE PARTY'S GETTING ROUGH; w Billy Rose,
m J. Fred Coots. © 8Apr26; E636922.
Billy Rose & J. Fred Coots (A's);
6Apr54; R128182.

THE PARTY'S GETTING ROUGH; by Billy
Rose & J. Fred Coots, arr. Rube
Bennett. © 2Jul26, E643246.
R114474, 2Jul53, Billy Rose & J.
Fred Coots (A's)

THE PARTY'S GETTING ROUGH; w Billy
Rose, m J. Fred Coots, piano &
ukulele arr. Rube Bennett. © 2Jul26,
E643246. R114242, 2Jul53, Billy
Rose (A)

THE PARTY'S GETTING ROUGH; w Billy Rose,
m J. Fred Coots. © 8Apr26, E636922.
R110039, 8Apr53, Billy Rose (A)

THE PARTY'S OVER; w, m & © Mary Kay
R1h1 16Sep52 EU288093

Library of Congress
Copyright Office

M1688
.A72P


PARULA, EDUARDO.

Tierra adentro; zamba, letra de Hilario
Montiel, música de Eduardo Parula.

\$3.00 © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
24Nov53; EF0-25336.

I. Title. [II Montiel, Hilario]

Library of Congress



PARULA WARBLER. SEE Dolan, Tom.

Paruolo, Louis Frank.

WE'VE BEEN TOGETHER SO LONG; w. m & ©
Anthony Tom Giuffre & Louis Frank
Paruolo 22Jul54 EU365135

Library of Congress
Copyright Office

LA PARURE. Source title. SEE Eliasberg,
Rose. The necklace. DU23498.

MAR 13 1950

Parure de Tours.

BERLUCHON, LAURENCE.

Parure de Tours; vignes, jardins, perspectives. [Tours] Arrault. 201 p. illus. © Laurence Berluchon; 23Dec48; AF9783.

mds/r

PARVE confections. KK67897. SEE Barton,
inc.

DEC - 6 1951

Parvin.

DER HAGOPIAN, PARSEGH.

Parvin. [1st ed.] Los Angeles, Borden
Pub. Co., 1953. 274 p. © Parsegh Der
Hagopian; 15May53; A92293.

Library of Congress
Copyright Office

j/e

Parvis, Gladys.

M2075 WARNER, PHILIP.

.W Noel, for three-part chorus of treble voices, words by Gladys Parvis, music by Philip Warner. (Aeolian choral series, no. 3075) © H. T. FitzSimons Co., inc., Chicago; 80ct48; EP31807.

I. Parvis, Gladys, lyricist. II. Title.

Parvis, Jeannette O., joint author

AUSTIN, RUTH ERMA.

Furnishing your home [by] Ruth E. Austin
[and] Jeannette O. Parvis. Edited by Ivol
Spafford. Boston, Houghton Mifflin.
282 p. illus. © Ruth E. Austin & Jean-
nette O. Parvis; 30Oct51; A61596.

I. Parvis, Jeannette O., joint author.

Library of Congress
Copyright Office

APR 18 1952
sma/r

PARVIS, Merrill M., joint ed.

New Testament literature. v. 1.

AA39167. SEE Lyons, William Nelson.

PARVIS, MERRILL MEAD, ed.

New Testament manuscript studies; the materials and the making of a critical apparatus, edited by Merrill M. Parvis [and] Allen P. Wikgren. [Chicago] University of Chicago Press. 220 p. illus. © The University of Chicago; 24Feb50; A41672.

I. Wikgren, Allen Paul, joint ed.

II. Chicago. University.

APR 11 1950

Library of Congress
Copyright Office

br/r

PARVULI Dei award. AA226396. · SEE
McWilliams, Gerard Alphonsus.

Parvuli Dei award for Cub Scouts.

SEE McWilliams, Gerard Alphonsus.

PARY, JULIETTE.

Le graf d'en face. [Story] (In
Europe, Sept. 1952, p. 1-52)

© Europe; 1Sep52; AFO-8716.

PARYLLA, RAYMOND ©.
Miracle calendar. Sheet.
© 20Apr48; AA80664.

M1731.2

.P

Parys, G van.

Adieu nous deux; paroles de Gino
Money. Paris, Les Editions Josette
France.

© 8May46; publisher; EF2125.

For voice and piano.

I. Money, Gino, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

PARYS, GEORGES EUGÈNE VAN. SEE
Van Parys, Georges Eugène, 1902-

EF0-2740

Library of Congress
Copyright Office

xM

JUN 27 1900

PARYS, GEORGES VAN, 1902-

Appelez ça comme vous voulez, valse
musette, paroles de Jean Boyer, mu-
sique de Georges van Parys, arrt. de
Francis Salabert. (With his Ça
s'est passé un dimanche) © Éditions
Salabert, Paris; 18Dec47; on ar-
rangement; EF9675. Piano-conductor
score (orchestra, with words) and
parts.

M1356

~~M1358~~

.P

see/c

M1731 PARYS, GEORGES VAN, 1902-
.2 Bien s'aimer, paroles de Maurice
.P Chevalier, musique de Georges
van Parys. © Société Anonyme
Française Chappell, Paris;
15Oct48; EF10994.

I. Chevalier, Maurice, lyricist.

II. Title.

m Georges Van Parys France

M1356

~~M1358~~

.P

PARYS, GEORGES VAN, 1902-

Ça s'est passé un dimanche, valse
musette, paroles de Jean Boyer, mu-
sique de Georges van Parys, arrt. de
Francis Salabert. © Editions Sala-
bert, Paris; 18Dec47; on arrange-
ment; EF9675. Piano-conductor score
(orchestra, with words) and parts.

M1508 PARYS, GEORGES VAN, 1902-

(Circonstances atténuantes) One
more kiss for the road ...
from the film "Circonstances
atténuantes" ... English words
by Stanley Taylor [pseud.],
music by Georges van Parys.
© Ascherberg, Hopwood & Crew,
ltd., London; on English
words; 17Dec46; EF5227.

I. Taylor, Stanley, pseud.,
lyricist. II. Title. III. Title:
Circonstances atténuantes.

Library of Congress

Copyright Office

m Georges Van Parys

France

M1731

PARYS, GEORGES VAN, 1902-

.2

J'suis Parigote ... paroles de

.P

Jean Manse, musique de G. van
Parys. © Editions Royalty,
Paris; 31Dec46; EF3887.

I. Manse, Jean, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Mr. G. Van Parys, Treasurer

1890

M1731.2
.P

Parys, Georges van.

Johnny Galland; paroles de Jean
Clouzot. Paris, R. Bernstein.

© 31Jul45; 1c 18Jul46; Editions
Roger Bernstein; EF2086.

For voice and piano.

I. Clouzot, Jean, lyricist. II. Title.

M1731.2

.P

Parys, Georges van.

Maintenant je vous regrette ...

Paroles de Michel Vaucaire.

© 31Dec44; 1c 5Mar46; Oeuvres
françaises musicales, Paris; EF686.

For voice and piano.

I. Vaucaire, Michel, lyricist.

II. Title.

M1731 PARYS, GEORGES VAN, 1902-
.2 Mon faubourg qui chante; paroles de Gine
.P Money [pseud.], musique de Georges
van Parys. © Editions E.M.U.L., Paris;
15Jan46; EF13445.

I. Henon, Germaine, 1899- lyricist.
II. Title.

m VAN PARYS Georges Eugène 1902 -
France

45 Ave. Victor Hugo Paris

M1731

PARYS, GEORGES VAN, 1902-

.2

Ne t'en fais pas, mon vieux! ...

.P

Paroles de Jean Manse, musique
de G. van Parys. © Éditions
Royalty, Paris; 31Dec46;
EF3892.

I. Manse, Jean, lyricist. II. Title.

M. G. Van Darys France

PARYS, GEORGES VAN.

Que d'eau! que d'eau! DU32026. SEE
Marsan, Jean.

M1731.2

.P

Parys, Georges van.

Qui n'a pas son petit filleul? ...

[Words by] Jean Boyer.

© 31Dec40; 1c 5Mar46; Royalty, Paris;
EF393.

For voice and piano.

I. Boyer, Jean, lyricist. II. Title.

M1731.2

.P

Parys, Georges van.

Qui n'a pas son petit filleul? ...

[Words by] Jean Boyer.

© 31Dec40; 1c 5Mar46; Royalty, Paris;
EF393.

For voice and piano.

I. Boyer, Jean, lyricist. II. Title.

M176

.S

PARYS, GEORGES VAN, 1902-

Le Silence Est d'Or; partition
cinématographique, paroles et
musique de Georges van Parys.

© Georges van Parys, Paris;
31Mar47; EF5941. Principally
for piano solo.

I. Title.

VA N PARYS Georges dit J. Danielson
45, Ave. Victor Hugo Paris France
1902 -

M1508 PARYS, GEORGES VAN, 1902-
(Le silence est d'or) Pour les
amants (c'est tous les jours
dimanche), du film "Le silence
est d'or"; paroles de René Clair
[pseud.], musique de Georges van
Parys. © Éditions Philippe Pares,
Paris; 31Jan47; EF3480.

I. Chomette, René, 1898- lyricist.
II. Title. III. Title: Le silence est
d'or.

x M1508.9
Music Cat.

in VAN PARYS, *Georges*

France

1902-

45 Ave. Victor Hugo Paris

Parys, Parés y van.

SPAVENTA; for piano by Parés y van
Parys. © 23Dec25, E632005.

R105266, 2Jan53, Parés y van Parys
(A)

M1503
.P265F4

Parys, Georges van.

Une femme par jour; couplets de Jean
Boyer.

© 1Dec45; 1c 18Jul46; Editions Philippe
Parès, Paris; EF2088.

Piano-vocal score.

I. Boyer, Jean, lyricist. II. Title.

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xm1503.8

M1731

PARYS, GEORGES VAN, 1902-

.2

La valse qui chante ... paroles

.P

de Jean Manse, musique de G.

van Parys. © Editions Royalty,

Paris; 31Dec46; EF3895.

I. Manse, Jean, lyricist. II.
Title.

PARYSATIS; m Camille Saint-Saëns,
arr.; trio, pf., violon et violon-
celle; contrebasse et clarinette
ad lib. © 25Jul14, E341843.
R30951, 1Nov45, H. Mouton (A of arr.)

Library of Congress
Copyright Office

PARYSATIS; ballet de Camille Saint-
Saëns, transcrit H. Mouton; ptes.
de petit orch. © 20Dec20, E498755.
R38942, 11Oct48, Henri Mouton (A)

M1705 PARÝZEK, STANISLAV, 1903-

.2 Píseň prerie ... hudba: Stanislav

.P Parýzek, slova: Anna Weisbauerová.

© Stanislav Parýzek; 1Jan46; EF9287.

For voice and piano.

Parzanese, P. P.

M1621 ALDERIGHI, DANTE, 1896-

.A Canti militari; per voce e pianoforte [by]
Dante Alderighi [versi di P. P. Parzanese]
© S.a. Edizioni Suvini Zerboni, Milano;
9May46; EF17901.

I. Title. [II. Parzanese, P. P.]



PARZEN, HERBERT, ed.

The premarital interview. SEE
United Synagogue of America.

Parzival.

WOLFRAM VON ESCHENBACH.

Parzival; translated into English verse with
introd., notes, and connecting summaries,
by Edwin H. Zeydel in collaboration with
Bayard Quincy Morgan. Chapel Hill, 1951.
370 p. (North Carolina. University.
Studies in the Germanic languages and
literatures, no. 5) © on translation; Uni-
versity of North Carolina; 26Jul51;
A57388.

AUG 20 1951

(cont. on next card)

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WOLFRAM VON ESCHENBACH.

Parzival; translated into... (Card 2)

I. Zeydel, Edwin Hermann, tr.


II. Morgan, Bayard Quincy, tr.

III. North Carolina. University.

ep/r

PA'S A NUDIST © w & m William Patience
Dunn 19May48 EU131250

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Pas besoin d'étoiles.

See Noto, Pat. EF3034.

Pas comme la dernière fois.

Batell, Jacqueline. Voilà les gars.
EF68.

PAS COMME LES AUTRES, from Mon vieux;
pour orchestre de Joseph Szulc;
pts., avec w. © on orchestration,
31Dec24, E609520. R92812, 28Mar52,
Joseph Szulc (A)

Pas comme les autres.

M1731 MONNOT, MARGUERITE, 1903-
.2 Pas comme les autres; valse, paroles de
.M Max François [pseud.] musique de
Marguerite Monnot. © Arpège, Paris;
16Apr51; EF0-9288.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

OCT - 1 1951

Les pas contés.

BISIAUX, MARCEL.

Les pas contés. [Paris, 1948] 109 p.

(Collection Métamorphoses, 33)

© Librairie Gallimard; 30Dec48; AF9684.

I. Librairie Gallimard.

Library of Congress
Copyright Office

md/rk

LE PAS D'ARMES; poésie de Maurice Che-
vais, m Auguste Chapuis; cho., 2
voix. © 13Mar20, E469969. R26477,
17Nov47, Emma Verque (E of A. Chapuis)

Library of Congress
Copyright Office

LE PAS D'ARMES DU ROI JEAN; m Camille
Saint-Saëns, orchestra transcription
by Hubert Mouton; pts. © 31Dec24,
E608272. R95612, 16May52, Hubert
Mouton (A)

art.

Pas d'chance!

M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) Pas d' chance! De
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16Feb53; EF0-19002.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.8

Pas d'histoire.

M1630

WYNN, CHARLES.

. 2

. W

Say no more; music by Charles Wynn,
French and English lyric by Don Canton.
Pas d'histoire. © Barton Music Corp.,
New York; 20Nov50; EP50603.

I. Title. II. Title: Pas d'histoire.
[III. Canton, Donald Henderson]

Library of Congress
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DEC 28 1950

Pas d'orchidées pour Miss Blandish.

PR6035
.A92N63

[Raymond, Rene,

... Pas d'orchidées pour Miss Blandish (No orchids for Miss Blandish) traduit de l'anglais par Marcel Duhamel. [Paris, Gallimard [1946,

2 p. l., [7]-263 p., 1 l. 19^{cm}. (Série noire)

Author's pseud., James Hadley Chase, at head of title.

I. Duhamel, Marcel, tr. II. Title.

PR6035.A92N63

47-16126

© 10Jan46; Librairie Gallimard; AF 2065.

Pas d' pitié pour les femmes.

M1508 MISRAKI, PAUL.

(Pas de pitié pour les femmes) Pas d'
pitié pour les femmes; du film Pas de
pitié pour les femmes, paroles de André
Hornez & R. Giltène [pseud.] musique
de Paul Misraki. Paris, Imperia. [With
voice part] © Rayven Music Co., inc.;
29Jun51; EF0-9451.

I. Title. II. Title: Pas de pitié pour les
femmes. [III. Hornez, André, 1905-
IV. Gelinet, Claude, 1913-] NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Les pas dans le sable.

BRULLER, JEAN.

Les pas dans le sable: l'Amérique,
la Chine et la France [par]
Vercors [pseud.] 288 p.

© Vercors & Editions Albin Michel;
17Sep54; AFO-15544.

I. Michel (Albin) Éditions.

Pas de basque.

See Slingerland, Lucy Heath.

Pas de bla-bla-bla.

M1731

SAUVAGE, CAMILLE, 1910-

.2

Pas de bla-bla-bla; paroles de Jacques

.S

Prély [pseud.] & Noel Coutisson, musique
de Camille Sauvage & J. Payrac [pseud.]

© Éditions Robert Salvat, Paris; 10Aug50;
EF0-5680.

I. Dory, Edouard Alexandre Georges,

1894-

II. Title. [III. Challot, Jacques,

1921-

IV. Coutisson, Noel, 1918-

]

Library of Congress
Copyright Office

APR 11 1951

LE PAS DE CALAIS, de En chemyse;
paroles d'Albert Willemetz & Cami, &
m. © 12Jun24, E592888. R84955,
8Oct51, Raoul Moretti (A of m)

DEC - 6 1951

art,

Library of Congress
Copyright Office

Pas de coeur.

M1523

.E

EINEM, GOTTFRIED VON, 1918-

*Pas de coeur. Oder, Tod und Auferstehung einer Ballerina; ein Ballett in zwei Bildern von Heinz von Cramer, Musik von Gottfried von Einem, op.16, Mainz, B. Schott's Söhne. (Edition [Schott] 4030) [Universal-Edition, 12144. Score: piano] © Schott & Co., ltd. & Universal-Edition, A.G.; 27Dec52; EF0-20850.

I. Cramer, Heinz von, 1924- II. Title.
III. Title: Tod und Auferstehung einer
Ballerina

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PAS DE COLOMBINE; morceau caractéristique; pf. © 15Apr21, E517003.
R45219, 17Mar49, L. Stein-Schneider
(A)

PAS DE DEUX m Mundell Lowe & Hall Over-
ton © Renault Music Co., inc. 9Aug48
EU141487

Library of Congress
Copyright Office

PAS DE DEUX; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch.
© 31Dec21, E526894. R47568, 6May49,
Danielesco Micsunesco Salabert (W)

Pas de deux.

ADAM, ADOLPHE CHARLES, 1803-1856.

(Giselle) Pas de deux; [from] Giselle [by]

M33

.5

.H35B3

bk.2

Adolphe Adam, arr.: L. H. (In Haraldsted,
Leif. Ballet music. bk.2. p.8-9) [For
piano] © Wilhelm Hansen, musikforlag,
København; 15Dec50; EF0-7536.

I. Title. II. Title: Giselle. [III. Haraldsted,
Leif, 1908-]

JUN 29 1951

s.l.

Library of Congress
Copyright Office

Pas de deux.

M33

.5

.H35B3

bk.2

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(The nutcracker) Pas de deux; [from

The nutcracker suite [sic] by P. Tschai-
kowsky, arr. L.H.] (In Haraldsted, Leif.

Ballet music. bk.2, p.98-102) [For piano]

© on arrangement; Wilhelm Hansen,
musikforlag, København; 15Dec50;
EF17048.

I. Title. II. Title: The nutcracker.

[III. Haraldsted, Leif, 1908-

007] 23 1951

s.l.

Library of Congress
Copyright Office

4/5

Pas de deux.

M30
.W

WORDEN, WILFRED.

Pas de deux; [by] Wilfred Worden. Op. 25,
no. 1. [For piano] 2/- © Bosworth &
Co., ltd., London; 21Sep49; EF0-2274.

I. Title.

MAY - 1 1950

Library of Congress
Copyright Office

Pas-de-deux.

M1070
.C53S58
1953a

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(The sleeping beauty) Pas-de-deux. Blue-
bird; from P. Tschaikowsky's ballet, The
sleeping beauty, arr. for small orchestra
by Igor Strawinsky. Mainz, B. Schott's
Söhne. (Edition Schott, 4409) [Miniature
score] NM: editing and arrangement.
© Schott & Co., ltd.; 30Dec53; EF20309.

I. Stravinskiĭ, Igor' Fedorovich, 1882-
II. Title. III. Title: Bluebird. IV. Title:
The sleeping beauty.

Library of Congress

SL

Pas de deux, the art of partnering.

DOLIN, ANTON.

Pas de deux, the art of partnering. With an introd. by Arnold Haskell. Photographs by Fred Fehl; sketches by Audrey Wallace. 48 p. © Kamin Dance Publishers, New York; 25Nov49; A39851.

I. Kamin Dance Publishers.


FEB 24 1950

Library of Congress
Copyright Office

dw/r

PAS DE LEUR RHÔNE QUE NOUS © English
w & m Leon Bernard Dubey 14Jun49
EU170234

Library of Congress
Copyright Office



• Pas de linge sale au chateau.

MARC-LAURENT, ALAIN, pseud.

Pas de linge sale au château. 186 p.

© Société d'éditions et de publications en
exclusivité, Paris; 30Mar50; AF0-1803.

I. Société d'éditions et de publications en
exclusivité.

JUL 14 1950

Library of Congress
Copyright Office



ma/ms


Pas de Paris.

M1731 CHABRIER, ROBERT HENRI, 1923-
.2 Le pas de Paris; paroles et musique de
.C Robert Chabrier. © Éditions Auber,
Paris; 28Jul49; EF-0871.

I. Title.

art.

Library of Congress
Copyright Office



Pas de pitié pour les femmes.

M1508 MISRAKI, PAUL.

(Pas de pitié pour les femmes) Pas d'
pitié pour les femmes; du film Pas de
pitié pour les femmes, paroles de André
Hornez & R. Giltène [pseud.] musique
de Paul Misraki. Paris, Imperia. [With
voice part] © Rayven Music Co., inc.;
29Jun51; EF0-9451.

I. Title. II. Title: Pas de pitié pour les
femmes. [III. Hornez, André, 1905-
IV. Gelinet, Claude, 1913-]

s.l.

Library of Congress
Copyright Office

xM1508.9

NOV - 5 1951

Pas de quatre.

PROKOSCH, FRÉDÉRIC.

Pas de quatre (The idols of the cave)
traduit de l'américain par Henriette de
Sarbois. Roman. Paris [1951] 333 p.
(Du Monde entier) © on translation;
Librairie Gallimard; 30Dec51; AF0-7388.

- I. Sarbois, Henriette de, tr.
- II. Librairie Gallimard, Paris.

PAS de quatre. GU19558. SEE Jaffe,
Huldah Cherry.

PAS DE QUATRE. R82507. SER
Wylie, Ida Alexa Ross.

SEP 13 1951

Pas de six.

M1268

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) . Ballet music; from
William Tell. Pas de six [by] Rossini, arr.
by Eric Hanson [pseud.] (Symphonic band
series, no.52) [Condensed score and parts]
\$8.50 NM: arrangement. © Ludwig
Music Pub. Co., Cleveland; 20Jul54;
EP82175.

I. Title. II. Title: Pas de six. III. Title:
Guillaume Tell. [IV. Hanson, Eric, pseud.]

Library of Congress

Pas de trois.

M33

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.5

(The swan lake) Pas de trois; [from]

.H35B3

Svanesøen (The swan lake) [by] P.

bk.2

Tschaikowsky, arr. L. H. (In Haraldsted, Leif. Ballet music. bk.2, p.82-89) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17047.

I. Title. II. Title: The swan lake.

III. Title: Svanesøen. [IV. Haraldsted, Leif, 1908-]

s.l.

Library of Congress
Copyright Office

1951

Pas de vacances pour mr. le maire.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Pas de vacances pour mr. le maire) Tic
tac; fox, du film Pas de vacances pour
mr. le maire, paroles de Henri Contet &
André Tabet, musique de Roger Lucchesi.
© Les Nouvelles Editions Méridian, Paris;
31Jul52; EFO-16970.

I. Title. II. Title: Pas de vacances pour mr.
le maire. [III. Contet, Henri Alexandre,
1906- IV. Tabet, André, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Pas de valse.

M32 ROMANS, ALAIN, 1905-
.R Pas de valse; valse [by] Alain Romans.
[For piano] © Éditions France-Vedettes,
Paris; 29Oct54; EF0-31006.

I. Title.

Library of Congress

Pas de vieux os.

STEWART, TERRY.

Pas de vieux os. 184 p.

© Librairie Gallimard; 15May53;

AFO-12289.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

3/2

Pas de week-end pour notre amour.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Pas de week-end pour notre amour) C'est
magique! Slow-fox, du film Pas de week-
end pour notre amour, paroles de Roger
Lucchesi et Mireille Brocey [pseud.],
musique de Roger Lucchesi. © Société
d'éditions musicales internationales,
Paris; 14Dec49; EF0-2285.

I. Title. II. Title: Pas de week-end pour
notre amour. [III. Brochet, Mireille,
1909-]

Library of Congress
Copyright Office

s. l.

MAY 18 1950

xM1508.9

Pas de week-end pour notre amour.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
Pas de week-end pour notre amour; du
film Pas de week-end pour notre amour,
paroles de Roger Lucchesi et Mireille
Brocey [pseud.], musique de Roger
Lucchesi. © Société d'éditions musicales
internationales, Paris; 28Dec49;
EF0-2854.

I. Title. [II. Brochet, Mireille, 1909-]

JUN 19 1950

s.l.

Library of Congress
Copyright Office

xM1508.9

Pas de week-end pour notre amour.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Pas de week-end pour notre amour) Ma
petite Infante; du film Pas de week-end
pour notre amour, paroles de Mireille
Brocey [pseud.], musique de Roger
Lucchesi. © Société d'éditions musicales
internationales, Paris; 28Dec49;
EF0-2851.

I. Title. II. Title: Pas de week-end pour
notre amour. [III. Brochet, Mireille,
1909-]

s. l.

Library of Congress
Copyright Office

xM1508.9

JUN 19 1950

Pas de week-end pour notre amour.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Pas de week-end pour notre amour) Une
femme de Paris; fox-trot du film Pas
de week-end pour notre amour, paroles
de Roger Lucchesi et Mireille Brocey
[pseud.], musique de Roger Lucchesi.
© Société d'éditions musicales interna-
tionales, Paris; 28Dec49; EF0-2859.

I. Title. II. Title: Pas de week-end pour
notre amour. [III. Brochet, Mireille,
1909-]

JUN 19 1950

s.l.

Library of Congress
Copyright Office

xM1508.9

Pas des amoureux.

M25
.S

SCHLESSINGER, RICHARD, 1889-

*1

Pas des amoureux, par Richard Schles-
singer [words by Mady Lorène, pseud.
Baden, Suisse, Schlessinger] ©
Richard Schlessinger; 1Jun47;
EF7444.

LE PAS DES CHERUBINS; m Enrico Toselli;
pf. © 28Dec22, E551908. R71487,
11Dec50, Carlo Toselli (NK)

2rt

18 1951

PAS DES ECHARPES. SCARF DANCE, from
Callirhoe; m Cécile Louise Stephanie
Chaminade, rev. Charles J. Roberts;
orch. © 19Dec23, E579884. R72628,
3Jan51, Carl Fischer, inc. (PWH of
C. J. Roberts)

MAR 16 1951

Library of Congress
Copyright Office

Pas des Écharpes.

~~See~~ Chaminade, Cécile. Callirhoe. EP9609.

M32

.C

Pas des Echarpes..

CHAMINADE, CECILE.

Pas des Echarpes. (Scarf Dance)

[By] C. Chaminade ... rev. and
ed. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 10Dec43;
EP17141. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Scarf Dance.

Music Cat.

PAS DES FLEURS, from Naila; m' Léo
Delibes, arr. S. V. Balfour.

1. Orch. 2. Pf. © 30 Dec 19;
E469505, 469507. R15140, 15142;
15 Jan 47; Lillian Rose (C of S. V.
Balfour), London.

Pas des fleurs.

*1

M33

DELIBES, LÉO, 1836-1891.

.5

(Naila) Pas des fleurs [from the

.D

ballet Naila by] Delibes, arr. as
a pianoforte solo [by King Palmer]

© William Paxton & Co., ltd.,
London; 28Apr47; on arrangement;
EF7468.

Pas des midnettes.

M1258 RAQUELLE, GEORGES.

.R Pas des midnettes; characteristic piece
[by] Georges Raquelle, arr. by Harold
Moss (Paxton's Junior brass band
journal, 89066) [Cornet-conductor score
and parts] © on arrangement; Wm. Pax-
ton & Co., ltd., London; 19Oct51;
EF0-11133.

FEB - 7 1952

I. Title. [II. Moss, Harold, 1890-]

Library of Congress
Copyright Office

Pas du cygne.

M1350

.M

MARSAGLIA, ANTONIO, 1895-

Pas du cygne; intermezzo, di A. Marsaglia.
[Piano-conductor score (orchestra) and
parts] © C. Beltramo, San Remo, Italy;
15Nov51; EF0-11192.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

1/2

Pas du cygne.

M1356

MARSAGLIA, ANTONIO, 1895-

.M

Pas du cygne; ritmo lento, musica di A.
Marsaglia. [Piano-conductor score
(orchestra) and parts] © Carlo Beltramo,
San Remo, Italy; 15Nov51; EF0-11199.

I. Title.

FEB 18 1952

1/2

Library of Congress
Copyright Office

Pas du facteur.

*1

M1731 HARTUSCH, MIREILLE

.2 Parce que ça me donne du courage.

.H Le pas du facteur. Paroles de
Jean Nohain, musique de Mireille.
Paris, R. Breton. © France Music
Co.; 18May48; EF9593.

Pas du facteur.

M1584

[HARTUSCH, MIREILLE]

.H

Parce que ça me donne du courage; Le pas du facteur, transcription pour chœur à 4 voix mixtes par Georges Aubanel, paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] Paris, R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14127. Unacc.

I. Aubanel, Georges Pierre Philippe,
1896- II. Legrand, Jean Marie, 1900-
lyricist. III. Title. IV. Title: Le pas du

facteur.

Library of Congress
Copyright Office

M1356 Le Pas du Hareng.
BOURTAYRE, HENRI, 1915-

.B Le Pas du Hareng. Feet of Fish .
... Paroles de Maurice Vandair
[pseud.] & Syam [pseud.], musi-
que de Henri Bourtayre et Émile
Prud'homme. © Éditions Paul Beu-
scher, Paris; 2Jan46; EF6584.

I. Prud'homme, Émile, 1913- joint
composer. II. Vanderhaeghen,
Maurice, 1905- lyricist. III.
Seiller, Roger, 1903- joint lyri-
cist. IV. Title. V. Title: Feet of
Fish.

Library of Congress
Copyright Office

Music Cat.

Pa's false teeth; w & m I. Kiser. ©
Irene Kiser, Teague, Tex.; 5Mar47;
EU65546.

Pas folle, la guêpe!

REEVES, ROBERT.

Pas folle, la guêpe! (Dead and done for)

Traduit de l'américain par Jacques David
et Henri Robillot. [Paris, 1951] 249 p.

(Série noire, 87) © on translation;

Librairie Gallimard; 30May51; AF0-5446.

I. David, Jacques, tr. II. Robillot, Henri, tr.
III. Librairie Gallimard.

Library of Congress
Copyright Office

hes/r

SEP - 6 1951

M1731.2

.L

Pas grand chose.

Louiguy, ~~Bravo~~.

Pas grand chose; paroles de Maurice Martelier.

© 1Aug42; 1c 5Mar46; Publications Francis Day, Paris; EF1262.

For voice and piano.

I. Martelier, Maurice, lyricist.

II. Title.

PA'S INDIVIDUAL MUG w & m Harry
Simeone & Bob Foreman © Shawnee
Press, inc. 22Nov49 EU185906

Library of Congress
Copyright Office

PAS INFORMATION REPORT.

See

Planning advisory service, no. 68, Nov.
1954.

PA'S JUBILEE; w, m & © Wilma Retta
Wilkinson 18Jun53 EU320384

Library of Congress
Copyright Office

Pas le genre de la maison.

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Pas le genre de la maison; paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Louis Gasté, Paris; 25Oct51;
EF0-11169.

I. Title. [II. Hornez, André, 1905-

8 1952
FEB

Library of Congress
Copyright Office

Un pas léger.

© Publications Musicales Bekar, Binche,
Belgium; 15Oct52; EF21649. SEE

1955 file.

art.

Pas même la mort ...

ROUSSELOT, JEAN.

Pas même la mort, roman; suite à

La proie et l'ombre. 9. éd.

203 p. © Robert Laffont, Paris;

15Jul47; AF6886.

I. Laffont, Robert. (1)

Pas moi!

M1731

REZEAU, MAURICE, 1922-

.2

Pas moi! Paroles et musique de Maurice

.R

Rezeau. © Editions Joubert, Paris;

16Feb54; EF0-26799.

I. Title.

Library of Congress

PA'S MUSIC © w Jean Pinkerton Bittner
m Frederick Edward Bittner 28Nov49
EU186069

Library of Congress
Copyright Office

PA'S NOT HOME, MA'S UPSTAIRS; w Mort
Greene m Allie Wrubel © Allison's
Music, inc. 26Feb51 EU231084

Library of Congress
Copyright Office

MAR 23 1951

Pas op vir die maan.

M1834
.18
.G9S3
no.1

GUNN, GEORGE CHARLES, 1914-

Pas op vir die maan; [by] Nico Carstens
en Anton de Waal [pseud.] (In his Sang-
hündel. no.1, p.4-5) [For voice and
piano] Appl. states prev. reg.: 17Oct52,
EF0-16371. © on piano acc.; Trutone
Africa, ltd.; 25Aug53 (in notice: 1952);
EF0-23426.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

SL

Library of Congress
Copyright Office

Pas op voor cupido.

M1753 EKKERS, BART, 1908-
.2 Pas op voor cupido; tekst en muziek:
.E Bart Ekkers [arrangement: Guus Jansen]
© Melodia, Amsterdam; 22Mar51 (in
notice: 1950); EF0-8693.

I. Title. [II. Jansen, Guus, 1911-]

Library of Congress
Copyright Office

SEP 11 1951

Les pas perdus. R89036. SEE
Breton, André.

Les Pas perdus.

FALLET, RENÉ.

Les Pas perdus; roman. Paris.

263 p. © Éditions Denoël;

30Jun54; AFO-16105.

I. Denoël, Éditions.

Library of Congress
Copyright Office

h/l

PAS POUR MOI; paroles A. Trebitsch,
m H. Christiné. © 1Sep17, E395691.
R33268, 18Jul46, Reine Marguerite
Christiné (C)

Pas quitter, Paquita..

M1731 CAZENAVE, JEAN, 1922-
.2 Pas quitter, Paquita; paroles de R.
.C Bravard, musique de J. Cazenave.
© Éditions Fortin, Paris; 18Sep51;
EF0-10111.

I. Title. [II. Bravard, Raymond, 1918-]

Library of Congress
Copyright Office

NOV - 9 1951

M1731.2 Pas sentimentale.
.P

Philippe-Gérard, M

Pas sentimentale; paroles et musique
de M. Philippe-Gerard et Francois Mos-
lay. Paris, Le Chant du monde.

© 31Mar46; publisher; EF2265.

For voice and piano.

I. Moslay, François, joint composer.
II. Title.

Music cat.

Library of Congress
Copyright Office

Pas sérieux.

M1731 PAZMAN, GEORGES, 1914-
.2 Pas sérieux. Not serious. Paroles
.P françaises de Yves Bruyère [pseud.]
paroles anglaises de Ramón Piña, musique
de Georges Pazman. © Yves Bruyère;
30Aug54; EF0-29967.

I. Title. II. Title: Not serious. [III. Gould,
Elizabeth, 1921- IV. Piña, Ramón,
1916-]

Library of Congress

Pas si bête.

M1508 LORIN, ÉTIENNE, 1913-

(Pas si bête) Les hirondelles, dans
le film Pas si bête, paroles de
Bourvil [pseud.] musique d'Étienne
Lorin. © Editions Fortin, Paris;
2Jan48; EF9044.

I. Raimbourg, André, 1917-
lyricist. II. Title. III. Title:
Pas si bête.

Pas si fou.

DORMANDI, LADISLAS.

Pas si fou, roman. [Paris, 1952] 394 p.

© Librairie Gallimard; 2Apr52; AF0-7959.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

Pa's straight razor.

TURNER, CHET.

Pa's straight razor; lyrics by Cottonseed
Clark, music by Chet Turner. (In
Turner, Chet. Cottonseed Clark's
Brushwood poetry and philosophy. p. 20-
22) [Melody and chord symbols, with
words] © Bourne, inc., New York;
23Mar50; EP45266.

M1630

.18

.T

I. Title. [II. Clark, Cottonseed]

Library of Congress
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MAY - 2 1950

PAS SUR LA BOUCHE; selection, for
piano by Maurice Yvain. © 31Dec25,
E638451. R111192, 15Apr53, Maurice
Yvain (A)

PAS SUR LA BOUCHE; selection, for
orchestra by Maurice Yvain; pts.
© 29Aug25, E624537. R111045,
15Apr53, Maurice Yvain (A)

PAS SUR LA BOUCHE, from Pas sur la
bouche; for piano by Maurice Yvain.
© 4Jun25, E615193. R101580, 22Oct52,
Maurice Yvain (A)

PAS SUR LA BOUCHE, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615194. R101634,
22Oct52, Maurice Yvain (A)

PAS SUR LA BOUCHE; from Pas sur la
bouche, by Maurice Yvain; orchestra
pts, with w. © 5Jul25, E615783.
R110976, 15Apr53, Maurice Yvain (A)

Pas sur la bouche.

ÇA C'EST GENTIL, from Pas sur la
bouche; for orchestra, with w, by
Maurice Yvain; pts. © 4Jun25,
E615064. R101520, 22Oct52, Maurice
Yvain (A)

Pas sur la bouche.

ÇA C'EST GENTIL, from Pas sur la bouche;
w André Barde, m Maurice Yvain.

© 4Jun25, E615063. R101519, 22Oct52,
Maurice Yvain (A)

Pas sur la bouche.

EMBOUTEILLE, from Pas sur la bouche;
w André Barde, m Maurice Yvain.

© 4Jun25, E615211. R101596, 22Oct52,
Maurice Yvain (A)

Pas sur la bouche.

EMBOUTEILLE; from Pas sur la bouche,
by Maurice Yvain; orchestra pts.,
with w. © 29Aug25, E624542.
R111050, 15Apr53, Maurice Yvain (A)

Pas sur la bouche.

LE HOQUET, from Pas sur la bouche; w
André Barde, m Maurice Yvain.

© 4Jun25, E615184. R101572, 22Oct52,
Maurice Yvain (A)

art.

Pas sur la bouche.

JE SUIS VENU TE DIRE BONJOUR, from Pas
sur la bouche; w André Barde, m
Maurice Yvain. © 4Jun25, E615150.
R101565, 22Oct52, Maurice Yvain (A)

Pas sur la bouche.

JE SUIS VENU TE DIRE BONJOUR, from
Pas sur la bouche; for orchestra,
with w, by Maurice Yvain; pts.
© 5Mar25, E609519. R101451, 22Oct52,
Maurice Yvain (A)

Pas sur la bouche.

MON BON, from Pas sur la bouche; w
André Barde, m Maurice Yvain.

© 4Jun25, E615192. R101579, 22Oct52,
Maurice Yvain (A)

Pas sur la bouche.

PAS SUR LA BOUCHE, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615194. R101634,
22Oct52, Maurice Yvain (A)

Pas sur la bouche.

LA PERUVIENNE, from Pas sur la bouche;
w André Barde, m Maurice Yvain.
© 4Jun25, E615195. R101581, 22Oct52,
Maurice Yvain (A)

art.

Pas sur la bouche.

QUAND ON N'A PAS CE QUE L'ON AIME,
from Pas sur la bouche; w André
Barde, m Maurice Yvain. © 4Jun25,
E615067. R101523, 22Oct52, Maurice
Yvain (A)

Pas sur la bouche.

SOIRS DE MEXIQUE, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615066. R101522,
22Oct52, Maurice Yvain (A)

Pas sur la bouche.

SOIRS DE MEXIQUE, from Pas sur la
bouche; for orchestra, with w, by
Maurice Yvain; pts. © 4Jun25,
E615065. R101521, 22Oct52, Maurice
Yvain (A)

Pas sur la bouche.

IL SUFFIT D'UN RIEN, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615147. R101563,
22Oct52, Maurice Yvain (A)

Pas sur la bouche.

IL SUFFIT D'UN RIEN; from Pas sur la
bouche, de Maurice Yvain; orchestra
pts., with w. © 5Jul25, E615773.
R110966, 15Apr53, Maurice Yvain (A)

PAS sur la bouche. R101419. SEE Barde,
André.

PAS SUR LA BOUCHE. R113197. SEE Bourdonneau,
André.

PAS TOUT DE SUITE; m & © Charles
William Madelex & Elva Behrens
13Nov53 EU337884

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D unp. 4195

Pas un mot à la reine-mère.

See

Mirande, Yves.

Pas un poil de sec. SEE Prather,
Richard S.

P

PAS, your monthly bookkeeping
and tax record. AA221786. SEE
Mathias, Eugene Honor.

Pasa, John Joseph.

Now that you care for me; w & m J. J.
Pasa. © John J[oseph] Pasa, Pitts-
burgh; 21Apr47; EU49175.

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Copyright Office

PASA DORRA; m & © Frederick Martin
Mihalek 9Apr52 EU270930

Library of Congress
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PASA EL CARTERO © w & m. Jesus Dosai
Lizama 10Nov47 EU102194

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Pasacaglia and variations.
See Pearson, Ruth.

Pasa calle; m Ernesto Lecuona. ©
Edward B. Marks music corp., New
York; 18May47; EU76348.

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Copyright Office

Passacalle.

See Luna y Carné, Pablo.

Pasa-calle.

See Luna y Carné, Pablo. Pasa-calle,
Marcha and Evocación goyesca, from
Cocktail.

Pasa-calle, Marcha and Evocación
goyesca.

M1508 Luna y Carné, Pablo, 1880-

Pasa-calle, Marcha and Evocación
goyesca, from Cocktail; traditional
words.

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de Espana, Madrid; EU19664.

xm1508.8

Pasacalle.

See Asenjo y Barbieri, Francisco.

M1508 PASACALLE TORERO from Currito de la
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Luna y Carné

PASADENA, Calif. City College.
Associated Students. SEE The
Campus, 1948. AA90856.

PASADENA, Calif. City College. As-
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1949. AA120932.

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The Campus, 1950. AA155795.

85 1950

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OCT - 8 1951

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PASADENA, Calif.

COLDWELL, BANKER AND COMPANY.

Colorado Street, Fair Oaks to Madison [in]
Pasadena, Calif. map on sheet 31 x
111 cm. Scale ca. 1:1,200. Blue line
print. Shows real property in business
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Angeles; 21Nov52; F13414.

1. PASADENA, Calif.



PASADENA, Calif.

LA VENTURA

Colorado street; Fair Oaks to Oakland,
Pasadena, California.

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Los Angeles; F 853.

LLH 1-18-47

PASADENA, CALIF.

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Colorado Street, Madison to Wilson;

Pasadena [Calif.] Scale ca. 1:1,200.

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F16163.

1. Pasadena, Calif.

PASADENA, CALIF.


HATFIELD MAPPING SERVICE, INC.

The Hatfield atlas, Pasadena [Calif.] area.

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F17906.

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Library of Congress



PASADENA, Calif. SEE [Brewer, David R.]
Have you lost your way?

F3670.

PASADENA, Calif.

Lake Avenue, Colorado to California
[streets]. (Revision)

© 7May46; Coldwell, Banker & co.,
Los Angeles; F 508.

trm 1-20-47

PASADENA, Calif.

COLDWELL, BANKER AND COMPANY.

Lake Avenue, Colorado to California

[Streets, in] Pasadena, California. map
127 x 28 cm. Scale 1:1,200; 1" = 100'.

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1. PASADENA, Calif.

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Lake Avenue; Colorado to California

[Streets, in] Pasadena, California.

Los Angeles, c[19]53. Map 127 x 29 cm.

Scale ca. 1:1,200. Blue line print.

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F14120.

1. Pasadena, Calif.

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COLDWELL, BANKER AND COMPANY.

Lake Avenue; Colorado to California;

Pasadena, California. Scale ca.

1:1,200. & Coldwell, Banker & Co.;

2Feb54; F16254.

1. Pasadena, Calif.

PASADENA, CALIF.

THOMAS BROTHERS, MAP PUBLISHERS.

*Map of Pasadena and western San Gabriel
Valley to Azusa [Calif.] Scale ca.
1:24,000. © George Coupland Thomas;
21Sep53; F15510.

1. Pasadena, Calif.
2. Los Angeles County, Calif.
- I. Thomas, George Coupland.

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PASADENA, CALIF.

THOMAS BROTHERS, MAP PUBLISHERS.

Map of Pasadena and western San Gabriel
Valley (to Azusa) [Calif.] (Its Map
no. 4) Scale ca. 1:24,000. © George
Coupland Thomas; 1Nov53; F16200.

1. Pasadena, Calif.
2. Los Angeles County, Calif.
- I. Thomas, George Coupland.

**PASADENA, Calif. SEE Thomas Brothers,
map publishers. Pasadena ... and vicinity.**

F3248.

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J. Allen.

PASADENA, CALIF.

Pasadena Rose Bowl. SEE Hawkins, J.
Allen.

PASADENA, Calif. SEE Gousha (H. M.)
Co. Shell street map of Pasadena ...

F3015.

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THOMAS BROTHERS, map publishers.

*Street map, Los Angeles, Pasadena, and adjoining cities, showing all streets [and] street numbering system. [Los Angeles, 1952] 48 p. maps (1 fold. col. on p. [3] of cover) 21 cm. Cover title. Scale of principal maps ca. 1:36,000 and ca. 1:35,000. "Street index for maps ... covering 60 cities, towns & communities" has special t. p. © George Coupland Thomas; 2May52; F11930.

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THOMAS BROTHERS, map publishers.
*Street map, Los Angeles... (Card 2)

1. LOS ANGELES.
2. PASADENA, Calif.
- I. THOMAS, GEORGE COUPLAND.

F11930
Revised

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PASADENA, Calif. SEE

Thomas Brothers, map publishers.

Pasadena ... and vicinity. F4851.

PASADENA, CALIF.

Tournament of Roses. SHE Sawyer's,
inc. Three-dimensional pictures
in full-color Kodachrome.

PASADENA, Calif.

CALIFORNIA STATE AUTOMOBILE ASSO-
CIATION.

[Ventura to Pasadena, Calif.; strip map]
map 23 x 10 cm. (Its Form M-86)
Scale ca. 1:570,000. © California State
Automobile Assn., San Francisco;
30Nov50; F8529.

1. VENTURA, Calif.
2. PASADENA, Calif.

PASADENA, CALIF. COOPERATIVE
SURVEY

SEE Pasadena, Calif. Cooperative Survey
of the Pasadena City Schools.

PASADENA, CALIF. COOPERATIVE SUR-
VEY OF THE PASADENA CITY SCHOOLS.

Pasadena faces the future; abridged report
of the cooperative study of the Pasadena
City Schools [by] Clyde M. Hill and Lloyd
N. Morrisett, directors of the study.

[Pasadena, 1952] 203 p. illus. © Clyde
Milton Hill & Lloyd N. Morrisett;
13Aug52; A69352.

I. Hill, Clyde Milton.

II. Morrisett, Lloyd N.

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Pasadena, Calif. Junior college.

A7220 The Campus. 1946. [Pasadena, Calif.;
Associated students of Pasadena
junior college, 1946]

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of Pasadena junior college; A7220.

I, Pasadena, Calif. Junior college.

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PASADENA, CALIF. PASADENA SAVINGS
AND LOAN ASSOCIATION
SEE Pasadena Savings and Loan Association.

PASADENA, CALIF. SCHOOL SURVEY

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PASADENA [CALIF.] ORGANIZATION DI-
RECTORY, 1953-54. [Bertha K. Shaw,
compiler] 19th annual [rev.]
102 p. © Turner & Stevens Co.;
21Oct53; A114435.

PASADENA, Tex. SEE Moore (A. B.) Engineering
Co. City of Pasadena, Texas.

PASADENA w & m Johnny Moore, René,
Charles Brown & Oscar Moore ©
St. Louis Music Corp. 17May48
EU130655

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Irish 9Nov54 EU376570

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14Feb27; E658601. W. C. Handy (A);
15Feb54; R125660.

Paradise

James Caxey

EP 43649 1949

Feb 2.14.12

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A. B. C. Directory, c1952. 84 p.
illus. © on revisions; A. B. C.
Pub. Co.; 10Apr52; AA211935.

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© A. B. C. Pub. Co., Inc.; 11Feb50;

AA142452.

FEB 28 1950

PASADENA, ALTADENA, SAN MARINO AND
VICINITY A. B. C. directory. 1948-
1949. 224 p., illus. © A. B. C.
Directory, Glendale, Calif.;
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zor 4-25-47

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Council. SEE Pipes of Pan. AA84135.

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Pipes of Pan. A96659.

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JUN 29 1950

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Pipes of pan; an anthology of
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AA184650.

JUN 25 1951

PASADENA DISTRIBUTING COMPANY ©.

Snow Man delicious brand lemonade syr-
up. Label. © 1Jun50; KK51717.

2001 1 7 1950

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PASADENA, CALIF. COOPERATIVE SUR-
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Pasadena faces the future; abridged report
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N. Morrisett, directors of the study.

[Pasadena, 1952] 203 p. illus. © Clyde
Milton Hill & Lloyd N. Morrisett;
13Aug52; A69352.

I. Hill, Clyde Milton.

II. Morrisett, Lloyd N.

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Pasadena Humane Society.

Percival, Olive, 1869-1945.

Our old-fashioned flowers. Pasadena, Calif., 1947.

245 p. illus. 21 cm.

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1. Plant names, Popular. 2. Flowers. I. Title.

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A14666.

Pasadena, including Alhambra, Altadena,
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Lanena Park, San Marino, Sierra Madre
and South Pasadena telephone directory.

500

Southern California telephone co.

30Apr47 ra

Pasadena, including Alhambra, Altadena,
Arcadia, El Monte ... telephone
directory. AA46679. see Southern
California telephone co.

PASADENA JAPANESE COMMUNITY CENTER,
INC. SEE

The Japanese directory of Pasadena,
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JAN 22 1952

PASADENA juniors choose their favorite
International Sterling pattern. SEE
International Silver Company. KK37677.

PASADENA ON NEW YEAR'S DAY; w Ronald
Alfred Weitzman m James Boyd Davies
© Ronald Alfred Weitzman & James
Boyd Davies 16Nov50 EU221389

JAN - 8 1951

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1947. 12th annual.

④ 9-20-46; 2c 10-4-46; Turner &
Stevens co., Pasadena, Calif.; AA
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1950. 15th annual [ed. Bertha
K. Shaw, comp. Rev. to Aug. 15, 1949]
100 p., illus. © Turner & Stevens
Co.; 19Oct49; AA133489.

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1951-1952. 17th annual. cBertha
K. Shaw, compilers 100 p.
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1952-1953. 18th annual. cBertha
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Aug. 15, 1952; cPasadena, Calif.,
Turner & Stevens; 102 p.
© Turner & Stevens Co.; 30Sep52;
AA227589.

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Elementary Stage Technique. MP4020.

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... Questions and answers, issued as an aid to persons preparing to pass State real estate examinations ... Pasadena, Calif., 1944.

76 p. 24^{cm}.

1. Real estate business. 2. Real property—California.

HD1383.P3 1944

333.33076

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© revisions, 1Aug44; 2c 30Aug44; Pasadena realty board; AA43487.

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PASADENA ROSE; w, m & © Eileen A. Wilson
Angelos 1Apr52 EU270157

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EU143043

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M1630

Pasadena Rose.

.2

MAYER, C ISABEL.

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Pasadena Rose; words by Ora Paul
Hollingsworth, music by C.
Isabel Mayer. Portland, Or.,
C. Isabel Mayer Music Pub. ©
Ora Paul Hollingsworth, Canoga
Park, Calif.; 2Dec46; EP11021.

I. Hollingsworth, Ora Paul, lyricist.

II. Title.

Music Cat.

PASADENA ROSE BOWL. SEE Hawkins, J.
Allen.

PASADENA SAVINGS AND LOAN ASSOCIATION.

Valley of the Hahamog-na; Pasadena through two centuries. [Pasadena? Calif., 1952] 1 v. illus. Appl. author: Elwood J. Robinson & Co. © Pasadena Savings & Loan Association; 23Jun52; A69045.

I. Robinson (Elwood J.) and Company.

PASADENA STAR-NEWS PUBLISHING
COMPANY ©.

Give me a name. [Adv.] (In
Pasadena Star-News, Calif., Apr.
12, 1948, p. 8) © 12Apr48;
B5-6090.

THE PASADENA TOURNAMENT OF ROSES PARADE,
1950. Arthur H. Hart, 1950. 637 ft.,
si., color, 16mm.

Summary: Scenes of the flower bedecked
floats and the general street parade.

© Arthur H. Hart; 5Jan50; MP4970.

FEB 3 1950

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1951. Arthur H. Hart, 1951. 11 min.,
sd., color, 16mm.

Summary: Scenes of the flower-bedecked
floats and general street parade.

Credits: Narrator, Bruce Sedley.

© Arthur H. Hart; 1Feb51; MP997 MAR 22 1951

J 1553

Pasadena, U.S.S.

see

U.S.S. Pasadena.

Pasadoble.
Sue Jiménez, Jerónimo.

EL PASAJERO w & m Luis M. Moreno ©
Esther Orozco 27Sep48 EU147073

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Pasake, Lawrence John.

OUR LOVE AFFAIR; w Howard Block Jr. m
Lawrence John Pasake © Howard Block
Jr. & Lawrence John Pasake 13Jan54
EU344062

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Pasake, Lawrence John.

TIME JUST FLIES; w Howard Block Jr. m
Lawrence John Pasake © Howard Block
Jr. & Lawrence John Pasake 20Jul54
EU364931

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Pasaluka, Albert.

I FELL IN LOVE WITH SOMEONE I ADORE;
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Pasaluka, Albert.

WILL YOU LOVE ME TOMORROW; w, m &

© Albert Pasaluka 27Aug54 EU369528

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Pasando el rato; w & m M. E. González.

© Manuel E. González, San Antonio;

23Feb47; EU47267.

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PASANEN, T. C., Franklin Mine, Mich.
Friction catch accelerator. Plan.
© 13Feb47; IU 2191.

trm 16May47

Pasar el tiempo.

BARALDI, ERNEST, 1913-

Pasar el tiempo; de Ernest Baraldi.

M1356

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(With his Castillon de la plana) [Parts:
orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7191.

I. Title.

Library of Congress
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Orígenes y desarrollo de la afición teatral
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Editorial Universitaria, Universidad de
Puerto Rico. 393 p. illus. © Emilio
Julio Pasarell; 19May51; A55962.

hes/r
JUL 25 1951

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PASARELL, RAFAEL YORDÁN. SEE
Yordán-Pasarell, Rafael.

JAN 28 1952

PASARICH, Peter, owner, Skynflyer Mail-
ing Service. SEE Skynflyer Mailing
Service.

JAN 20 1950

PASATIEMPO; w & m Erasmo M. Ruiz arr
J. M. Barrientos © Erasmo M. Ruiz
4Apr52 EU270360

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Pasatiempo.

M1356

.P

PIÑERA, RAÚL.

Pasatiempo; bolero, música de Raúl Piñera
letra de Pedro Galán, orquestación de
Chucho Mendoza. [Piano-conductor
score (orchestra) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 1Sep54; EF0-29588.

I. Title. [II. Galán, Pedro.
III. Mendoza, Jesús]

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(Net, 1980-10,000)

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PASCACK VALLEY HOSPITAL ASSN.

Your new hospital. 20 p., illus.

© Aderton-Johnson Associates,

Harrisburg, Pa.; 28Oct47; AA66831.

Pascagoula, Miss., Moss Point, Miss.,
telephone directory.

see

Southern bell telephone and telegraph co.

PASCAL, sister. SEE Mary Pascal,
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AA160237.

SEP 25 1950

PASCAL, ANDRÉ, 1894-
Alt Heidelberg. SEE HIS Morceaux,
violin & piano.

EF0-12188

xM

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PASCAL, ANDRÉ, 1894-
Andante religioso. SEE HIS Morceaux,
violin & piano.

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Aria. SEE HIS Morceaux, violin & piano.

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M221

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PASCAL, ANDRÉ, 1894-

Bourrée d'Auvergne; sur la chanson
populaire, Qué sãý venia doun fa, pour
violon et piano [by André Pascal] [Score
and part] © Durand & cie, Paris; 23Jul53;
EF0-23226.

I. Title. II. Title: Qué sãý venia doun fa.

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Revised
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CHANT SANS PAROLES; for viola & piano
by André Pascal. © 25May26, E639653.
R119687, 28Oct53, André Pascal (A)

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PASCAL, ANDRÉ, 1894-
Cloches des Vosges. SEE HIS Pièces,
piano.

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PASCAL, ANDRÉ, 1894-
Deux pièces. SEE HIS Pièces, piano.

EF0-12189

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Pascal, André, 1894-

M223
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CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Etude, piano) Troisième étude; Tristesse,
[by] F. Chopin. Transcription par André
Pascal. (Édition classique, no. 13399)
© Durand & cie, Paris; 25Jul49; on tran-
scription; EF-0877. Score (violin and
piano) and part.

I. Pascal, André, 1894- arr. II. Title.
III. Title: Tris- tesse.

Library of Congress
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Pascal, André, 1894-

M223
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SCHUMANN, ROBERT ALEXANDER, 1810-
Évocation d'Astarté; extrait du Manfred de
Lord Byron, [by] R. Schumann. Tran-
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classique, no. 13400) © Durand & cie,
Paris; 25Jul49; on transcription;
EF-0879. Score (violin and piano) and
part.

I. Pascal, André, 1894- arr.
II. Title. III. Title: Manfred.

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PASCAL, ANDRÉ, 1894-

Marche des apprentis musiciens. SEE HIS
Pièces enfantines, violin & piano.

EF0-9226

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M221

PASCAL, ANDRÉ, 1894-

P

(Morceaux, violin & piano) Alt Heidelberg;
[from Trois morceaux, by] André Pascal.
[Score and part] © on arrangement;
Éditions Max Eschig, Paris; 20Oct51;
EF0-12188.

I. Title. [II. Title: Morceaux]

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17Apr52

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PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Andante

religioso; Ecce Homo, pour violon et
orgue ou piano [from Trois morceaux,
by] André Pascal. [Score and part]

© Éditions Max Eschig, Paris; 20Oct51;
EF0-12187.

MAR 27 1952

I. Title: Ecce Homa. [II. Title. III. Title:
Morceaux]

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PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Aria; [from
Trois morceaux, by] André Pascal.

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Paris; 20Oct51; EF0-12186.

[I. Title. II. Title: Morceaux]

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PASCAL, ANDRÉ, 1894-

(Pièces enfantines, violin & piano)

Marche des apprentis musiciens; [from]

Deux pièces enfantines [by] André

Pascal. [Score and part] © Durand &
cie, Paris; 5Jun51; EF0-9226.

I. Title. II. Title: Pièces enfantines, violin &
piano.

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PASCAL, ANDRÉ, 1894-

(Pièces enfantines, violin & piano)

Prière d'enfant; [from] Deux pièces
enfantines [by] André Pascal. [Score
and part] © Durand & cie, Paris;
31May51; EF0-9229.

I. Title. II. Title: Pièces enfantines, violin
& piano.

s.l.

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PASCAL, ANDRÉ, 1894-

MAR 27 1952

(Pièces, piano) Cloches des Vosges;
[from Deux pièces pour piano, by] André
Pascal. © Éditions Max Eschig, Paris;
20Oct51; EF0-12190.

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I. Title. [II. Title: Pièces]

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PASCAL, ANDRÉ, 1894-

(Pièces, piano) Toccata en forme de
polka; pièce enfantine [from Deux pièces
pour piano, by] André Pascal. © Éditions
Max Eschig, Paris; 20Oct51; EF0-12189.

I. Title. [II. Title: Pièces]

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Prière d'enfant. SEE HIS Pièces en-
fantines, violin & piano.

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Toccata en forme de polka. SEE HIS
Pièces, piano.

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Trois morceaux. SEE HIS Morceaux,
violin & piano.

EF0-12186

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Pastoureau, Henri, 1912-

... La blessure de l'homme. [Paris] R. Laffont, 1946.

193 p., 2 l. 18½^{cm}.

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1. Baudelaire, Charles Pierre, 1821-1867. 2. Pascal, Blaise, 1623-1662.
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PQ2191.Z5P3

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Discours de la condition de l'homme;
ce qui reste de manuscrit en re-
production phototypique et restitu-
tion par P.-L. Couchoud. illus.

© Albin Michel, Paris; 15Mar48;
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I. Couchoud, Paul Louis, ed.

II. Michel, Albin.

PASCAL, BLAISE.

Great shorter works of Pascal, tr.
with an introd. by Emile Cailliet
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231 p. © W. L. Jenkins; 17Mar48;
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MESNARD, JEAN.

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TRUC, GONZAGUE.

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I. Pascal, Blaise.

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PASCAL, BLAISE.

Short life of Christ; translated with an
introd. by Emile Cailliet and John C.
Blankenagel. [Translation of Abrégé de
la vie de Jésus-Christ] 39 p. (Prince-
ton pamphlets, no. 5) © on translation;
Princeton Theological Seminary, Prince-
ton, N. J.; 26Sep50; A48727.

I. Jesus Christ. II. Cailliet, Emile, tr.
III. Blankenagel, John Charles, tr. III.
Princeton Theological Seminary. NOV 16 1950

Library of Congress
Copyright Office

dr/r

MT758

.P26

Pascal, Claude.

L'album de Lisette et Poulot
... pour piano. Paris, Durand &
cie.

© 3Nov45; 1c 26Apr46; publisher;
EF1424.

1. Piano music, Juvenile--
Teaching pieces.

I. Title.

Pascal, Claude, tr.

GEORGESCU-COSMOVICI, ADRIANA.

Au commencement était la fin; la dictature
rouge à Bucarest. Traduit du roumain par
Claude Pascal. [Paris, 1951] 300 p.
© on translation; Librairie Hachette;
22Nov51; AF0-7116.

I. Pascal, Claude, tr.

II. Librairie Hachette, Paris.

Library of Congress
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M269

PASCAL, CLAUDE, 1912-

.P

^(Sonatina, saxophone & piano)

Sonatine [by] Claude Pascal.

© Durand & Cie, Paris; 25May48;

EF10222. Score (saxophone and
piano) and part.

M238

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Air varié; pour contrebasse à cordes et
piano, [by] Claude Pascal. [Score
(double bass and piano) and part]
© Durand & cie, Paris; 19May50;
EF0-4324.

I. Title.

Library of Congress
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OCT 4 - 1950

M1380 PASCAL, CLAUDE RENÉ GEORGES, 1921-
.P Le bal improvisé; [by] Claude Pascal,
dances d'hier et d'aujourd'hui. [Neuf
pièces enfantines pour le piano]
© Durand & cie, Paris; 13Dec50;
EF0-6425.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1603

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Chansons françaises) Douze chansons
françaises; harmonisées pour 3 voix
égales par Claude Pascal. [Unacc.]
© Durand & cie, Paris; 18Apr52;
EF0-14548.

I. Title: Chansons françaises.

Library of Congress
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xM1593

xM1730

SL

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PASCAL, CLAUDE RENÉ GEORGES, 1921-
Douze chansons françaises. SEE HIS
Chansons françaises.

EF0-14548

Library of Congress
Copyright Office

M1509
.P

PASCAL, CLAUDE RENÉ GEORGES,
1921-

*La farce du contrebandier; scène
lyrique en un acte, [by] Claude Pascal,
[paroles] par Guy de Téramond [pseud.]
Partition chant et piano. © Durand & cie,
Paris; 3May49; EF15113.

I. Title. [II. Gautier, Edmond]

art.

Library of Congress
Copyright Office

MAR - 8 1950

MAR - 8 1950

M269

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Impromptu; pour saxophone alto en mi bémol
et piano [by] Claude Pascal. [Score and
part] © Durand & cie, Paris; 3Jun53;
EF0-21440.

I. Title.

Library of Congress

M857
.P35
02
1947

PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Octet, winds & brass) Octuor,
pour instruments à vent, [by]
Claude Pascal. © Durand & Cie,
Paris; 30Apr47; EF5846. Parts:
flute 1-2, oboe, clarinet, bassoon
1-2, horn and trumpet.

M857
.P35
02
1947a

--- --- Score. © Durand & Cie, Paris;
31Mar47; EF5980.

M263
.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Pastorale héroïque; pour trombone et piano
[by] Claude Pascal. [Score and part]
© Durand & cie, Paris; 5 May 52;
EF0-14550.

I. Title.

Library of Congress
Copyright Office

M246

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
*Pièce; [by] Claude Pascal. [Score (oboe
and piano) and part] © Durand & cie,
Paris; 18Nov52; EF0-17374.

M221
.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Pop-corn; [by] Claude Pascal. [Score
(violin and piano) and part] © Durand &
cie, Paris; 21Jun51; EF0-9217.

I. Title.

OCT - 1 1951

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M219
.P

PASCAL, CLAUDE RENÉ GEORGES,
1921-

*(Sonata, violin & piano) Sonate; [by]
Claude Pascal. [Score and part]

© Durand & cie, Paris; 9May51; EF0-8450

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1951

M219
.P277
S6

PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Sonatina, violin & piano) Sonatine; [by]
Claude Pascal. [Score and part] © Du-
rand & cie, Paris; 12Feb52; EF0-13052.

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Copyright Office

M25

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Toccata, piano) Toccata; [by] Claude
Pascal. © Durand & cie, Paris; 12Feb52;
EF0-13051.

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Pascal, Edmond, joint author.

DAUPHIN, EDMOND.

Rambouillet et ses hôtes, par Ed. Dauphin
et Ed. Pascal. Illus. de R. Menager.

Étampes, Impr. La Semeuse. 87 p.

© Edmond Dauphin & Edmond Pascal;
30May50; AF0-2457.

I. Pascal, Edmond, joint author.

DEC 11 1950

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PASCAL, ERNEST.

The dark swan. © 8Feb24, A777048.

R90035, 6Feb52, Ernest Pascal (A)

MAR - 6 1952

PASCAL, ERNEST.

The marriage bed. © 17Feb27; A967632.

Ernest Pascal (A); 15Jun54; R131751.

PASCAL, ERNEST.

The pencil of God, a play about
Haiti in three acts. Based on the
novel of the same title by Pierre
Marcelin and Philippe Thoby-Marcelin.
© Ernest Pascal; 11Oct54;
DU38131.

PASCAL, ERNEST.

Woman with child, a play in three acts.

(c)

Ernest Pascal, Hollywood; lc 23Mar47;

D unp. 8246.

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PASCAL, FLORIAN, PSEUD. SEE
Williams, Joseph.

EF0-25520

Library of Congress



Pascal, Florian.

STORM-FURIOSO; by Florian Pascal, &
arr.; orch. pts. © on arr.; 5Aug24,
E593481. R86447, 19Nov51, Colin
Macleod Campbell (A of arr.) & E. F.
Crundwell Esq. (E of F. Pascal)

DEC 27 1951

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PASCAL, Francis, pseud. SEE Blum,
Gérard.

Pascal, Georges, joint author.

B79

.P5

Picard, Jacques.

... Cours de philosophie, à l'usage des candidats au baccalauréat ... [Paris] Bordas [194

v. 23^{cm}.

At head of title: Jacques Picard ... [et] Georges Pascal ...

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II. Logique et morale.

1. Philosophy. I. Pascal, Georges, joint author. II. Title.

B79.P5

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Pascal, Georges.

... La pensée d'Alain. [Paris] Bordas [1946]

108, [4] p. 22 $\frac{1}{2}$ cm. (Pour connaître)

"Bibliographie": p. [7]-8.

1. *Chartier, Émile, 1868-

1. Title.

PQ2605.H389Z8

47-17627

© 10Apr46; publisher; AF1974.

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PASCAL, GERALD R.

The Bender-Gestalt test: quantification and validity for adults, by Gerald R. Pascal and Barbara J. Suttell. Foreword by David G. Wright. 274 p. illus. © Grune & Stratton, inc., New York; 26Apr51; A55471.

I. Suttell, Barbara J., joint author.

II. Grune and Stratton, inc.

JUN 11 1951

Library of Congress
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hmp/r

PASCAL, Gustavo Adolph, joint author.

SEE

Zakwin, Ariel Raichelson.

Ankh - give us eternal love.

GP12136.

PASCAL, Gustavo Adolph, joint author.

SEE

Zakwin, Ariel Raichelson.

Moses, may thy wisdom enlighten us.

GP13173.

PASCAL, Gustavo Adolph, joint author.

SEE

Zakwin, Ariel Raichelson.

Saint Anthony. GP12491.

PASCAL, Gustavo Adolph, joint author.

SEE

Zakwin, Ariel Raichelson.

St. Christopher, watch over me.

GP15176.

MAR - 1 1950

PASCAL, Gustavo Adolph, joint author.

SEE

Zakwin, Ariel Raichelson.

Saint Genesius, guide my destiny.

OP11058.

PASCAL, Gustavo Adolph, joint author.

SEE

Zakin, Ariel Raichelson.

Saint - sinner. GP12135.

W

PASCAL, HENRI, pseud. SEE
Leur, Johannus de, 1900-

EF0-14880

xM

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PASCAL, HERVÉ, pseud. SEE
Boegli, Hervé, 1918-

EF0-11177

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PASCAL, JOSEPH IRVING.

The optometrist's handbook of eye
diseases by Joseph I. Pascal and
Harold G. Noyes. 300 p. © C. V.
Mosby Co.; 22Apr54; A142768.

I. Noyes, Harold Greeley, joint author.
II. Mosby (C. V.) Company.

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PASCAL, JOSEPH IRVING.

Studies in visual optics. [Cover title:

Selected studies in visual optics]

St. Louis, 1952. 800 p. illus. © The
C. V. Mosby Co.; 26Jun52; A69134.

I. Mosby (C. V.) Company.

II. Title.

III. Title: Selected studies in visual optics.

M1731

PASCAL, L

.2 Dans les Rues d'Paname; paroles de
.P Ch. L. Pothier et Robert Valaire
[pseud.], musique de L. Pascal.
© Editions L. Mailllochon, Paris;
12Jun27; EF5996.

- I. Pothier, Charles Louis, lyricist.
- II. Arlet, Robert, joint lyricist.
- III. Title.

MT285

.P32

PASCAL, LÉON, 1899-

Technique de l'alto; [by] Léon Pascal.
[For viola] © Éditions Max Eschig,
Paris; 25Aug53; EF0-23219.

1. Viola---Studies and exercises.
- I. Title.

SL

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MT285
.P3

Pascal, León.

25 divertissements pour alto.

Paris, Heugel. 75 fr.

© 31Dec44; lc 8Nov46; Heugel et
cie; EF2734.

For viola solo.

PASCAL, LYDIA, pseud. SEE
Goldman, Freda, 1920-

EU304807